

ABBREVIATIONS

Works Related to James McNeill Whistler and Theodore Roussel

- C Art Institute of Chicago, *The Lithographs of James McNeill Whistler*, vol. 1, *A Catalogue Raisonné*, Harriet K. Stratis and Martha Tedeschi, general editors, catalogue entries by Nesta Spink, Harriet Stratis, and Martha Tedeschi with the assistance of Britt Salvesen, and essays by Katharine Lochnan; vol. 2, *Correspondence and Technical Studies*, Martha Tedeschi, general editor, Whistler-Way correspondence edited by Nicholas Smale, essays by Nicholas Smale, contributions by Kevin Sharp, and compilation of watermarks by Harriet K. Stratis (Art Institute of Chicago/Arie and Ida Crown Memorial/Hudson Hills, 1998)
- G Margaret F. MacDonald, Grischka Petri, Meg Hausberg, and Joanna Meacock, *James McNeill Whistler: The Etchings; A Catalogue Raisonné* (University of Glasgow, 2012), <http://etchings.arts.gla.ac.uk>
- GUW Margaret F. MacDonald, Patricia de Montfort, and Nigel Thorp, eds., *The Correspondence of James McNeill Whistler, 1855–1903*, including *The Correspondence of Anna McNeill Whistler, 1829–1880*, edited by Georgia Toutziari (University of Glasgow, 2003–10), <http://www.whistler.arts.gla.ac.uk/correspondence/>
- H Margaret Dunwoody Hausberg, *The Prints of Theodore Roussel: A Catalogue Raisonné* (M. Hausberg, 1991)
- K Edward Guthrie Kennedy, *The Etched Work of Whistler, Illustrated by Reproductions in Collotype of the Different States of the Plates* (Grolier Club, 1910)
- M Margaret F. MacDonald, *James McNeill Whistler: Drawings, Pastels, and Watercolours; A Catalogue Raisonné* (Yale University Press, 1995)
- YMSM Andrew McLaren Young, Margaret F. MacDonald, and Robin Spencer, *The Paintings of James McNeill Whistler*, with the assistance of Hamish Miles, 2 vols., *Studies in British Art* (Yale University Press, 1980)

Works Related to other Artists

- Bromberg Ruth Bromberg, *Walter Sickert: Prints; A Catalogue Raisonné*, Paul Mellon Centre for Studies in British Art (Yale University Press, 2000)
- Bourcard/Goodfriend Gustave Bourcard, Félix Buhot: *Catalogue descriptif de son oeuvre grave*, with a booklet of additions and revisions by James Goodfriend (M. Gordon, 1979)
- Campbell Colin Campbell, *William Nicholson, the Graphic Work* (Barrie & Jenkins, 1992)
- Fonds Français Jean Laran et al., *Inventaire du fonds français après 1800* (Bibliothèque Nationale, 1930–)
- Gallatin Albert Eugene Gallatin, *Portraits of Whistler: A Critical Study and an Iconography* (John Lane, 1918)
- Hédiard Germain Hédiard, *Fantin-Latour: Étude suivie du catalogue de son oeuvre*, Les maîtres de la lithographie (Edmond Sagot, 1892)
- Morgan Gary Morgan, *The Etched Works of Mortimer Menpes (1855–1938)*, 3 vols. (Stuart Galleries, Adelaide, 2012)
- Poole Emily Poole, “The Etchings of Frank Duveneck,” *Print Collector’s Quarterly* 25 (1938), pp. 312–31, 446–63
- Poulet-Malassis Auguste Poulet-Malassis and Alphonse Wyatt Thibaudeau, *Catalogue raisonné de l’oeuvre gravé et lithographié de M. Alphonse Legros, 1855–1877* (J. Baur, 1877)
- Ricketts Charles Ricketts, *A Catalogue of Mr. Shannon’s Lithographs* (E. J. van Wisselingh, 1902)
- Rothenstein John Rothenstein, *The Portrait Drawings of William Rothenstein* (Chapman and Hall, 1926)
- Schneiderman Richard S. Schneiderman, *A Catalogue Raisonné of the Prints of Sir Francis Seymour Haden* (Robin Garton, 1983)
- Sherman Frederic Fairchild Sherman, “The Etchings of Robert Blum,” *Art in America* 22 (1933–34), pp. 37–38
- Wentworth Michael Wentworth, *James Tissot: Catalogue Raisonné of His Prints* (Minneapolis Institute of Arts, 1978)