

macro 15: water painted first

micro 7

micro 6: mixed on surface

micro 8: effect of (tinted?) ground next to cool colors

macro 7: rowers

macro 9: solo rower

micro 5: large pigment particles

xrf prime (A1) (from tck margin)

macro 1: ground left exposed as compositional element

xrf lt yellow (G1/G2)

xrf dk yellow (D1/D2)

xrf orange (F1)

micro 4: proper L eye

xrf red lake (?) w yellow (E1)

macro 5: far L figure, face

macro 6: loaded brush strokes

macro 2: flowers

micro 3: unmixed red

xrf red (L1)

macro 13: R fig face

macro 16: pentimenti

xrf verso (N1)

xrf background (compare w B1) (C1)

xrf artist-app grd (B1)

micro 9: flesh

xrf green (I1)

micro 2: artist-applied ground

macro 12: shoulder

xrf blue (J1)

xrf white (H1)

xrf lighter blue (M1/M2)

macro 10: chair

macro 8: bottle

macro 11: signature

xrf black (signature) (O1)

micro 1: 'Re' signature

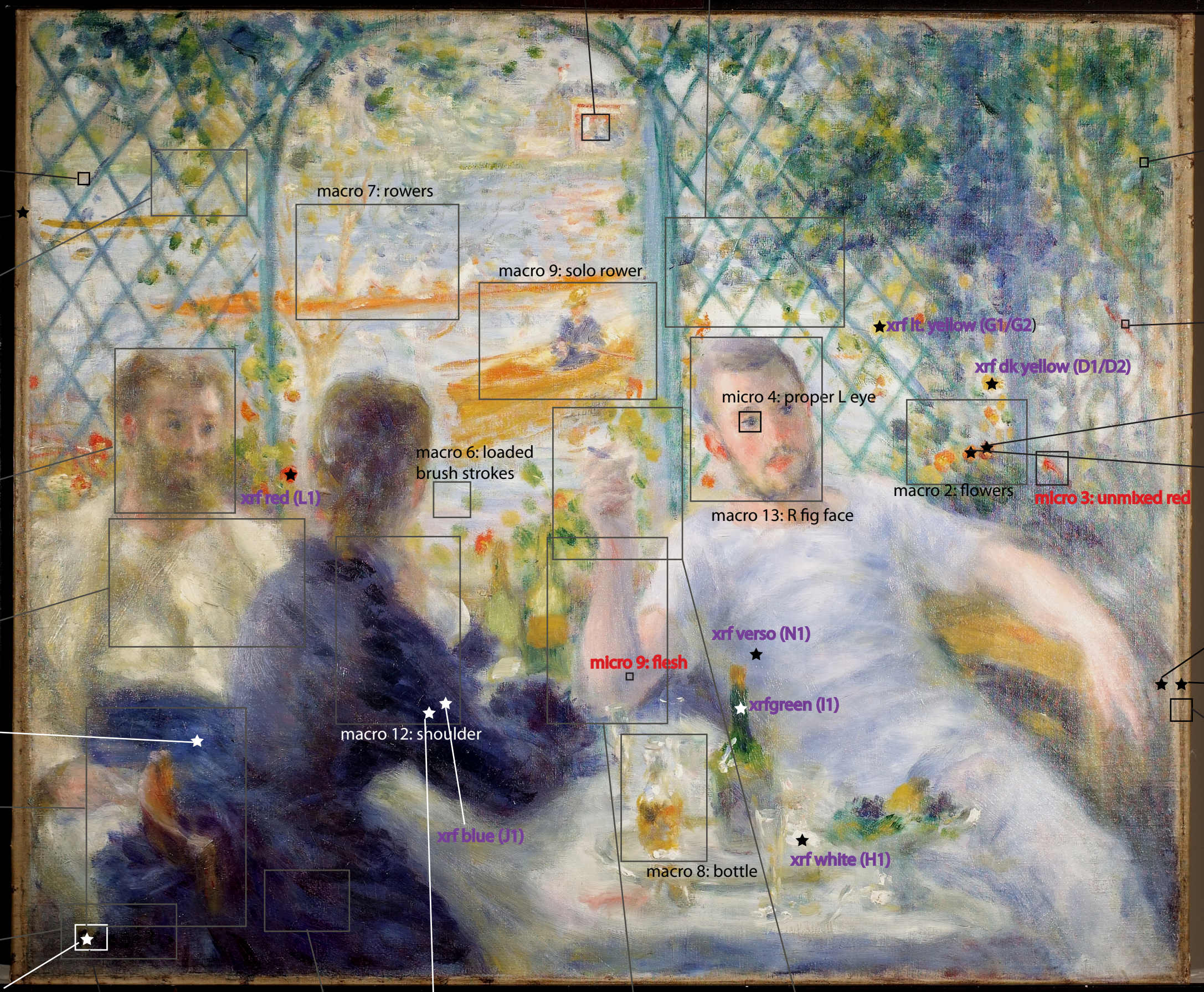
xrf dark blue (K1)

macro 3: wet in wet glazes

macro 4: flesh tones (arm)

macro 14: hand





macro 7: rowers

macro 9: solo rower

★ xrf lt yellow (G1/G2)

★ xrf dk yellow (D1/D2)

micro 4: proper L eye

macro 6: loaded brush strokes

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★ xrf white (H1)