

Pierre-Auguste Renoir
French, 1841-1919
Near the Lake
1879/80
Oil on canvas
18 x 22 in. (47.5 x 56.3 cm)
Potter Palmer Collection
1922.439

Provenance [from OSCI working file 11.13.12]

Sold to Durand-Ruel, Paris, Sept. 24, 1886, *Au bord du lac*.¹

Durand-Ruel, New York, about 1888.²

Sold to Potter Palmer (died 1902), Chicago, March 2, 1892, for \$900.³

By descent to his widow, Mrs. Potter (Bertha Honoré) Palmer (died 1918).

By descent to her sons Honoré Palmer and Potter Palmer, Jr.

Given to the Art Institute of Chicago, 1922.

Exhibition History

New York, Durand-Ruel, *Modern Paintings Selected during the Past Summer by Messrs. DR, Paris, A.A.A.*, December 1886–January 1887, no. 20.⁴

¹ According to the Durand-Ruel Archives, "Acheté par Durand-Ruel Paris le 24 septembre 1886, *Au bord du lac*." Durand-Ruel, Livre de stock Paris 1884-90 (stock 1340); see Paul-Louis Durand-Ruel and Flavie Durand-Ruel to the Art Institute of Chicago, Oct. 5, 2010. Curatorial Object File, Art Institute of Chicago. According to the same letter, the Durand-Ruel Archives do not know from whom Durand-Ruel purchased the painting or the price that was paid for the painting.

² According to the Durand-Ruel Archives, "Se trouve dans le stock Durand-Ruel NY circa 1888 (stock 141);" see Paul-Louis Durand-Ruel and Flavie Durand-Ruel to the Art Institute of Chicago, Oct. 5, 2010. Curatorial Object File, Art Institute of Chicago.

³ According to the Durand-Ruel Archives, "Vendu par Durand-Ruel NY (stock 197) à Potter Palmer le 2 mars 1892 pour \$900, *Au bord du lac*." Durand-Ruel, Livre de stock New York 1888-93 (stock 197); see Paul-Louis Durand-Ruel and Flavie Durand-Ruel to the Art Institute of Chicago, Oct. 5, 2010. Curatorial Object File, Art Institute of Chicago.

⁴ According to Paul-Louis Durand-Ruel and Flavie Durand-Ruel to the Art Institute of Chicago, Oct. 5, 2010. Curatorial Object File, Art Institute of Chicago. [We have not

New York, National Academy of Design, *Celebrated Paintings by Great French Masters Brought to this Country from Paris, for Exhibition Only*, May 25–June 30, 1887, cat. 185.⁵

London, Royal Academy, *Exhibition at Burlington House*, 1905.⁶

Chicago, Art Institute of Chicago, *A Century of Progress Exhibition of Paintings and Sculpture*, May 23–Nov. 1, 1933, cat. 347.⁷ [\[link PDF\]](#)

Chicago, Art Institute of Chicago, *A Century of Progress Exhibition of Paintings and Sculpture*, June 1–Oct. 31, 1934, cat. 236.⁸ [\[link PDF\]](#)

New York, Metropolitan Museum of Art, *Loan Exhibition*, April 4–May 18, 1952.⁹

been able to locate a copy of this exhibition catalogue, so number, title, dates, cannot yet be confirmed.]

⁵ According to Paul-Louis Durand-Ruel and Flavie Durand-Ruel to the Art Institute of Chicago, Oct. 5, 2010. Curatorial Object File, Art Institute of Chicago.

⁶ [This exhibition is listed on the department archival card, but we have not been able to locate an exhibition that matches this title and location. Perhaps this refers to the exhibition: London, Grafton Galleries, *Pictures by Boudin, Cézanne, Degas, Manet, Monet, Morisot, Pissarro, Renoir, Sisley, Exhibited by Messrs. Durand-Ruel & Sons*, Jan.–Feb., 1905, but there is no *Near the Lake* in this exhibition catalogue. Perhaps it's listed under another title?]

⁷ The exhibition catalogue lists the dates as June 1–Nov. 1, 1933, but newspaper articles confirm the exhibition opened on May 23. See India Moffett, "Art Show of 1,500 World Famous Treasures Is Opened at Institute," *Chicago Daily Tribune*, May 23, 1933, p. 17; and Virginia Gardner, "Record Throng of 1,367,000 Views Art Show," *Chicago Daily Tribune*, Oct. 29, 1933, p. 7.

⁸ The exhibition catalogue lists the dates as June 1–Nov. 1, 1934, but newspaper articles confirm the exhibition closed on Oct. 31. See "Fair Art Exhibition Closes Forever at 5:30 This Afternoon," *Chicago Daily Tribune*, Oct. 31, 1934, p. 2; and "Shippers Start Dismantling Art Exhibition Today," *Chicago Daily Tribune*, Nov. 1, 1934, p. 3.

⁹ [This exhibition is listed on the department archival card and the Art Institute's Museum Registration Department Artists Sheets, but we have not been able to locate what exhibition this was. Could it be related to Art Institute of Chicago, Cézanne: Paintings, Watercolors, and Drawings: A Loan Exhibition, Feb. 1–Mar. 16, 1952; New York, Metropolitan Museum of Art, Apr. 4–May 18, 1952? Our painting was not included in the Cézanne exhibition. There is no 1952 exhibition listed on the Museum Registrar's y-card. Could this reference refer to a different Metropolitan Museum exhibition? Registrar's Documents have not been helpful: SO966 cannot be located per Museum Archivist; Receipt of Object 12983, Registrar's Records, Art Institute of Chicago relates to the Cézanne exhibition.]

Chicago, Art Institute of Chicago, *Paintings by Renoir*, Feb. 3–Apr. 1, 1973, cat. 29 (ill.).

Washington, D.C., The Phillips Collection, *Impressionists on the Seine: A Celebration of Renoir's "Luncheon of the Boating Party,"* Sept. 21, 1996–Feb. 23, 1997, cat. 50 (ill.).¹⁰

Ottawa, National Gallery of Canada, *Renoir's Portraits: Impressions of an Age*, June 27–Sept. 14, 1997, not in cat.; Chicago, Art Institute of Chicago, Oct. 17, 1997–Jan. 4, 1998; Fort Worth, Texas, Kimbell Art Museum, Feb. 8–April 26, 1998 (Chicago only).

London, National Gallery, *Renoir Landscapes 1865–1883*, Feb. 21–May 20, 2007, cat. 49 (ill.); Ottawa, National Gallery of Canada, June 8–Sept. 9, 2007; Philadelphia, Philadelphia Museum of Art, Oct. 4, 2007–Jan. 6, 2008.

Fort Worth, Texas, Kimbell Art Museum, *The Impressionists: Master Paintings from the Art Institute of Chicago*, June 29–Nov. 2, 2008, cat. 27 (ill.).

Publication History

Possibly Durand-Ruel, New York, *Modern Paintings Selected during the Past Summer by Messrs. DR, Paris, A.A.A.*, December 1886–January 1887, no. 20.¹¹

American Association for the Promotion and Encouragement of Art, *Catalogue of Celebrated Paintings by Great French Masters Brought to this Country from Paris, for Exhibition Only*, exh. cat. (National Academy of Design, 1887), p. 43, cat. 185.¹²

Possibly *Pictures by Boudin, Cézanne, Degas, Manet, Monet, Morisot, Pissarro, Renoir, Sisley, Exhibited by Messrs. Durand-Ruel & Sons at the Grafton Galleries*, exh. cat. (Strangeways and Sons, 1905), p. ?¹³

¹⁰ The catalogue lists the closing date as Feb. 9, 1997, but the exhibition was extended for two weeks. See Phillips Collection, "Impressionists on the Seine: A Celebration of Renoir's Luncheon of the Boating Party, 1996–1997, Finding Aid," <http://www.phillipscollection.org/documents/library/impressionists-on-the-seine.pdf> (accessed Oct. 10, 2012). [Format of URLs TBD. Currently we can't cite URLs without them automatically linking to a website in the browser and we do not want to support non-AIC websites in our catalogue.]

¹¹ According to Paul-Louis Durand-Ruel and Flavie Durand-Ruel to the Art Institute of Chicago, Oct. 5, 2010. Curatorial Object File, Art Institute of Chicago. [Was there an exhibition catalogue for this show? Not yet located. If there was not an exhibition catalogue, this entry can be deleted under "Publication History."]

¹² According to Paul-Louis Durand-Ruel and Flavie Durand-Ruel to the Art Institute of Chicago, Oct. 5, 2010. Curatorial Object File, Art Institute of Chicago.

Art Institute of Chicago, "Accessions and Loans," *Bulletin of the Art Institute of Chicago* 16, 3 (May 1922), p. 47. [\[link PDF\]](#)

Art Institute of Chicago, *Handbook of Sculpture, Architecture and Paintings, Part II. Paintings* (Art Institute of Chicago, 1922), p. 69, cat. 846.¹⁴

Art Institute of Chicago, *A Guide to the Paintings in the Permanent Collection* (Art Institute of Chicago, 1925), p. 150, cat. 846.¹⁵

M.C., "Renoirs in the Institute," *Bulletin of the Art Institute of Chicago* 19, 3 (Mar. 1925), pp. 32 (ill.), 33. [\[link PDF\]](#)

Daniel Catton Rich, "Französische Impressionisten im Art Institute zu Chicago," *Pantheon: Monatsschrift für freunde und sammler der kunst* 11, 3 (Mar. 1933), p. 77.¹⁶

Art Institute of Chicago, *Catalogue of A Century of Progress Exhibition of Paintings and Sculpture*, exh. cat. (Art Institute of Chicago, 1933), p. 49, cat. 347. [\[link PDF\]](#)

Art Institute of Chicago, *Catalogue of A Century of Progress Exhibition of Paintings and Sculpture*, exh. cat. (Art Institute of Chicago, 1934), p. 40, cat. 236.¹⁷ [\[link PDF\]](#)

Philip Paul Daniels, "Technique of Painting–II, A Study of Impressionism," *Coronet*, 6, 2 (June 1, 1939), p. 102 (ill.).

Art Institute of Chicago, "The United States Now an Art Publishing Center," *Bulletin of the Art Institute of Chicago* 36, 2 (Feb. 1942), p. 30.

Art Institute of Chicago, *Paintings in the Art Institute of Chicago: A Catalogue of the Picture Collection* (Art Institute of Chicago, 1961), p. 396.

¹³ [Was our painting in this exhibition? If it was not, this entry can be deleted under "Publication History."]

¹⁴ Reprinted in Art Institute of Chicago, *Handbook of Sculpture, Architecture, and Paintings, Part II. Paintings* (Art Institute of Chicago, 1923), p. 69, cat. 846.

¹⁵ Reprinted in Art Institute of Chicago, *A Guide to the Paintings in the Permanent Collection* (Art Institute of Chicago, 1932), p. 168, cat. 22.439.

¹⁶ The English translation of this article is Daniel Catton Rich, trans. C.C.H. Drechsel, "French Impressionists in the Art Institute of Chicago," *Pantheon: Monatsschrift für freunde und sammler der kunst* 11, 3 (Mar. 1933), p. 18.

¹⁷ The exhibition catalogue lists the dates as June 1–Nov. 1, 1934, but newspaper articles confirm the exhibition closed on Oct. 31. See "Fair Art Exhibition Closes Forever at 5:30 This Afternoon," *Chicago Daily Tribune*, Oct. 31, 1934, p. 2; and "Shippers Start Dismantling Art Exhibition Today," *Chicago Daily Tribune*, Nov. 1, 1934, p. 3.

François Daulte, *Auguste Renoir: Catalogue raisonné de l'oeuvre peint, Vol. I, Figures, 1860–1890* (Éditions Durand-Ruel, 1971), pp. 232–33, cat. 306 (ill.).

Art Institute of Chicago, *Paintings by Renoir*, exh. cat. (Art Institute of Chicago, 1973), pp. 84; 86–87, cat. 29 (ill.).

Introduction by James N. Wood, *Treasures of 19th- and 20th-Century Painting: The Art Institute of Chicago* (Art Institute of Chicago/Abbeville Press, 1993), pp. 10, 81 (ill.).

Eliza E. Rathbone, Katherine Rothkopf, Richard R. Brettell and Charles S. Moffett, *Impressionists on the Seine: A Celebration of Renoir's "Luncheon of the Boating Party"* (Phillips Collection/Counterpoint, 1996), pp. 208, pl. 50; 259.

Eliza E. Rathbone, "Renoir's 'Luncheon of the Boating Party': Tradition and the New," in Eliza E. Rathbone, Katherine Rothkopf, Richard R. Brettell and Charles S. Moffett, *Impressionists on the Seine: A Celebration of Renoir's "Luncheon of the Boating Party"* (Phillips Collection/Counterpoint, 1996), p. 34.

Douglas W. Druick, *Renoir, Artists in Focus* (Art Institute of Chicago/Harry N. Abrams, 1997), pp. 6; 47–48; 72; 81 (detail); 92, pl. 11; 110.

Charles Moffett, "Pierre-Auguste Renoir, *Young Woman at the Water's Edge*," in *The Bellagio Gallery of Fine Art, Impressionists and Modern Masters*, exh. cat. ed. Libby Lumpkin (Bellagio Gallery of Fine Art, Mirage Resorts, 1998), p. 47.¹⁸

Gilles Néret, *Renoir: Painter of Happiness, 1841–1919* (Taschen, 2001), p. 129 (ill.).

Colin B. Bailey, "'The Greatest Luminosity, Colour and Harmony': Renoir's Landscapes, 1862–1883," in *Renoir Landscapes 1865–1883*, exh. cat. eds. Colin B. Bailey and Christopher Riopelle (National Gallery, 2007), p. 65.

John Zarobell, "By the Water," in *Renoir Landscapes 1865–1883*, exh. cat. eds. Colin B. Bailey and Christopher Riopelle (National Gallery, 2007), pp. 210–11, cat. 49 (ill.).

Guy-Patrice Dauberville and Michel Dauberville, with the collaboration of Camille Frémontier-Murphy, *Renoir: Catalogue raisonné des tableaux, pastels, dessins et*

¹⁸ The revised edition of this catalogue is Charles Moffett, "Pierre-Auguste Renoir, *Young Women at the Water's Edge*," in *The Bellagio Gallery of Fine Art, European and American Masters*, exh. cat. ed. Libby Lumpkin (Bellagio Gallery of Fine Art, Mirage Resorts, 1999), p. 59.

aquarelles, 1858–1881, vol. 1 (Éditions Bernheim-Jeune, 2007), p. 260, cat. 216 (ill.).

Pascal Bonafoux, *Correspondances impressionnistes*, vol. 1 (Diane de Selliers, 2008), p. 99 (ill.).

Gloria Groom and Douglas Druick, with the assistance of Dorota Chudzicka and Jill Shaw, *The Impressionists: Master Paintings from the Art Institute of Chicago*, exh. cat. (Art Institute of Chicago/Kimbell Art Museum, 2008), pp. 72–73, cat. 27 (ill.); 178 (detail).¹⁹

Archival Documentation from the Durand-Ruel Archives

Stock Durand-Ruel Paris 1340 [illustrate Durand-Ruel label here or just in conservation report?]

- Stock Durand-Ruel Paris 1340, *Au bord du lac*, Stock Paris 1884–90²⁰

Stock Durand-Ruel New York 141 et 197 [illustrate Durand-Ruel label here or just in conservation report?]

- Stock Durand-Ruel New York 141, *Au bord du lac*, Livre de stock New York 1888–91; Stock Durand-Ruel New York 197, *Au bord du lac*, Livre de stock New York 1888–93. Durand-Ruel renumérotait ses livres de stock New York jusqu'en 1894.²¹

¹⁹ This exhibition catalogue was simultaneously published as Gloria Groom and Douglas Druick, with the assistance of Dorota Chudzicka and Jill Shaw, *The Age of Impressionism at the Art Institute of Chicago* (Art Institute of Chicago/Yale University Press, 2008), pp. 72–73, cat. 27 (ill.); 178 (detail), for distribution at the Art Institute of Chicago; the latter was republished as Gloria Groom and Douglas Druick, with the assistance of Dorota Chudzicka and Jill Shaw, *The Age of French Impressionism: Masterpieces from the Art Institute of Chicago* (Art Institute of Chicago/Yale University Press, 2010), pp. 78–79, cat. 33 (ill.); 194 (detail).

²⁰ See Paul-Louis Durand-Ruel and Flavie Durand-Ruel to the Art Institute of Chicago, Oct. 5, 2010. Curatorial Object File, Art Institute of Chicago.

²¹ See Paul-Louis Durand-Ruel and Flavie Durand-Ruel to the Art Institute of Chicago, Oct. 5, 2010. Curatorial Object File, Art Institute of Chicago.