

Camille Pissarro
French, 1830–1903
Woman Sewing
1895
Oil on Canvas
25 5/8 x 21 3/8 in. (65.4 x 54.4 cm)
Gift of Mrs. Leigh B. Block
1959.636

Provenance

CITI [as of 9.13.12]:

The artist's son, Ludovico Rodo Pissarro (died 1952), Paris. Sam Salz, Inc. New York [probably acquired directly from L. R. Pissarro, see L. R. Pissarro's note on the back of painting's reproduction: "J'ai gardé ce tableau pour Mr. Salz qui vient de ma collection privée, 25 Sept 1950," in curatorial file]. Mrs. Leigh B. Block by 1959; given to the Art Institute, 1959.¹

Exhibitions

Copenhagen, Valdemar Kleis, *Katalog over Martsudstillingen (1886–1911)*, Mar. 1911, no. 34.²

London, Stafford Gallery, *Pictures by Camille Pissarro*, from Oct. 13, 1911, no. 11.³

Zurich, Switzerland, Moderne Galerie, *Camille Pissarro*, July 11–Aug. 31, 1913, no. 7.⁴

¹ Department card in curatorial file mentions an executive committee meeting, 12/29/61, recording a vote on this painting, "final ¼ interest in this painting". Mentions also a Committee on Earlier Painting and Sculpture, 1/29/62. Y-Card mentions various parts owned by AIC: ¼ interest Oct. 1960, AIC owns ¾ - P & Sc com 10/28/60, ¼ interest Ex. Comm 12/29/61, AIC now owns.

² According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 1, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 368. [No copy in curatorial file. Can this be confirmed with the original?]

³ According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 1, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 369. [No copy in curatorial file. Can this be confirmed with the original?]

⁴ According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 1, trans. Mark Hutchinson and Michael

Paris, Galerie de l'Élysée, *C. Pissarro: des peintures et des pastels de 1880 à 1900 environ*, no cat., Apr. 23–May 5, 1948.⁵

SOB 6160 to Mr. and Mrs. Leigh B. Block as replacement for their loans for AIC Ensor Exhibition RofO 26296 5/20/77.⁶

Tokyo, Isetan Museum of Art, *Retrospective Camille Pissarro*, Mar. 9–Apr. 9, 1984, cat. 43; Fukuoka, Fukuoka Art Museum, Apr. 25–May 20, 1984; Kyoto, Kyoto Municipal Museum of Art, May 26–July 1, 1984.⁷

Tokyo, Seibu Museum of Art, *Shikago Bijutsukan Insho-ha ten (The Impressionist Tradition: Masterpieces from the Art Institute of Chicago)*, Oct. 18–Dec. 17, 1985, cat. 49 (ill.); Fukuoka, Fukuoka Art Museum, Jan. 5–Feb. 2, 1986; Kyoto, Kyoto Municipal Museum of Art, Mar. 4–April 13, 1986.

Sydney, Art Gallery of New South Wales, *Camille Pissarro*, Nov. 19, 2005–Feb. 19, 2006, cat. 98; Melbourne, National Gallery of Victoria, Mar. 4–May 28, 2006.⁸

Selected References

Taylor (Skira/Wildenstein Institute Publications, 2005), p. 370. [Can this be confirmed with the original? no copy in curatorial file]

⁵ According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 1, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 386, this exhibition is known from installation photographs, now in the Wildenstein Archives, and from a handwritten list by Ludovic-Rodo Pissarro, now at the Ashmolean Museum of Art and Archaeology. Additionally, Pissarro and Durand-Ruel Snollaerts based the close of the exhibition on two advertisements, *Le Figaro* of 24 Apr. 1948, p. 2 and *Le Monde* of 23 Apr. 1948, p. 5, that indicate the exhibition closed on May 5, 1948. [Can we see the installation shots at the Wildenstein Institute or the handwritten list at the Ashmolean?? no information in curatorial file]

⁶ [to research this loan exchange. to determine whether we would like/can include information regarding private collection loan exchanges.] [If we use, use this justification template: According to Receipt of Object ???, Registrar's Records, Art Institute of Chicago [and Shipping Order ???, Art Institute of Chicago Archives??], this work was on loan to Mr. and Mrs. Leigh B. Block in exchange for their loan to New York, Solomon R. Guggenheim Museum, James Ensor, Jan. 27–Apr. 10, 1977; Chicago, Art Institute of Chicago, Nov. 6, 1976–Jan. 2, 1977. (is this the correct Ensor exhibition??)]

⁷ [to verify. Currently per CITI, Not included in PD-RS 2005, no copy in curatorial file]

⁸ [to verify, Currently per CITI, no copy in curatorial file.]

Valdemar Kleis, *Katalog over Martsudstillingen (1886–1911)*, exh. cat. (1911), no. 34.⁹

Stafford Gallery, *Pictures by Camille Pissarro*, exh. cat. (1911), no. 11.¹⁰

Moderne Galerie, *Camille Pissarro*, exh. cat. (1913), no. 7.¹¹

Ludovic Rodo Pissarro and Lionello Venturi, *Camille Pissarro: Son Art - Son Oeuvre*, vol. 1 (Paul Rosenberg, 1939), p. 210, cat. 934.¹²

Ludovic Rodo Pissarro and Lionello Venturi, *Camille Pissarro: Son Art - Son Oeuvre*, vol. 2 (Paul Rosenberg, 1939), pl. ??, cat. 934 (ill.).¹³

John Rewald, *Pissarro*, (Les Éditions Braun, [1939]), n. pag., no. 48 (ill.).¹⁴

John Rewald, with assistance by Lucien Pissarro, ed., *Camille Pissarro: Letters to his son Lucien*, trans. Lionel Abel (??, 1943), p. ??.¹⁵

Frederick A. Sweet, "Pissarro's Young Woman Mending," *The Art Institute of Chicago Quarterly* 54, 2 (Apr. 1960), pp. 17–19 (ill.).

Art Institute of Chicago, *Paintings in the Art Institute of Chicago: A Catalogue of the Picture Collection* (Art Institute of Chicago, 1961), p. 359.

AIC Annual Report, 1963–64, p. 19.¹⁶

⁹ According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 1, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 368. [Can this be confirmed with the original? no copy in curatorial file]

¹⁰ According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 1, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 369. [Can this be confirmed with the original? no copy in curatorial file]

¹¹ According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 1, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 370. [Can this be confirmed with the original? no copy in curatorial file]

¹² [double check p. #, curatorial copy is unclear, check p. 210, cat. 934,]

¹³ [double check p. #, curatorial copy is unclear; check pl. ???, cat. 934 (ill.)]

¹⁴ [copy in curatorial file is lacking. Looks like it was ILLED. Missing publication date and whether book is paginated. Per PD-RS 2005, p. 694; says Rewald, *Pissarro*, Paris, Braun, n.d. [c.1960], fig. 48.] [Can this be confirmed with the original?]

¹⁵ [check B 759.4 P67Le: is an English translation of the Dec. 4, 1895 letter included in this publication?]

¹⁶ [to check, Per Curatorial file.]

Gazette des Beaux-Arts 65 (Supl.). p. 59.¹⁷

John Maxon, *The Art Institute of Chicago* (Harry N. Abrams, 1970), pp. 268 (ill.), 285.

Raymond Cogniat, *Pissarro* (Flammarion, 1974), p. 73 (ill.).¹⁸

Christopher Lloyd, *Pissarro* (Phaidon, 1979), p. 15; pl. 34 (ill.).

Ralph E. Shikes and Paula Harper, *Pissarro: His Life and Work* (Horizon Press, 1980), p. 291 (ill.).

Christopher Lloyd, *Camille Pissarro* (Skira/Rizzoli, 1981), p. 98 (ill.).

Christopher Lloyd, "Camille Pissarro. Towards a Reassessment," *Art international* (Jan. 1982), p. 64 (ill.).¹⁹

Isetan Museum of Art, Fukuoka Art Museum, Kyoto Municipal Museum of Art, *Retrospective Camille Pissarro*, exh. cat. (Art Life, 1984), cat. 43, ??.²⁰

Art Institute of Chicago, Seibu Museum of Art, Kyoto Municipal Museum of Art, and Fukuoka Art Museum, eds. *Shikago Bijutsukan Insho-ha ten [The Impressionist Tradition: Masterpieces from the Art Institute of Chicago]*, exh. cat., trans. Akihiko Inoue, Hideo Namba, Heisaku Harada and Yoko Maeda (Nippon Television Network Corporation, 1985), pp. 104, cat. 49 (ill.); 105 (detail); 154, cat. 49 (ill.).

Janine Bailly-Herzberg, *Correspondance de Camille Pissarro*, vol. 4/1895-1898 (Éditions du Valhermeil, 1988), pp. 127, 149.²¹

Christopher Lloyd, *Pissarro*, rev. and enl. ed. (Phaidon, 1992), pp. 20–21;

¹⁷ [to verify, per curatorial file.]

¹⁸ According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 3, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 694. [to verify]

¹⁹ According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 3, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 694. [to check, no copy in curatorial file]

²⁰ [to check. Exhibition is currently per CITI, Not included in PD–RS 2005, no copy in curatorial file]

²¹ According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 3, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 694. [include letter numbers?? pp. 127, n. 1181; 149, n. 1199. Also mentioned in correspondence from Leigh Block, with info from Sam Salz, to AIC in curatorial file. To verify]

29, no. 34; 98; 99 (ill.).²²

Joachim Pissarro, *Camille Pissarro* (Harry N. Abrams, 1993), p. 169, no. 179 (ill.).²³

Joachim Pissarro and Stephanie Rachum, *Camille Pissarro: Impressionist Innovator*, exh. cat. (The Israel Museum, Jerusalem, 1994), (ill.).²⁴

Michael Fried, *Manet's Modernism or The Face of Painting in the 1860s* (University of Chicago Press, 1996), p. 395, fig. 184.²⁵

Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 1, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), pp. 368, 369, 370, 386, 409.

Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 3, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 694, cat. 1098 (ill.).

Terence Maloon, ed., *Camille Pissarro*, exh. cat. (Art Gallery of New South Wales/Yale University Press, 2005), p. 207, 208 (ill.), cat. 98.²⁶

Richard R. Brettell, *Pissarro's People*, exh. cat. (Fine Arts Museums of San Francisco/Sterling and Francine Clark Art Institute/Prestel, 2011), pp. 34–35, fig. 16; 190; 192–193, fig. 147; 268–269, fig. 230.

²² According to Joachim Pissarro and Claire Durand-Ruel Snollaerts, *Pissarro: Critical Catalogue of Paintings*, vol. 3, trans. Mark Hutchinson and Michael Taylor (Skira/Wildenstein Institute Publications, 2005), p. 694. This is a revised and expanded edition of the 1979 first edition. [Did the first edition include our painting? **To check 1979 edition.** Ryerson does not have a copy of the 1992 revised edition and there is no copy in the curatorial file. **Can this be confirmed with the original?**]

²³ [**Does no. 179 (ill.) have a page number?** No page # included in curatorial file copy. Per PD-RS 2005, v. 1, p. 694; p. 169, fig. 179.]

²⁴ [**check for page # of illustration.** (ill.) is of our painting in Pissarro's studio. Copy in curatorial file doesn't include either a page # or fig. #.]

²⁵ [**to verify**, no copy in curatorial file. Citation listed in curatorial file]

²⁶ [**to verify**, Exhibition is currently per CITI, no copy in curatorial file.]