

Édouard Manet  
French, 1832–1883  
*Steamboat Leaving Boulogne*  
1864  
Oil on Canvas  
29 x 36 1/2 in. (73.6 x 92.6 cm)  
Potter Palmer Collection  
1922.425

### **Provenance [JS]**

[From Curatorial Object File – report 7/2/2008]

The painting may possibly correspond with no. 81 in the Manet Sale: *Temps calme, marine*, 56 x 73 cm [acc. to Paris 1983]. Leon Clapisson, Paris [acc. to Paris 1983]. Mme A. Dureau, Paris by 1900 [lent to Paris 1900]. Durand-Ruel, New York [Durand-Ruel may have owned the painting before or after Mme. Dureau; see Durand-Ruel label on reverse: *Marine: Rade de Boulogne*, no. 2428]. Edward Fullerton Milliken by 1902, New York; his sale, New York, American Art Association, February 14, 1902, lot 17, as *Sortie du Port de Boulogne*. Knoedler and Co., New York, 1902 [acc. to note on Registrar archival card; Rouart-Wildenstein state that the painting was bought by Mrs. Palmer directly at Milliken Sale; sold for \$7,050 to Mrs. Potter Palmer (died 1918); bequeathed to the Art Institute, 1922.

### **Exhibitions**

Possibly Paris, Galerie Martinet, Feb. 1865, cat. 8.<sup>1</sup>

Paris, Avenue de L'Alma, *Tableaux de M. Édouard Manet*, May 1867, cat. 34 or cat. 40.<sup>2</sup>

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<sup>1</sup> According to A. Tabarant the painting was exhibited in Paris at the Galerie Martinet in February 1865 and identifies the painting as no. 8. In Manet's letter to Martinet, in which the artist lists the works that are to be included in the 1865 exhibition, no. 8 is listed as *La mer*. See A. Tabarant, *Manet: Histoire catalographique* (Éditions Montaigne, 1931), p. 147 and Etienne Moreau-Nélaton, *Manet: Raconté par lui-même*, vol. 2 (Henri Laurens, 1926), p. 62. [Is there more information regarding this exhibition and the possible inclusion of our painting??]

<sup>2</sup> For discussions regarding under which title the painting was exhibited in 1867 see Françoise Cachin and Charles S. Moffett, in collaboration with Michel Melot, *Manet 1832–1883*, exh. cat. (Metropolitan Museum of Art/Harry N. Abrams, 1983), p. 224 and Juliet Wilson-Bareau and David Degener, *Manet and the American Civil War: The Battle of U.S.S. Kearsarge and C.S.S. Alabama*, exh. cat. (Metropolitan Museum of Art/Yale University Press, 2003),

New York, Durand-Ruel Galleries, *Exposition of Paintings by Edouard Manet*, March 1895, cat. ??.<sup>3</sup>

Paris, Exposition Universelle de 1900, *L'Exposition Centennale de l'Art Français de 1880 à 1889*, 1900, cat. 442.

Chicago, Art Institute of Chicago, *A Century of Progress Exhibition of Paintings and Sculpture*, May 23–Nov. 1, 1933, cat. 323.<sup>4</sup> [\[Link PDF\]](#)

St. Louis, City Art Museum, *An Exhibition of French Impressionism from 1860–1880*, no. cat. Apr. 17–May 16, 1934.<sup>5</sup>

Chicago, Art Institute of Chicago, *A Century of Progress Exhibition of Paintings and Sculpture*, June 1–Oct. 31, 1934, cat. 245.<sup>6</sup> [\[Link PDF\]](#)

Philadelphia Museum of Art, *Édouard Manet 1832–1883*, Nov. 3–Dec. 11, 1966, cat. 65 (ill.); Art Institute of Chicago, Jan. 13–Feb. 19, 1967 (Chicago only).

Paris, Galeries Nationales du Grand Palais, *Manet: 1832–1883*, Apr. 22–Aug. 8, 1983, cat. 86 (ill.); New York, Metropolitan Museum of Art, Sept. 10–Nov. 27, 1983.

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pp. 66–67. [\[are there more specific exhibition dates? Essay in catalogue is dated May 1867.](#) According to Isabelle Cahn, "From the Prado to the Place de l'Alma," in Stéphane Guégan, *Manet: The Man Who Invented Modernity*, exh. cat. (Musée d'Orsay/Éditions Gallimard, 2011), p. 172, the exhibition opened on May 24<sup>th</sup>.]

<sup>3</sup> [according to AIC 1961. no copy in curatorial file. [Can this be confirmed with the original/reprint?](#)]

<sup>4</sup> The exhibition catalogue lists the dates as June 1–Nov. 1, 1933, but newspaper articles confirm the exhibition opened on May 23. See India Moffett, "Art Show of 1,500 World Famous Treasures Is Opened at Institute," *Chicago Daily Tribune*, May 23, 1933, p. 17; and Virginia Gardner, "Record Throng of 1,367,000 Views Art Show," *Chicago Daily Tribune*, Oct. 29, 1933, p. 7.

<sup>5</sup> See "Notes," *Bulletin of the City Art Museum of St. Louis* 19, 2 (Apr. 1934), p. 27, for the dates of the exhibition. [y-card lists our painting as on loan to this exhibition. [Can this exhibition be confirmed with an exhibition checklist?](#) RW, p. 86 lists no. 245, to what does this number refer? Was there a catalogue?]

<sup>6</sup> The exhibition catalogue lists the dates as June 1–Nov. 1, 1934, but newspaper articles confirm the exhibition closed on Oct. 31. See "Fair Art Exhibition Closes Forever at 5:30 This Afternoon," *Chicago Daily Tribune*, Oct. 31, 1934, p. 2; and "Shippers Start Dismantling Art Exhibition Today," *Chicago Daily Tribune*, Nov. 1, 1934, p. 3.

Los Angeles, Los Angeles County Museum of Art, *A Day in the Country: Impressionism and the French Landscape*, June 28–Sept. 16, 1984, cat. 2 (ill.); Art Institute of Chicago, Oct. 23, 1984–Jan. 6, 1985; Paris, Galeries Nationales d'Exposition du Grand Palais, Feb. 4–Apr. 22, 1985 [as *L'impressionnisme et le paysage français*].

Tokyo, Seibu Museum of Art, *Shikago Bijutsukan Insho-ha ten (The Impressionist Tradition: Masterpieces from the Art Institute of Chicago)*, Oct. 18 – Dec. 17, 1985, cat. 16 (ill.); Fukuoka, Fukuoka Art Museum, Jan. 5 – Feb. 2, 1986; Kyoto, Kyoto Municipal Museum of Art, Mar. 4 – April 13, 1986.

Copenhagen, Ordrupgaardsamlingen, *Manet*, Sept. 15–Nov. 26, 1989, cat. 9 (ill.).<sup>7</sup>

New York, Metropolitan Museum of Art, *Manet and the American Civil War: The Battle of U.S.S. Kearsarge and C.S.S. Alabama*, June 3–Aug. 17, 2003, cat. 48 (ill.).

Chicago, Art Institute of Chicago, *Manet and the Sea*, Oct. 20, 2003–Jan. 19, 2004, cat. 13 (ill.); Philadelphia, Philadelphia Museum of Art, Feb. 15–May 30, 2004; Amsterdam, Van Gogh Museum, June 18–Sept. 26, 2004,

Fort Worth, Texas, Kimbell Art Museum, *The Impressionists: Master Paintings from the Art Institute of Chicago*, June 29–Nov. 2, 2008, cat. 9 (ill.).

## Selected References

Emile Zola, Preface in *Manet Exposition Particulière*, exh. cat. (Paris, 1867), p. 34.<sup>8</sup>

Avenue de L'Alma, *Catalogue des Tableaux de M. Édouard Manet*, exh. cat. (Imprimerie L. Poupart-Davyl, 1867), p. 14, cat. 34 or cat. 40.<sup>9</sup>

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<sup>7</sup> [check exhibition dates against original. Copy in curatorial file is not clear, current dates from Ryerson library record.]

<sup>8</sup> [No copy in curatorial file, can this be confirmed with the original? What is this? Avenue de L'Alma catalogue includes a 5 page essay that is not signed nor mentions this painting. Is this a different publication for the same 1867 exhibition??? Should this be the article Zola first published in *L'Artiste: Revue du XIXe siècle* called "Une Nouvelle Manière de Peindre: Edouard Manet" on January 1, 1867 and was later republished in a brochure by Dentu, 1867?? Reprinted and translated into English in Pierre Courthion and Pierre Cailler, eds., *Portrait of Manet, by himself and his contemporaries*, trans. Michael Ross (Cassell, 1960), p. 132. Cite an earlier French edition?]

<sup>9</sup> For discussions regarding under which title the painting was exhibited in 1867 see Françoise Cachin and Charles S. Moffett, in collaboration with Michel Melot, *Manet 1832–1883*, exh. cat. (Metropolitan Museum of Art/Harry

Randon, *Le Journal Amusant* (June 29, 1867).<sup>10</sup>

Possibly Hotel Drouot, *Catalogue de Tableaux Pastels, Études, Dessins, Gravures par Édouard Manet*, Sale Cat. (Feb. 4–5, 1884), p. 19, cat. 81.

Ludovic Baschet, ed., *Catalogue Officiel illustré de L'Exposition Centennale de L'Art Français de 1800 à 1889*, exh. cat. (Imprimeries Lemercier et Cie., [1900]), p. 210, cat. 442.

"Mouvement des Art," *La Chronique des Arts et de la Curiosité* 17 (Apr. 26, 1902), p. 136.

Théodore Duret, *Histoire d'Édouard Manet et de son oeuvre* (H. Floury, 1902), p. 212, no. 79.<sup>11</sup>

American Art Association, *Catalogue of Mr. E. F. Milliken's Private Collection of Valuable Paintings*, Sale Cat. (Feb. 1902), cat. 17 (ill.).

Théodore Duret, *Manet and the French Impressionists*, trans. J. E. Crawford Fritch (Grant Richards/J. B. Lippincott, 1910), p. 222, no. 79.

Antonin Proust, *Edouard Manet: Souvenirs*, Écrits d'amateurs et d'artistes (A. Barthélemy/H. Laurens, 1913), pp. 53-54.

Art Institute of Chicago, "Summer at the Institute," *Bulletin of the Art Institute of Chicago* 15, 5 (Sept.–Oct. 1921), p. 158 (ill.). [\[Link PDF\]](#)

Art Institute of Chicago, *Handbook of Sculpture, Architecture, and Paintings, Part II, Paintings* (Art Institute of Chicago, 1922), p. 67, cat. 824.<sup>12</sup>

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N. Abrams, 1983), p. 224 and Juliet Wilson-Bareau and David Degener, *Manet and the American Civil War: The Battle of U.S.S. Kearsarge and C.S.S. Alabama*, exh. cat. (Metropolitan Museum of Art/Yale University Press, 2003), pp. 66–67.

<sup>10</sup> Reproduced in Françoise Cachin and Charles S. Moffett, in collaboration with Michel Melot, *Manet 1832–1883*, exh. cat. (Metropolitan Museum of Art/Harry N. Abrams, 1983), p. 224. [No copy in curatorial file, **can this be confirmed with the original?** Page number and article name??]

<sup>11</sup> Republished in Théodore Duret, *Histoire de Édouard Manet et de son oeuvre*, 4<sup>th</sup> ed. (Bernheim-Jeune, 1926), p. 246, no. 79. The English translation of this book is Théodore Duret, *Manet*, trans. J. E. Crawford Fritch (Crown, [1937]), pp. ?? . [ [1937] translation edition, no copy in curatorial file. **can this be confirmed with the original?** ]

<sup>12</sup> Reprinted in Art Institute of Chicago, *Handbook of Sculpture, Architecture, and Paintings, Part II, Paintings* (Art Institute of Chicago, 1923), p. 67, cat. 824.

M.C., "Manets in the Art Institute," *Bulletin of the Art Institute of Chicago* 18, 4 (Apr. 1924), pp. 48, 49 (ill.). [\[Link PDF\]](#)

Etienne Moreau-Nélaton, *Manet: Raconté par lui-même*, vol. 1 (Henri Laurens, 1926), opp. p. 63, fig. 66; pp. 62; 63; 86, n. 1.

A. Tabarant, *Manet: Histoire catalographique* (Éditions Montaigne, 1931), p. 147, no. 101.

Paul Jamot and George Wildenstein, *Manet*, vol. 1 (Éditions d'Études et de Documents, 1932), p. 128, no. 92.

Paul Jamot and George Wildenstein, *Manet*, vol. 2 (Éditions d'Études et de Documents, 1932), p. 152, fig. 307/no. 92.<sup>13</sup>

Art Institute of Chicago, *A Guide to the Paintings in the Permanent Collection* (Art Institute of Chicago, 1932), p. 162, cat. 22.425.

Art Institute of Chicago, *Catalogue of A Century of Progress Exhibition of Paintings and Sculpture*, exh. cat. (Art Institute of Chicago, 1933), pp.47, cat. 323. [\[Link PDF\]](#)

Art Institute of Chicago, *Catalogue of A Century of Progress Exhibition of Paintings and Sculpture*, exh. cat. (Art Institute of Chicago, 1934), p. 41, cat. 245. [\[Link PDF\]](#)

Lionello Venturi, *Les Archives de l'Impressionnisme: Lettres de Renoir, Monet, Pissarro, Sisley et autres. Mémoires de Paul Durand-Ruel. Documents*, vol. 2 (Durand-Ruel, 1939), pp. 191; 192.

A. Tabarant, *Manet et ses oeuvres* (Gallimard, 1947), pp. 90; 91; 137; 512; 513; 604, no. 76 (ill.).

Michel Florisoone *Manet*, Monaco, Documents d'Art, 1947, p. xviii or xxviii (per RW).<sup>14</sup>

Pierre Cailler, *Manet Raconté par Lui-Même et par Ses Amis* (Geneva, 1953), p. ??<sup>15</sup>

J.-L. Vaudoyer, *E. Manet* (Éditions du Dimanche, 1955), pl. 19 (ill and detail).<sup>16</sup>

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<sup>13</sup> [verify page number, not included in curatorial file copy.]

<sup>14</sup> [No copy in curatorial file, can this be confirmed with the original?]

<sup>15</sup> [No copy of the 1953 edition in curatorial file, can this be confirmed with the original?] The English translation is Pierre Courthion and Pierre Cailler, eds., *Portrait of Manet, by himself and his contemporaries*, trans. Michael Ross (Cassell, 1960), p. 132.

Art Institute of Chicago, *An Illustrated Guide to the Collections of the Art Institute of Chicago* (Art Institute of Chicago, 1956), p. 35.

Art Institute of Chicago, *Paintings in the Art Institute of Chicago: A Catalogue of the Picture Collection* (Art Institute of Chicago, 1961), p. 268.

Anne Coffin Hanson, "A Group of Marine Paintings by Manet," *Art Bulletin* 44, 4 (Dec. 1962), pp. 333; 334; 335; 336; fig. 3.

Anne Coffin Hanson, *Édouard Manet 1832–1883*, exh. cat. (Falcon Press, [1966]), pp. 84, cat. 65 (ill.); 85.

Phoebe Pool and Sandra Orienti, *The Complete Paintings of Manet* (Harry N. Abrams, 1967), pp. 94, cat. 88; 95, cat. 88 (ill.).

Denis Rouart and S. Orienti, *Tout l'oeuvre peint de Manet* (Paris, 1970), p. 87.<sup>17</sup>

Denis Rouart and Daniel Wildenstein, *Edouard Manet: Catalogue raisonné*, vol. 1 (La Bibliothèque des Arts, 1975), pp. 86–87, cat. 78 (ill.).

Anne Coffin Hanson, *Manet and the Modern Tradition* (New Haven and London, 1977), p. 201, n. 317.

Françoise Cachin and Charles S. Moffett, in collaboration with Michel Melot, *Manet 1832–1883*, exh. cat. (Metropolitan Museum of Art/Harry N. Abrams, 1983), pp. 224–225, cat. 86 (ill.).

Galeries nationales du Grand Palais and Metropolitan Museum of Art, *Manet 1832–1883*, exh. cat. (Réunion des musées nationaux, 1983), pp. 224–225, cat. 86 (ill.).

Scott Schaefer, "The French Landscape Sensibility," in *A Day in the Country: Impressionism and the French Landscape*, exh. cat. ed. Andrea P. A. Belloli (Los Angeles County Museum of Art, 1984), pp. 62–66, cat. 2 (ill.).

Scott Schaefer, "Le paysage dans la peinture française au cours des années 1860," in Réunion des Musées Nationaux, *L'impressionnisme et le paysage français*, exh. cat. (Réunion des Musées Nationaux, 1985), pp. 50–52, cat. 2 (ill.).

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<sup>16</sup> [editor: how to cite, unpaginated, identified as pl. 19 with both an overall and detail on facing page.]

<sup>17</sup> [No copy in curatorial file, can this be confirmed with the original? Is this the French translation of Pool and Orienti (1967)?? If so, include as footnote to (1967) entry??]

Art Institute of Chicago, Seibu Museum of Art, Kyoto Municipal Museum of Art, and Fukuoka Art Museum, *Shikago Bijutsukan Insho-ha ten (The Impressionist Tradition: Masterpieces from the Art Institute of Chicago)*, exh. cat. (Nippon Television Network Corporation, 1985), pp. 16; 49, cat. 16 (ill.); 137–38, cat. 16 (ill.).

Richard R. Brettell, *French Salon Artists, 1800–1900* (Art Institute of Chicago/Harry N. Abrams, 1987), p. 55, 57 (ill.), 119.

Mikael Wivel, in collaboration with Juliet Wilson-Bareau and Hanne Finsen, *Manet*, exh. cat. (Ordrupgaard, 1989), pp. 76–77, cat. 9 (ill.).

John Russell Taylor, *Impressionist dreams: The Artists and the World they Painted* (Barrie & Jenkins, 1990), p. ??.<sup>18</sup>

Vivien Perutz, *Édouard Manet* (Bucknell University Press/Associated University Presses, 1993), p. ?.<sup>19</sup>

Gary Tinterow, “The Impressionist Landscape,” in Gary Tinterow and Henri Loyrette, *Origins of Impressionism*, exh. cat. (Metropolitan Museum of Art/Harry N. Abrams, 1994), pp. 235; 237, fig. 291.<sup>20</sup>

Peter Gay, *Art and Act: On Causes in History – Manet, Gropius, Mondrian* (W.W. Norton, 1994), p. ??.<sup>21</sup>

Musée-promenade de Marly-le-Roi-Louveciennes, *Peindre le ciel: de Turner à Monet*, exh. cat. (L'Inventaire, 1995), p. ??.<sup>22</sup>

Richard R. Brettell, *Impression: Painting Quickly in France, 1860–1890*, exh. cat. (Sterling and Francine Clark Art Institute/Yale University Press, 2000), pp. 71; 72; 73, fig. 34; 74–75 (detail).

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<sup>18</sup> [from photo request sheet. no copy in curatorial file. **Can this be confirmed with the original?**]

<sup>19</sup> [from photo request sheet. no copy in curatorial file. **Can this be confirmed with the original?**]

<sup>20</sup> For the French catalogue see Gary Tinterow, “Le paysage impressionniste,” in Henri Loyrette and Gary Tinterow, *Impressionnisme: Les Origines, 1859–1869*, exh. cat. (Réunion des Musées Nationaux, 1994), pp. 235; 237, fig. 291. [not exhibited, reference only. Include the French catalogue here or in the main list?]

<sup>21</sup> [From photo request sheet. Ryerson lists the first edition as: Peter Gay, *Art and Act: On Causes in History – Manet, Gropius, Mondrian* (Harper & Row, 1976) **Was our painting mentioned/illustrated in this first edition??** No copy in curatorial file. If not included in the first edition, **can the inclusion of our painting be verified in this later edition?** ]

<sup>22</sup> [from photo request sheet. No copy in curatorial file. **Can this be confirmed with the original?**]

Selected by James N. Wood, *Impressionism and Post-Impressionism in the Art Institute of Chicago* (Art Institute of Chicago/Hudson Hills Press, 2000), p. 23 (ill.).

National Gallery of Australia, *Monet and Japan*, exh. cat. (National Gallery of Australia/University of Washington Press, 2001), pp. 71 (ill.)

Juliet Wilson-Bareau and David Degener, *Manet and the American Civil War: The Battle of U.S.S. Kearsarge and C.S.S. Alabama*, exh. cat. (Metropolitan Museum of Art/Yale University Press, 2003), pp. 66, fig. 48; 67; 68.

Juliet Wilson-Bareau and David Degener, "Manet and the Sea," in Juliet Wilson-Bareau and David Degener, *Manet and the Sea*, exh. cat. (Philadelphia Museum of Art, 2003), pp. 64; 66; 106, pl. 13.

Marco Goldin, *Monet la Senna le ninfee: Il grande fiume e il nuovo secolo*, exh. cat. (Linea d'ombra libri, 2004), p. 286.

Gloria Groom and Douglas Druick, with the assistance of Dorota Chudzicka and Jill Shaw, *The Impressionists: Master Paintings from the Art Institute of Chicago*, exh. cat. (Art Institute of Chicago/Kimbell Art Museum, 2008), pp. 16 (ill.); 24 (ill.); 40 (detail); 41, cat. 9 (ill.).<sup>23</sup>

### Other Documentation

[include this in our Other Documentation Section? **Can Juliet confirm these, correct and add others???**]

Etienne Moreau-Nélaton, *Manuscript of Catalogue of Manet's Oeuvre*, (Bibliothèque National, Paris, 1906), no. 56.<sup>24</sup>

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<sup>23</sup> This exhibition catalogue was simultaneously published as Gloria Groom and Douglas Druick, with the assistance of Dorota Chudzicka and Jill Shaw, *The Age of Impressionism at the Art Institute of Chicago* (Art Institute of Chicago/Yale University Press, 2008), pp. 16 (ill.); 24 (ill.); 40 (detail); 41, cat. 9 (ill.); for distribution at the Art Institute of Chicago; the latter was republished as Gloria Groom and Douglas Druick, with the assistance of Dorota Chudzicka and Jill Shaw, *The Age of French Impressionism: Masterpieces from the Art Institute of Chicago* (Art Institute of Chicago/Yale University Press, 2010), pp. 16 (ill.); 24 (ill.); 42 (detail); 43, cat. 10 (ill.).

<sup>24</sup> From department card. **Is this an unpublished manuscript?** Should we include this? No copy in curatorial file, **can this be confirmed with the original?**