

Édouard Manet
French, 1832–1883
Jesus Mocked by the Soldiers
1865
Oil on Canvas
74 7/8 x 58 3/8 in. (190.8 x 148.3 cm)
Gift of James Deering
1925.703

Provenance [JS]

CITI [10.8.12]:

Inventoried at the artist studio after his death, 1883, no. 17; Manet's atelier sale, Paris, Hôtel Drouot, February 4–5, 1884, lot 17, withdrawn. Possibly sold by Léon Leenhoff, Gennevilliers to Boussod et Valadon, Paris, 1893 [according to Rouart and Wildenstein 1975]. Jean Baptiste Faure, Paris, 1894; half share in the painting sold to Durand-Ruel Galleries, Paris and New York on April 17, 1894 [according to Paris 1983]; sold to James Deering (died 1925), Chicago on October 23, 1911 for \$ 22,000; bequeathed to the Art Institute, 1925.¹

Exhibitions

Paris, Salon, 1865, cat. 1427²

Paris, Avenue de L'Alma, *Tableaux de M. Édouard Manet*, 1867, cat. 6.³

New York, Durand-Ruel Galleries, *Exposition of Paintings by Edouard Manet*, March 1895, cat. 9.⁴

New York, Albright Art Gallery, *French Impressionists Exhibition*, 1907.⁵

¹ Document Durand-Ruel purchase and sale (Durand-Ruel stockbooks). Confirm Bussod-Valadon's ownership. Note on the archival card concerning James Jackson Jarves, 1899 ownership is erroneous. → these are comments from CITI. [For Bussod-Valadon see Getty digitized stock book: Book 13, Goupil No. 23074, p. 146, Row 13. Copies in Basic JS file]

² [no copy in curatorial file. Can this be confirmed with the original/reprint?]

³ [are there more specific exhibition dates? Essay in catalogue is dated May 1867. According to Isabelle Cahn, "From the Prado to the Place de l'Alma," in Stéphane Guégan, *Manet: The Man Who Invented Modernity*, exh. cat. (Musée d'Orsay/Éditions Gallimard, 2011), p. 172, the exhibition opened on May 24th.]

⁴ [no copy in curatorial file. Can this be confirmed with the original/reprint?]

Berlin, Galerie Matthiesen, *Exposition Manet*, 1928, no. 13.⁶

Chicago, Art Institute of Chicago, *A Century of Progress Exhibition of Paintings and Sculpture*, May 23–Nov. 1, 1933, cat. 327 (ill.).⁷ [[Link PDF](#)]

Chicago, Art Institute of Chicago, *A Century of Progress Exhibition of Paintings and Sculpture*, June 1–Oct. 31, 1934, cat. 247.⁸ [[Link PDF](#)]

Philadelphia, Pennsylvania Museum of Art, *Manet and Renoir*, Nov. 29, 1933–Jan. 1, 1934, no cat. no.⁹

Baltimore, Baltimore Museum of Art, *A Survey of French Painting*, Nov. 23, 1934–Jan. 1, 1935, cat. 23 (ill.).

Philadelphia Museum of Art, *Édouard Manet 1832–1883*, Nov. 3–Dec. 11, 1966, cat. 71 (ill.); Art Institute of Chicago, Jan. 13–Feb. 19, 1967.

Paris, Galeries Nationales du Grand Palais, *Manet: 1832–1883*, Apr. 22–Aug. 8, 1983, cat. 87 (ill.); New York, Metropolitan Museum of Art, Sept. 10–Nov. 27, 1983 (New York only).

Madrid, Museo Nacional des Prado, *Manet en el Prado*, Oct. 14, 2003–Jan. 11, 2004, cat. 65 (ill.).¹⁰

⁵ [no copy in curatorial file. **Can this be confirmed with the original/reprint?** Was there an exhibition catalogue or exhibition checklist?]

⁶ [per Jamot and Wildenstein (1931), p. 130. **Can this be confirmed with the original? Was our painting in this exhibition??** Check y-card]

⁷ The exhibition catalogue lists the dates as June 1–Nov. 1, 1933, but newspaper articles confirm the exhibition opened on May 23. See India Moffett, "Art Show of 1,500 World Famous Treasures Is Opened at Institute," *Chicago Daily Tribune*, May 23, 1933, p. 17; and Virginia Gardner, "Record Throng of 1,367,000 Views Art Show," *Chicago Daily Tribune*, Oct. 29, 1933, p. 7.

⁸ The exhibition catalogue lists the dates as June 1–Nov. 1, 1934, but newspaper articles confirm the exhibition closed on Oct. 31. See "Fair Art Exhibition Closes Forever at 5:30 This Afternoon," *Chicago Daily Tribune*, Oct. 31, 1934, p. 2; and "Shippers Start Dismantling Art Exhibition Today," *Chicago Daily Tribune*, Nov. 1, 1934, p. 3.

⁹ The exhibition catalogue is printed in Pennsylvania Museum, "Manet and Renoir," *The Pennsylvania Museum Bulletin* 29, 158 (Dec. 1933), pp. 16–20. **[Was our painting in this exhibition?** Ask Bart to verify and double check y-card. The checklist printed in the 1933 Pennsylvania Museum Bulletin does not include our painting. It lists *The Philosopher's* 1865 twice, but by this time we did have both Philosophers, so this is unlikely a misprint. **To research.]**

Paris, Musée d'Orsay, *Manet: The Man Who Invented Modernity*, Apr. 5–July 3, 2011, cat. 77 (ill.).

Selected References

F. Jahyer, *Salon de 1865* (Paris, 1865), p. 23.¹¹

G. Privat, *Place aux Jeunes, causeries critiques sur le Salon de 1865* (Paris, 1865), p. 42.¹²

Jean Ravenel, *L'Époque* (May 4, 1865), p. ?.¹³

Théophile Gautier, "Salon de 1865," *Monde Illustré* (May 6, 1865), p. 283.¹⁴

L. Leroy, "Salon de 1865," *Le Charivari* (May 11, 1865), p. ?.¹⁵

A. J. du Pays, "Salon de 1865," *L'Illustration* (May 13, 1865), p. 298.¹⁶

Junior, "Courrier de Paris," *Le Monde Illustré* (May 13, 1865), p. 275.¹⁷

L. de Montifaut, "Salon de 1865," *L'Artiste* (May 15, 1865), p. 224.¹⁸

¹⁰ The catalogue lists the opening date as October 13, 2003, but the exhibition actually opened on October 14, 2003. See Emma Daly, "What's Doing In; Madrid," *New York Times* (Sept. 14, 2003), p. 13.

¹¹ [No copy in curatorial file, can this be confirmed with the original?]

¹² [No copy in curatorial file, can this be confirmed with the original?]

¹³ [Selection quoted in Tabarant (1931), p. 142. no copy in curatorial file, Can this be confirmed with the original? The painting is not titled in the selected quote, but is alluded to by Ravenel: "L'Olympia...tableau capable d'exciter une sedition si son voisin, un Christ, du meme auteur, ne désarmait les furieux par un rire homérique."]

¹⁴ [Selection quoted in Hamilton (1954), p. 70. No copy in curatorial file, can this be confirmed with the original?]

¹⁵ [No copy in curatorial file, can this be confirmed with the original?]

Selection quoted in Tabarant (1931), p. 142. The painting is not titled in the selected quote, but is alluded to by Leroy: "Il s'agit de l'introduction du comique dans la peinture religieuse." See also selected quote in Fried (1996), p. 591. Here too the painting is not titled in the selected quote, but is alluded to by Leroy: "[L]es pieds du Christ, rouges et gonflés..."

¹⁶ [No copy in curatorial file, can this be confirmed with the original?]

Selection quoted in Hamilton (1954), p. 70.]

¹⁷ [per RW (1975), p. 102. No copy in curatorial file, can this be confirmed with the original?]

¹⁸ [per RW (1975), p. 102. No copy in curatorial file, can this be confirmed with the original?]

E.[rnest] Chesnau, "Le Salon de 1865" *Le Constitutionnel* (May 16, 1865), p. ?.¹⁹

Bertall [Charles Albert d'Arnoux], *Le Journal Amusant* (May 20, 1865), p. ?.²⁰

Amédée Cantaloube, *Grand Journal* (May 21, 1865), p. ?.²¹

Charles Clément, "Exposition de 1865," *Le Journal des Débats* (May 21, 1865), p. ?.²²

Dubose de Pesquidoux, "Le Salon de 1865," *L'Union* (May 24, 1865), p. ?.²³

[A.] J. du Pays, *L'Illustrations* (May 27, 1865), p. ?.²⁴

L. de Montifaut, "Salon de 1865," *L'Artiste* (May 28, 1865), p. 24.²⁵

Paul de Saint Victor, "le Salon de 1865," *La Presse* (May 28, 1865), p. ?.²⁶

F. Deriege, "Salon de 1865," *La Siècle* (June 2, 1865), p. ?.²⁷

¹⁹ [no copy in curatorial file, **Can this be confirmed with the original?** Selection quoted in Tabarant (1931), p. 142]

²⁰ [Selection quoted in Tabarant (1931), p. 142. no copy in curatorial file, **Can this be confirmed with the original?** The painting is not titled in the selected quote, but is alluded to by Bertall: "Le Bain de pieds, par M. Manet..." Include here that *Le Bain de pieds* (*The Foot Bath*) was a derogatory nickname for *Jesus Mocked by the Soldiers*?]

²¹ [Selection quoted in Tabarant (1931), p. 142. no copy in curatorial file, **Can this be confirmed with the original?** The painting is not titled in the selected quote, but is alluded to by Cantaloube: "Laissons de côté le *Christ*, à cause du sujet."]

²² [Selection quoted in Hamilton (1954), p. 70. no copy in curatorial file, **Can this be confirmed with the original?** The painting is not titled in the selected quote, but is alluded to by Clément: "As to the two canvases contributed by Manet..."]

²³ [No copy in curatorial file, **can this be confirmed with the original?**]

²⁴ [Selection quoted in Tabarant (1931), p. 142. No copy in curatorial file, **Can this be confirmed with the original?**]

²⁵ [per CITI, is this the same as the May 15, 1865 article mentioned in RW (1975), p. 102? No copy in curatorial file, **Can this be confirmed with the original?**]

²⁶ [Selection quoted in Hamilton (1954), p. 70. No copy in curatorial file, **can this be confirmed with the original?**]

²⁷ [No copy in curatorial file, **can this be confirmed with the original?** Selection quoted in Tabarant (1931), p. 142.]

Jean Ravenel [Alfred Sensier], "Salon de 1865," *L'Époque* (June 7, 1865), p. ?.²⁸

Rapinus Beaubleu [Carle Desnoyers], "Salon de 1865," *Le Hanneton* (June 11, 1865), p. ?.²⁹

Théophile Gautier, "Salon de 1865," *La Moniteur universel* (June 24, 1865), p. ?.³⁰

Emile Zola, Preface in *Manet Exposition Particulière*, exh. cat. (Paris, 1867), p. 34.³¹

Avenue de L'Alma, *Catalogue des Tableaux de M. Édouard Manet*, exh. cat. (Imprimerie L. Poupart-Davyl, 1867), p. 10, cat. 6.

Preface by T.[héophile] Thoré, *Salons de W. Bürger: 1861 à 1868*, vol. 2 (Librairie de Ve Jules Renouard, 1870), p. 193.

Junius, "M. Édouard Manet," *Le Gaulois* (Apr. 25, 1876), p. 1.

James Jackson Jarves, *Art Thoughts: The Experiences and Observations of an American Amateur in Europe*, (Houghton, Osgood and Company, 1879), p. 269.

E. Bazire, *Manet* (Paris, 1884), p. 44.³²

Hôtel Drouot, *Catalogue de Vente Manet*, sale cat. (Feb. 4–5, 1884), cat. 17.³³

²⁸ [Selection quoted in Fried (1996), p. 576; No copy in curatorial file, **Can this be confirmed with the original?** The painting is not titled in the selected quote, but is alluded to by Ravenel, "Le Christ demanderait une certaine analyse.."]

²⁹ [Selection quoted in Fried (1996), pp. 307 (English translation), 576 (original French); No copy in curatorial file, **Can this be confirmed with the original?**]

³⁰ [No copy in curatorial file, **can this be confirmed with the original?** Selection quoted in Tabarant (1931), p. 142.]

³¹ [No copy in curatorial file, **can this be confirmed with the original?** What is this? Avenue de L'Alma Manet exhibition 1867 catalogue includes 5 page essay that is not signed nor mentions this painting. **Is this a different publication for the same 1867 exhibition???** Should this be the article Zola first published in *L'Artiste: Revue du XIXe siècle* called "Une Nouvelle Manière de Peindre: Edouard Manet" on January 1, 1867 and was later republished in a brochure by Dentu, 1867?? Reprinted in English in Pierre Courthion and Pierre Cailler, eds., *Portrait of Manet, by himself and his contemporaries*, trans. Michael Ross (Cassell, 1960), p. ??? **Cite an earlier French edition?**]

³² [No copy in curatorial file, **can this be confirmed with the original?**]

Théodore Duret, *Histoire d'Édouard Manet et de son oeuvre* (H. Floury, 1902), pp. 27; 34; 41; 206, no. 57.³⁴

Hugo von Tschudi, *Édouard Manet* (Berlin, 1902), pp. 15, 19.³⁵

Camille Mauclair, *L'Impressionnisme, son Histoire, son Esthétique, ses Maîtres* (Paris, 1904), pp. 52, 62.³⁶

P. Gsell, "Le Classicisme de Manet," *Art et les Artistes* (Nov. 2, 1905), pl. opp. p. 43.³⁷

"French Impressionism at the Albright Gallery," *Academy Notes* 3, 7 (Dec. 1907), pp. 114; 115 (ill.).

Théodore Duret, *Manet and the French Impressionists*, trans. J. E. Crawford Flitch (Grant Richards/J. B. Lippincott, 1910), p. 218, no. 57.³⁸

G. J. Wolff, "Édouard Manet," *Die Kunst* (Jan. 1, 1911), p. 150 (ill.).³⁹

Julius Meier-Graefe, *Edouard Manet* (R. Piper & Co., 1912), pp. 71; 73, fig. 40; 318, no. 17.⁴⁰

Antonin Proust, "Erinnerungen an Édouard Manet," *Kunst und Künstler* (Dec. 1912), p. 137 (ill.).⁴¹

Antonin Proust, *Edouard Manet: Souvenirs*, *Écrits d'amateurs et d'artistes* (A. Barthélemy/H. Laurens, 1913), pp. 47, 52, no. 6.⁴²

³³ This sale catalogue is reprinted in Julius Meier-Graefe, *Edouard Manet* (R. Piper & Co., 1912), pp. 317–331 [double check this]. *Jesus Mocked by the Soldiers* (as *Le Christ insulté par les soldats*) was withdrawn from this sale. See Merete Bodelsen, "Early Impressionist Sales 1874–94 in the Light of Some Unpublished 'Procès-Verbaux'," *Burlington Magazine* 110, 783 (June 1968), p. 341. [is this the best source to cite for this information??]

³⁴ The English translation of this book is Théodore Duret, *Manet*, trans. J. E. Crawford Flitch (Crown, [1937]), pp. 29, 35, 40, (Plate 22, ill.). [1901 edition – verify p. 34, (from RW (1975), p. 102). Page not included in copy in curatorial file. [1937] translation edition – not in curatorial file, can this be confirmed with the original?]

³⁵ [No copy in curatorial file, can this be confirmed with the original?]

³⁶ [No copy in curatorial file, can this be confirmed with the original?]

³⁷ [No copy in curatorial file, can this be confirmed with the original?]

³⁸ [No copy in curatorial file, can this be confirmed with the original?]

³⁹ [No copy in curatorial file, can this be confirmed with the original?]

⁴⁰ [check pp. 71–76 (per RW (1975), p. 102), curatorial file copy is incomplete.]

⁴¹ [No copy in curatorial file, can this be confirmed with the original?]

Adolphe Tarbarant, "Manet: peintre religieux," *Bulletin de la Vie Artistique* (June 15, 1923), pp. 249–250 (ill.).⁴³

La Renaissance de l'art français (Sept. 1923), p. 488 (ill.).⁴⁴

E. Waldmann, *Edouard Manet* (Berlin, 1923), p. 37.⁴⁵

Jacques Emile Blanche, *Manet* (Paris, 1924), p. 32.⁴⁶

Jacques Emile Blanche, *Manet, Masters of Modern* (1925), p. 35.⁴⁷

Art Institute of Chicago, *Forty-Seventh Annual Report, For the Year 1925* (Art Institute of Chicago, 1925), pp. 13; 33 (ill.).

Etienne Moreau-Nélaton, *Manet: Raconté par lui-même*, vol. 1 (Henri Laurens, 1926), pp. 67; 68; fig. 75.

R.M.F., "The James Deering Bequest," *Bulletin of The Art Institute of Chicago* 20, 1 (Jan. 1926), pp. 1 (ill.), 5, 8, 9.⁴⁸

Art News, 24 (January 1, 1926), p. 6 (ill.).⁴⁹

Paul Jamot, "Manet and the Olympia," *Burlington Magazine for Connoisseurs* 50, 286 (Jan. 1927), p. 28.

Galerie Matthiesen, *l'Exposition Manet*, exh. cat. (1928), pl. XI, no. 13.⁵⁰

Lionello Venturi, "Manet," *L'Arte* 32 (July–August 1929), p. 154.⁵¹

A. Tabarant, *Manet: Histoire catalographique* (Éditions Montaigne, 1931), pp. 141–42, no. 101.

⁴² [No copy in curatorial file, can this be confirmed with the original?]

⁴³ [No copy in curatorial file, can this be confirmed with the original?]

⁴⁴ [per Jamot and Wildenstein (1932), p. 130. No copy in curatorial file, Can this be confirmed with the original?]

⁴⁵ [No copy in curatorial file, can this be confirmed with the original?]

⁴⁶ [No copy in curatorial file, can this be confirmed with the original?]

⁴⁷ [Could this be the English translation of the Paris, 1924 edition? From AIC (1961). No copy in curatorial file, can this be confirmed with the original?]

⁴⁸ [figure out who R.M.F was?]

⁴⁹ [No copy in curatorial file, can this be confirmed with the original?]

⁵⁰ [per Jamot and Wildenstein (1932), p. 130. No copy in curatorial file, Can this be confirmed with the original?]

⁵¹ [No copy in curatorial file, can this be confirmed with the original?]

R.[eginald] H.[oward] Wilenski, *French Painting* (Hale, Cushman & Flint, 1931), opp. p. 239, pl. 96; pp. 245; 249; 252.

Art Institute of Chicago, *A Guide to the Paintings in the Permanent Collection* (Art Institute of Chicago, 1932), pp. 57 (ill.); 162, cat. 25.703.

Paul Jamot and George Wildenstein, *Manet*, vol. 1 (Éditions d'Études et de Documents, 1932), pp. 22; 80; 89; 90; 107; 130, no. 113.⁵²

Paul Jamot and George Wildenstein, *Manet*, vol. 2 (Éditions d'Études et de Documents, 1932), p. 6, fig. 21/no. 113.

Daniel Catton Rich, "The Spanish Background for Manet's Early Work," *Parnassus* 4, 2 (Feb. 1932), p. 4.

George Bazin, "Manet et la Tradition," *L'Amour de l'Art*, ([May] 1932), p. 155.⁵³

Alfred M. Frankfurter, "Art in the Century of Progress," *Fine Arts* 20, 2 (June 1933), p. 33 (ill.).

Art Institute of Chicago, *Catalogue of A Century of Progress Exhibition of Paintings and Sculpture*, exh. cat. (Art Institute of Chicago, 1933), pp. 47, cat. 327; pl. 56/cat. 327. [\[LINK PDF\]](#)

C. J. Bulliet, *Art Masterpieces in a Century of Progress Fine Arts Exhibition at the Art Institute of Chicago*, vol. 1 (Chicago Daily News/North-Mariano Press, 1933), n. pag., no. 24 (ill.).

Daniel Catton Rich, "L'Exposition d'Art français à l'Art Institute de Chicago," *Formes* 33 (1933), p. 382, no. 33.⁵⁴

E. Lambert, "Manet et l'Espagne," *Gazette des Beaux-Arts* ([June] 1933), p. 370.⁵⁵

Art Institute of Chicago, *Catalogue of A Century of Progress Exhibition of Paintings and Sculpture*, exh. cat. (Art Institute of Chicago, 1934), p. 41, cat. 247. [\[Link PDF\]](#)

Baltimore Museum of Art, *A Survey of French Painting Exhibition*, exh. cat. (Baltimore Museum of Art, 1934), pp. 17, cat. 23; 38, cat. 23 (ill.).

⁵² [Verify pp. 89 and 90, these are not included in curatorial file copy, **To verify with the original.**]

⁵³ [No copy in curatorial file, **can this be confirmed with the original?**]

⁵⁴ [No copy in curatorial file, **can this be confirmed with the original?**]

⁵⁵ [No copy in curatorial file, **can this be confirmed with the original?**]

Hans Tietze, ed., *Meisterwerke Europäischer Malerei in Amerika* (Phaidon Verlag, 1935), no. 283 (ill.).⁵⁶

Robert Rey, *Manet*, trans. Eveline Byam Shaw (Hyperion Press, 1938), p. 14.

Lionello Venturi, *Les Archives de l'Impressionnisme: Lettres de Renoir, Monet, Pissarro, Sisley et autres. Mémoires de Paul Durand-Ruel. Documents*, vol. 2 (Durand-Ruel, 1939), p. 214.

Gotthard Jedlicka, *Edouard Manet* (Eugen Rentsch Verlag, 1941), opp. p. 90 (ill.); pp. 86, 87.

A. Tabarant, *La Vie artistique au temps de Baudelaire*, 4th ed. (Paris, 1942), pp. 421, 488.⁵⁷

Art Institute of Chicago, *An Illustrated Guide to the Collections of The Art Institute of Chicago* (Art Institute of Chicago, 1945), p. 36.⁵⁸

John Rewald, *History of Impressionism* (Museum of Modern Art, 1946), pp. 121, 123, 237, no. 39.⁵⁹

A. Tabarant, *Manet et ses oeuvres* (Gallimard, 1947), pp. 104; 106; 113; 136; 536; 605, no. 105 (ill.).

Michel Florisoone, *Manet, Documents d'Art* (Monaco, 1947), p. xvi and pl. 29.⁶⁰

N.[ils] G.[östa] Sandblad, *Manet, Three Studies in Artistic Conception*, trans. Walter Nash (C. W. K. Gleerup, [1954]), pp. 150, 157.⁶¹

E. Wind, "Traditional Religion and Modern Art," *Art News* 52 (1953), pp. 19–20.⁶²

⁵⁶ [No copy in curatorial file, can this be confirmed with the original?]

⁵⁷ [No copy in curatorial file, can this be confirmed with the original?]

⁵⁸ Republished in Art Institute of Chicago, *An Illustrated Guide to the Collections of The Art Institute of Chicago* (Art Institute of Chicago, 1948), p. 33 [to verify this page #]; and Art Institute of Chicago, *An Illustrated Guide to the Collections of the Art Institute of Chicago* (Art Institute of Chicago, 1956), p. 34.

⁵⁹ Reprinted in John Rewald, *The History of Impressionism*, revised and enlarged ed. (Museum of Modern Art, 1961), pp. 121; 123; 137, n. 39. [Re: 1946 edition. No copy in curatorial file, can this be confirmed with the original?]

⁶⁰ [No copy in curatorial file, can this be confirmed with the original?]

⁶¹ [No copy in curatorial file, can this be confirmed with the original?]

⁶² [No copy in curatorial file, can this be confirmed with the original?]

George Heard Hamilton, *Manet and his Critics* (Yale University Press/Oxford University Press, 1954), pp. 34; 66; 67; 70; 71; 74; 78; 98; pl. 13.

John Richardson, *Édouard Manet: Paintings and Drawings* (London, 1958), pp. 24, 121.⁶³

Alain de Leiris, "Manet's *Christ Scourged* and the Problem of his Religious Paintings," *Art Bulletin* 41, 2 (June 1959), pp. 198–201 (ill.).

F. J. W. Hemming and Robert J. Niess, *Salons* (E. Droz, 1959), p. 97.⁶⁴

Art Institute of Chicago, *Paintings in the Art Institute of Chicago: A Catalogue of the Picture Collection* (Art Institute of Chicago, 1961), p. 270.

Theodore Reff, "The Meaning of Manet's Olympia," *Gazette des Beaux-Arts* 6, 63 (Feb. 1964), p. 115.

John FitzMaurice Mills, "Art Forum," *Irish Times* (Dec. 22, 1965), p. 6 (ill.).

George Head Hamilton, "Is Manet Still 'Modern'?" *Art News Annual* 31 (1966), p. 119 (ill.), 159.⁶⁵

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F.A.S., "Edouard Manet Exhibition," *Calendar of the Art Institute of Chicago* 61, 1 (Jan. 1967), p. 2.⁶⁶ [\[Link PDF\]](#)

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Merete Bodelsen, "Early Impressionist Sales 1874–94 in the Light of Some Unpublished 'Procès-Verbaux'," *Burlington Magazine* 110, 783 (June 1968), p. 341.

Michael Fried, "Manet's Sources," *Artforum* 7, 7 (Mar. 1969), pp. 56, 57 (ill.), 66.

Theodore Reff, "'Manet's Sources: A Critical Evaluation,'" *Artforum* 8, 1 (Sept. 1969), pp. 44, 45 (ill.).

John Maxon, *The Art Institute of Chicago* (Harry N. Abrams, 1970), pp. 75, 76 (ill.), 283.⁶⁷

⁶³ [No copy in curatorial file, can this be confirmed with the original?]

⁶⁴ [No copy in curatorial file, can this be confirmed with the original?]

⁶⁵ [No copy in curatorial file, can this be confirmed with the original?]

⁶⁶ [figure our who F.A.S. was?]

Denis Rouart and S. Orienti, *Tout l'oeuvre peint de Manet* (Paris, 1970), p. 88a.⁶⁸

George Bazin, *Édouard Manet* (Milan, 1972), pp. 8, 29, 88 (ill.).⁶⁹

George Mauner, *Manet: Peintre-Philosophe: A Study of the Painter's Themes* (Pennsylvania State University Press, 1975), p. 140.

Denis Rouart and Daniel Wildenstein, *Edouard Manet: Catalogue raisonné*, vol. 1 (La Bibliothèque des Arts, 1975), pp. 102–103, cat. 102 (ill.).

Theodore Reff, *Manet: Olympia* (Viking Press, 1976), pp. 20; 45; 46, fig. 21.

Anne Coffin Hanson, *Manet and the Modern Tradition* (Yale University Press, 1977), pp. 47; 108; 109; 110; pl. 76.

Art Institute of Chicago, *100 Masterpieces* (Art Institute of Chicago, 1978), pp. 86 (ill); 87, no. 44.

Françoise Cachin and Charles S. Moffett, in collaboration with Michel Melot, *Manet 1832–1883*, exh. cat. (Metropolitan Museum of Art/Harry N. Abrams, 1983), pp. 226–229, cat. 87 (ill.).

Galleries nationales du Grand Palais and Metropolitan Museum of Art, *Manet 1832–1883*, exh. cat. (Réunion des musées nationaux, 1983), pp. 226–229, cat. 87 (ill.).

Gisela Hopp, "Edouard Manet: Christus von den Soldaten Verhöhnt (1865)," in *Zusammenhang: Festschrift für Marielene Putscher*, eds. Otto Baur and Otto Glandien vol. ? (Weinand Verlag, 1984), pp. 715–719; 721, fig. 1; 733.⁷⁰

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Nakayama Kimio, *Edouard Manet*, exh. cat. (Ato Raifu, [1986]), pp. 121, fig. 7; ??, fig 7.⁷¹

⁶⁷ [include 1977 (pp. ??) and 1987 (pp. ??) reprints??]

⁶⁸ [No copy in curatorial file, can this be confirmed with the original? Is this the French translation of Pool and Orienti (1967)?? If so, include as footnote to (1967) entry??]

⁶⁹ [No copy in curatorial file, can this be confirmed with the original?]

⁷⁰ [is this chapter in vol. 1 or 2? Copy in curatorial file is unclear]

⁷¹ [Find page that has English translation for cat. 7, publisher, publication date and author – none of these are included in curatorial file copy. Publisher, publication date and author are currently per Ryerson record.]

Richard R. Brettell, *French Salon Artists, 1800–1900* (Art Institute of Chicago/Harry N. Abrams, 1987), pp. 58 (detail), 59–60, 61 (ill.), 119.

Selected by James N. Wood and Katharine C. Lee, *Master Paintings in the Art Institute of Chicago* (Art Institute of Chicago/New York Graphic Society Books/Little, Brown and Company, 1988), p. 52 (ill.).

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⁷² [per photo request sheet. No copy in curatorial file, can this be confirmed with the original?]

⁷³ [per photo request sheet. No copy in curatorial file, can this be confirmed with the original?]

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⁷⁵ Republished in; Selected by James N. Wood, *The Art Institute of Chicago: The Essential Guide (Revised Edition)* (Art Institute of Chicago, 2003), p. 149 (ill.).

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⁷⁹ For the French catalogue see Henri Loyrette and Gary Tinterow, *Impressionnisme: Les Origines, 1859–1869*, exh. cat. (Réunion des Musées Nationaux, 1994), pp. 312, 401. [not exhibited, reference only. Include the French catalogue here or in the main list?]

⁸⁰ [per photo request sheet. No copy in curatorial file, can this be confirmed with the original?]

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⁸³ [per photorequest sheet. No copy in curatorial file, can this be confirmed with the original?]

⁸⁴ [per photo request sheet, seems that this publication was delayed. No copy in curatorial file, can this be confirmed with the original?]

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Other Documentation

[include these in our Other Documentation Section? **Can Juliet confirm these, correct and add others???**]

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Léon Leenhoff [and Fernand Lochard?], *Manuscript register of works by Edouard Manet* (Bibliothèque nationale, Département des Arts graphiques, 1983)⁸⁶

⁸⁵ From department card. Is this an unpublished manuscript. Should we include this? No copy in curatorial file, **can this be confirmed with the original?**

⁸⁶ A bound photocopy of a handwritten inventory made by Léon Leenhoff in 1883 of the paintings, pastels, drawings and prints in Manet's studio at the time of his death at the Morgan Library. [Include this? Cite this or the BNF original. **Can we get a copy of the inventory entry for our painting?** Morgan library created a Worldcat entry for their photocopy of the original inventory in the BNF.]

[Fernand Lochard], *Manet [Reproductions d'œuvres d'Édouard Manet (peintures, tableaux jusqu'en 1867)]*, vol. 1 ([c.1883/84]), no. 307.⁸⁷

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⁸⁷ [include this? Made copies from digitized copy on Gallica. If we include, how to cite?? Identify as unpublished manuscript??]

⁸⁸ [Include this? See email from Juliet Bateau April 9, 1990 in curatorial object file. Unpublished material. According to Juliet our painting is mention in an entry June 5, 1883 as *Le Christ flagellé*. No copy in curatorial file, **can this be confirmed with the original?**]