

Édouard Manet
French, 1832–1883
Fish (Still Life)
1864
Oil on Canvas
28 7/8 x 36 1/4 in. (73.4 x 92.1 cm)
Mr. and Mrs. Lewis Larned Coburn Memorial Collection
1942.311

Provenance

CITI [10/23/12]:

Félix Gérard, Paris by 1884 [see Paris 1884, see also Tabarant 1947; acc. to Paris 1983, Gérard once asked Duret to help him find a buyer for this painting and for Manet's *Races at Longchamp*]. Manzi, Paris by 1900 until at least 1912¹ [see Paris 1900 and Paris 1912]. Durand-Ruel, Paris and New York by November 1913 [see New York 1913]; possibly sold to Mr. Alfred Chatain, Chicago, ca. 1913 [according to Rouart and Wildenstein 1975]. Mrs. John W. Simpson (d. 1943), New York by 1920 [see New York 1920]; placed on consignment at Knoedler and Co., New York, July 1942 [according to Cachin 1983]; sold to the Art Institute in July 1942 [see shipping receipt, dated June 22, 1942, copy in curatorial file].²

Exhibitions

Paris, Galerie Martinet, Feb. 1865, cat. 5.³

¹ See exhibition history. Was out painting included in this exhibition??

² For complete bibliography see copyrights folder in object file. → Provenance remark in CITI

Confirm ownership cited after secondary sources. → Provenance remark in CITI

See also Cachin and Moffett 1983, p. 216, "The early provenance for this picture has often been confused because of the existence of a slightly larger replica, first published in 1912 and acquired no later than 1922 by the Nationalmuseum of Stockholm (this second version is generally condemned as a forgery.)" and cites Tabarant 1947, pp. 97–98.

³ Moreau-Nélaton 1926 cites Manet's letter to Martinet with listing of the artist's works to be included in the 1865 exhibition; AIC painting figures as no. 4 *Poissons, etc. Nature morte*. Charles Moffett in Paris/New York 1983 agreeing with this identification, states that it is not certain whether the painting was actually exhibited at Martinet's. According to a letter dated February 12, 1865, from Hipolyte Lejosne to Baudelaire, Manet eventually sent six works to the Martinet exhibition, of which only two were shown. (from object file). [Is this justification sufficient? Is there more information

Cadart gallery, Spring 1865.⁴

Paris, Avenue de L'Alma, *Tableaux de M. Édouard Manet*, May 1867, cat. 38.⁵

Paris, Ecole Nationale des Beaux-Arts, Exposition des oeuvres d'Édouard Manet, January 1884, cat. 31.⁶

Paris, Exposition Universelle de 1900, *L'Exposition Centennale de l'Art Français de 1880 à 1889*, 1900, cat. 449.

Paris, Manzi, Joyant & Cie, *Exposition d'Art Moderne*, June–July, 1912, cat. 27 (?? See footnote).⁷

New York, Durand-Ruel Galleries, *Paintings by Édouard Manet*, Nov. 29–Dec. 13, 1913, cat. 6.

regarding this exhibition and our painting's inclusion?? According to RW, our painting was cat. 5. If we keep this justification, GW to format this footnote.]

⁴ According to Moffett in Paris/New York 1983 who cites T. Thoré's article on the Cadart exhibition in the May 16 edition of *Le Constitutionnel* in which the critic mentions still-lifes in which the artist rearranged "des fruits et des poissons sur des nappes d'un blanc éclatant." (from object file). [Is this justification sufficient? Is there more information regarding this exhibition and our painting's inclusion?? If we keep this justification, GW format this Footnote.]

⁵ [are there more specific exhibition dates? Essay in catalogue is dated May 1867. According to Isabelle Cahn, "From the Prado to the Place de l'Alma," in Stéphane Guégan, *Manet: The Man Who Invented Modernity*, exh. cat. (Musée d'Orsay/Éditions Gallimard, 2011), p. 172, the exhibition opened on May 24th.]

⁶ See Etienne Moreau-Nélaton, *Manet: Raconté par lui-même*, vol. 2 (Henri Laurens, 1926), pp. 127–132, which reproduces a checklist of the exhibition and installation views. [no copy of the exhibition catalogue in curatorial file. Can this be confirmed with the original/reprint?]

⁷ Was our picture in this exhibition?? According to RW our picture was cat. 27, but it looks like cat. 27 was RW 81. Arsène Alexandre, "Exposition d'Art Moderne á Hotel de la Revue 'Les Arts'," *Les Arts* 128 (Aug. 1912), p. 8; includes 6. Manet – Nature Morte: Anguille et Rouget, which is illustrated, and looks like it could be RW 81 and not our picture. The curatorial file copy is from rough microfilm, so the illustration is not very clear, but it looks far too small to be our picture. Whether our picture was included or not affects the Provenance.

[If we keep this exhibition, see same *Les Arts* article, p. 1, exhibition was held "...during the months of June and July..." Can an exhibition date be confirmed? Should we go with June-July??]

New York, Galleries of M. Knoedler & Co., *Loan Exhibition of Old Masters*, Nov. 29–Dec. 11, 1920, cat. 9.⁸

Pittsburgh, Carnegie Institute, *Paintings of Edouard Manet, Pierre Renoir, Berthe Morisot*, Oct. 15–Dec. 1, 1924, cat. 37 (ill.); Cleveland, Cleveland Museum of Art, Dec. 10, 1924–Jan. 15, 1925.⁹

Cleveland, Cleveland Museum of Art, *The Twentieth Anniversary Exhibition: The Official Art Exhibit of the Great Lakes Exposition*, June 26–Oct. 4, 1936, cat. 286.

New York, Wildenstein & Co., *Édouard Manet: A Retrospective Exhibition for the Benefit of French Hospitals*, March–April 1937, cat. 7 (ill.).¹⁰

Boston, Museum of Fine Arts Boston, *The Sources of Modern Painting*, Mar. 2–Apr. 10, 1939, cat. ??; New York, Wildenstein, Apr. 25–May 20, 1939, cat. 9a (ill.).¹¹

New York, New York World's Fair, *Masterpieces of Art*, May–Oct. 1940, cat. 282 (ill.).¹²

Chicago, Art Institute of Chicago, *Masterpiece of the Month*, Feb. 1–28, 1944, no cat.¹³

⁸ [The above dates are from the exhibition catalogue. The curatorial department card says the exhibition was held Nov. 29–Dec. 29, 1920. According to "Art Notes. Collection of Old Masters on View at Knoedler Galleries.," *New York Times* (Nov. 30, 1920), p. 10 and "The World of Art: Loan Exhibitions," *New York Times* (Dec. 12, 1920), p. BR8, the exhibition was on view until Dec. 15th. **Can the exhibition dates be confirmed?**]

⁹ See W.M.M., "Loan Exhibition of Works by Manet, Renoir, and Berthe Morisot," *Bulletin of the Cleveland Museum of Art* 11, 10 (Dec. 1924), p. 196 and "Calendar," *Bulletin of the Cleveland Museum of Art* 12, 1 (Jan. 1925), p. 19 for the dates of the Cleveland Museum of Art venue. [no catalogue for the Cleveland venue in the curatorial file. **Was there a separate catalogue or exhibition checklist that includes our painting? Did everything in the Pittsburgh venue go to Cleveland?**]

¹⁰ [no copy of the exhibition catalogue in curatorial file. **Can this be confirmed with the original?**]

¹¹ Organized by the Institute of Modern Art, this exhibition had venues at the Museum of Fine Arts Boston and Wildenstein and Co. in New York. [**Was our painting included in the earlier venue of this exhibition?** According to Worldcat: "This exhibition [the Wildenstein venue] ... includes the greater part of the material originally shown ... at the Museum of fine arts, Boston, from March 2 through April 10, 1939"]

¹² **[are there more specific exhibition dates available?]**

¹³ See Art Institute of Chicago, "Exhibitions," *Bulletin of the Art Institute of Chicago* 38, 2 (Feb. 1944), p. 30, [Link PDF] for the dates of this exhibition.

Philadelphia, Philadelphia Museum of Art, *Édouard Manet 1832–1883*, Nov. 3–Dec. 11, 1966, cat. 95 (ill.); Chicago, Art Institute of Chicago, Jan. 13–Feb. 19, 1967.

New York, Brooklyn Museum of Art, *The Triumph of Realism: An Exhibition of European and American Realist Paintings, 1850-1910*, Oct. 3–Nov. 19, 1967, cat. 5; Richmond, Virginia, Virginia Museum of Fine Arts, Dec. 11, 1967–Jan. 14, 1968; San Francisco, California Palace of the Legion of Honor, Feb. 17–Mar. 31, 1968.¹⁴

Chicago, Art Institute of Chicago, *Frederic Bazille and Early Impressionism*, Mar. 4–Apr. 30, 1978, cat. 68 (ill.).

Albi, Musée Toulouse-Lautrec, *Trésors impressionnistes du Musée de Chicago*, June 27–Aug. 31, 1980, cat. 1 (ill.).

Paris, Galeries Nationales du Grand Palais, *Manet: 1832–1883*, Apr. 22–Aug. 8, 1983, cat. 81 (ill.); New York, Metropolitan Museum of Art, Sept. 10–Nov. 27, 1983.

Copenhagen, Ordrupgaardssamlingen, *Manet*, Sept. 15–Nov. 26, 1989, cat. 8 (ill.).¹⁵

Paris, Musée d'Orsay, *Manet les natures mortes*, Oct. 9, 2000–Jan. 7, 2001, cat. 17 (ill.), Baltimore, Walters Art Gallery, Jan. 30–Apr. 22, 2001.¹⁶

Chicago, Art Institute of Chicago, *Manet and the Sea*, Oct. 20, 2003–Jan. 19, 2004, cat. 18 (ill.); Philadelphia, Philadelphia Museum of Art, Feb. 15–May 30, 2004; Amsterdam, Van Gogh Museum, June 18–Sept. 26, 2004.

Fort Worth, Texas, Kimbell Art Museum, *The Impressionists: Master Paintings from the Art Institute of Chicago*, June 29–Nov. 2, 2008, cat. 1 (ill.).

Selected References

Avenue de L'Alma, *Catalogue des Tableaux de M. Édouard Manet*, exh. cat. (Imprimerie L. Poupert-Davyl, 1867), p. 14, cat. 38.

Ludovic Baschet, ed., *Catalogue Officiel illustré de L'Exposition Centennale de L'Art Français de 1800 à 1889*, exh. cat. (Imprimeries Lemercier et Cie., [1900]), p. 210, cat. 449.

¹⁴ [no copy in curatorial file. Can this be confirmed with the original?]

¹⁵ [Verify exhibition dates against original. Copy in curatorial file is not clear, current dates from Ryerson library record.]

¹⁶ Paris only? Copy of Paris catalogue in curatorial file has a (P) next to the catalogue entry. To what does this refer?

Théodore Duret, *Histoire d'Édouard Manet et de son oeuvre* (H. Floury, 1902), p. 209, no. 70.¹⁷

Théodore Duret, *Manet and the French Impressionists*, trans. J. E. Crawford Flitch (Grant Richards/J. B. Lippincott, 1910), p. 220, no. 70.

Durand-Ruel Galleries, New York, *Loan Exhibition Paintings by Édouard Manet*, exh. cat. (Durand-Ruel Galleries, 1913), cat. 6.

Antonin Proust, *Édouard Manet: Souvenirs, Écrits d'amateurs et d'artistes* (A. Barthélemy/Librairie Renouard, 1913), p. 54.

Galleries of M. Knoedler & Co., *Loan Exhibition of Old Masters*, exh. cat. (M. Knoedler, 1920), cat. 9.

"Art Notes. Collection of Old Masters on View at Knoedler Galleries.," *New York Times* (Nov. 30, 1920), p. 10.

J.E. Blanche, *Manet* (1924), p. 38.¹⁸

Carnegie Institute, *Exhibition of Paintings of Edouard Manet, Pierre Renoir, Berthe Morisot*, exh. cat. (Department of Fine Arts, Carnegie Institute, [1924]), n. pag., no. 37 (ill.).

Théodore Duret, *Histoire de Édouard Manet et de son oeuvre*, 4th ed. (Bernheim-Jeune, 1926), opp. p. 52, pl. 11; p. 244.¹⁹

Etienne Moreau-Nélaton, *Manet: Raconté par lui-même*, vol. 1 (Henri Laurens, 1926), pp. 62; 63; fig. 69; 86, n. 38.

Etienne Moreau-Nélaton, *Manet: Raconté par lui-même*, vol. 2 (Henri Laurens, 1926), 128; fig. 344.

A. Tabarant, *Manet: Histoire catalographique* (Éditions Montaigne, 1931), p. 131, no. 90.

Paul Jamot and George Wildenstein, *Manet*, vol. 1 (Éditions d'Études et de Documents, 1932), p. 128, no. 96

¹⁷ The English translation of this book is Théodore Duret, *Manet*, trans. J. E. Crawford Flitch (Crown, [1937]), pp. ????, pl. 39 (ill.). [[1937] no page number on copy in curatorial file, Verify pl. 39 page #, is there a page #?]

¹⁸ [from RW, p. 88. Is this our picture or the copy?? no copy in curatorial file. Can this be confirmed with the original?]

¹⁹ [Verify illustration, no copy of illustration in curatorial file copy. editor: leave this in the main list or include in footnote to 1902 edition? Appears that it is illustrated in this edition and not in the 1902 edition]

Paul Jamot and George Wildenstein, *Manet*, vol. 2 (Éditions d'Études et de Documents, 1932), p. 197, fig. 406/no. 96.

Cleveland Museum of Art, *Catalogue of the Twentieth Anniversary Exhibition of the Cleveland Museum of Art: The Official Art Exhibit of the Great Lakes Exposition*, exh. cat. (Cleveland Museum of Art, 1936), pp. 111, cat. 286.

Alfred M. Frankfurter, "Manet: First American Retrospective," *Art News* (Mar. 20, 1937), pp. 12 (ill.), 14.

Institute of Modern Art and Museum of Fine Arts Boston, *The Sources of Modern Painting*, exh. cat. (Institute of Modern Art, 1939), p. ??.²⁰

Institute of Modern Art and Wildenstein, *The Sources of Modern Painting*, exh. cat. (Wildenstein, 1939), p. 26, cat. 9a (ill.).

Walter Pach and Christopher Lazare, *Catalogue of European & American Paintings, 1500–1900*, exh. cat. (Art Aid, 1940), pp. 196, cat. 282; 198, cat. 282 (ill.)

Gotthard Jedlicka, *Edouard Manet* (Eugen Rentsch Verlag, 1941), p. 197.

Art News 41 (February 1, 1943), p. 31, (ill.).²¹

Art News 42 (January 1, 1944), p. 27 (ill.).²²

Art Institute of Chicago, "Exhibitions," *Bulletin of the Art Institute of Chicago* 38, 2 (Feb. 1944), p. 30. [\[Link PDF\]](#)

F. A. Sweet, "An Important Still Life by Édouard Manet," *Bulletin of the Art Institute of Chicago* 38, 3, Part 1 (Mar. 1944), pp. 33 (detail), 35 (ill.), 36–37. [\[Link PDF\]](#)

Art Institute of Chicago, *An Illustrated Guide to the Collections of The Art Institute of Chicago* (Art Institute of Chicago, 1945), pp. 36, 37 (ill.).²³

²⁰ [No copy in curatorial file, can this be confirmed with the original? Was our painting included in the earlier venue of this exhibition at the Museum of Fine Arts Boston?]

²¹ [No copy in curatorial file, can this be confirmed with the original?]

²² [No copy in curatorial file, can this be confirmed with the original?]

²³ Republished in Art Institute of Chicago, *An Illustrated Guide to the Collections of The Art Institute of Chicago* (Art Institute of Chicago, 1948), p. ???; and Art Institute of Chicago, *An Illustrated Guide to the Collections of the Art Institute of Chicago* (Art Institute of Chicago, 1956), pp. 32 (ill.), 35.

A. Tabarant, *Manet et ses oeuvres* (Gallimard, 1947), pp. 97; 98; 518; 605, no. 90 (ill.).

Aline B Louchheim, "A New Yorker Visits the Art Institute," *The Art Institute of Chicago Quarterly* 46, 2 (Apr. 1, 1952), p. 26 (ill.). [Link PDF]

J.-L. Vaudoyer, *E. Manet* (Éditions du Dimanche, 1955), pl. 20 (ill and detail).²⁴

Art Institute of Chicago, *Paintings in the Art Institute of Chicago: A Catalogue of the Picture Collection* (Art Institute of Chicago, 1961), pp. 267–268.

Pierre Courthion, *Édouard Manet* (New York, 1962), pp. 84–85.²⁵

Anne Coffin Hanson, *Édouard Manet 1832–1883*, exh. cat. (Falcon Press, [1966]), pp. 114, cat. 95 (ill.); 115; 117.

Phoebe Pool and Sandra Orienti, *The Complete Paintings of Manet* (Harry N. Abrams, 1967), pl. VI B; p. 94, cat. 80.²⁶

Martha Schmierer and Richard Verdi, "Thoughts arising from the Philadelphia and Chicago Manet exhibition," *Art Quarterly* (Fall 1967), pp. 242, 250 (ill.).²⁷

F.A.S., "Edouard Manet Exhibition," *Calendar of the Art Institute of Chicago* 61, 1 (Jan. 1967), p. 11 (ill.). [Link PDF]

Brooklyn Museum of Art, *The Triumph of Realism: An Exhibition of European and American Realist Paintings, 1850-1910*, exh. cat. (Brooklyn Museum of Art, 1967), pp. 5, 35, 58, 93 (ill.).²⁸

John Maxon, *The Art Institute of Chicago* (Harry N. Abrams, 1970), p. 77 (ill.).²⁹

Denis Rouart and S. Orienti, *Tout l'oeuvre peint de Manet* (Paris, 1970), no. 79.³⁰

²⁴ [editor: how to cite, unpaginated, identified as pl. 20 with both an overall and detail on facing page.]

²⁵ [no copy in curatorial file. Can this be confirmed with the original?]

²⁶ [does pl. VI B have a page #?]

²⁷ [from RW, p. 88. No copy in curatorial file, can this be confirmed with the original?]

²⁸ [no copy in curatorial file. Can this be confirmed with the original?]

²⁹ [include 1977 (pp. ??) and 1987 (pp. ??) reprints??]

³⁰ [No copy in curatorial file, can this be confirmed with the original? Is this the French translation of Pool and Orienti (1967)?? If so, include as footnote to (1967) entry??]

Denis Rouart and Daniel Wildenstein, *Edouard Manet: Catalogue raisonné*, vol. 1 (La Bibliothèque des Arts, 1975), pp. 88–89, cat. 80 (ill.).

Anne Coffin Hanson, *Manet and the Modern Tradition* (Yale University Press, 1977), p. 70; pl. 27.

Art Institute of Chicago, *100 Masterpieces* (Art Institute of Chicago, 1978), p. 85, no. 43 (ill.).

J. Patrice Marandel and François Daulte, *Frederic Bazille and Early Impressionism*, exh. cat. (Art Institute of Chicago, 1978), pp. 132–33, cat. 68 (ill.).

Gabriel P. Weisberg and William S. Talbot, *Chardin and the Still-Life Tradition in France* (Cleveland Museum of Art/Indiana University Press, 1979), p. 39, fig. 26.

Musée Toulouse-Lautrec and Art Institute of Chicago, *Trésors impressionnistes du Musée de Chicago*, exh. cat. (Musée Toulouse-Lautrec, 1980), pp. 10, no. 1 (ill.); 67.

Françoise Cachin and Charles S. Moffett, in collaboration with Michel Melot, *Manet 1832–1883*, exh. cat. (Metropolitan Museum of Art/Harry N. Abrams, 1983), pp. 214–216, cat. 81 (ill and detail).

Galleries nationales du Grand Palais and Metropolitan Museum of Art, *Manet 1832–1883*, exh. cat. (Réunion des musées nationaux, 1983), pp. 214–216, cat. 81 (ill and detail).

Kathleen Adler, *Manet* (Salem House/Phaidon Press, 1986), pp. 189; 190, fig. 179.

Richard R. Brettell, *French Salon Artists, 1800–1900* (Art Institute of Chicago/Harry N. Abrams, 1987), pp. 54 (detail), 55, 56 (ill.), 119.

E.A. Carmean, Jr., *Helen Frankenthaler: A paintings retrospective*, exh. cat. (Modern Art Museum of Fort Worth/ Harry N. Abrams, 1989), p. ??.³¹

John Elderfield, *Frankenthaler* (Harry N. Abrams, 1989), p. ??.³²

Horst Keller, *Edouard Manet* (Bruckmann, 1989), p. ??.³³

³¹ [per photo request sheet. No copy in curatorial file. Can this be confirmed with the original?]

³² [per photo request sheet. No copy in curatorial file. Can this be confirmed with the original?]

Mikael Wivel, in collaboration with Juliet Wilson-Bareau and Hanne Finsen, *Manet*, exh. cat. (Ordrupgaard, 1989), pp. 74–75, cat. 8 (ill.).³⁴

J. Patrice Marandel, "A Note on Bazille's 'Still Life with Fish' of 1865," *Bulletin of the Detroit Institute of Arts* 65, 4 (1990), pp. 6, fig. 2; 7.

Jourdan Aleth, et. al., *Frédéric Bazille: Prophet of Impressionism* exh. cat. trans. John Goodman (Réunion des musées nationaux/Brooklyn Museum, 1992), p. 93.

James H. Rubin, *Manet's silence and the poetics of bouquets* (Reaktion Books, 1993), p. ?.³⁵

Oskar Bätschmann, *Edouard Manet, der Tod des Maximilian: Eine Kunst-Monographie* (Insel Verlag, 1993), p. ?.³⁶

Selected by James N. Wood and Teri J. Edelstein with entries written and compiled by Sally Ruth May, *The Art Institute of Chicago: The Essential Guide* (Art Institute of Chicago, 1993), p. 148 (ill.).³⁷

Vivien Perutz, *Édouard Manet* (Bucknell University Press/Associated University Presses, 1993), p. ?.³⁸

George Mauner, with an essay by Henri Loyrette, *Manet: The Still-Life Paintings*, exh. cat. (Harry N. Abrams, 2000), pp. ???.³⁹

George Mauner, "La table mise et l'artifice de la table," in *Manet les natures mortes*, exh. cat. trans. Denis-Armand Canal (Réunion des Musées Nationaux/Éditions de La Martinière, 2000), pp. 84; 88, cat. 17 (ill.); 169, cat. 17.

Carol Armstrong, *Manet Manette* (Yale University Press, 2002), pp. 270; 271,

³³ [per photo request sheet. No copy in curatorial file. **Can this be confirmed with the original?**]

³⁴ [**Is the illustration for cat. 8 on page 75?** Copy in curatorial file doesn't include a page number.]

³⁵ [per photo request sheet. No copy in curatorial file. **Can this be confirmed with the original?**]

³⁶ [per photo request sheet. No copy in curatorial file. **Can this be confirmed with the original?**]

³⁷ Republished in Selected by James N. Wood, *The Art Institute of Chicago: The Essential Guide (Revised Edition)* (Art Institute of Chicago, 2003), p. 148 (ill.).

³⁸ [no copy in curatorial file. **Can this be confirmed with the original?**]

³⁹ [English translation of the French catalogue. no copy in curatorial file. **Can this be confirmed with the original?**]

fig. 139; 272; 274.

Manuela B. Mena, ed., *Manet en el Prado*, exh. cat. (Museo Nacional del Prado, 2003), pp. 222, fig. 104; 224; 454.

Juliet Wilson-Bareau and David Degener, "Manet and the Sea," in Juliet Wilson-Bareau and David Degener, *Manet and the Sea*, exh. cat. (Philadelphia Museum of Art, 2003), pp. 89; 111, pl. 18.

Richard R. Brettell and Stephen F. Eisenman, *Nineteenth-Century Art in the Norton Simon Museum*, vol. 1 (Norton Simon Art Foundation, 2006), pp. 254; 255, fig. 67e.

Nathalia Brodskaja, *Impressionism*, trans. Rebecca Brimacombe and Richard Swanson (Parkstone Press International, 2007), p. 63.

Gloria Groom and Douglas Druick, with the assistance of Dorota Chudzicka and Jill Shaw, *The Impressionists: Master Paintings from the Art Institute of Chicago*, exh. cat. (Art Institute of Chicago/Kimbell Art Museum, 2008), pp. 20 (ill.); 28–29, cat. 1 (ill.); 41.⁴⁰

Art Institute of Chicago, *The Essential Guide* (Art Institute of Chicago, 2009), p. 212 (ill.).

James H. Rubin, *Manet: Initial M, Hand and Eye* (Flammarion, 2010), pp. 317, fig. 7 (ill.); 323.

Other Documentation

[include these in our Other Documentation Section? **Can Juliet confirm these, correct and add others??**]

⁴⁰ This exhibition catalogue was simultaneously published as Gloria Groom and Douglas Druick, with the assistance of Dorota Chudzicka and Jill Shaw, *The Age of Impressionism at the Art Institute of Chicago* (Art Institute of Chicago/Yale University Press, 2008), pp. 20 (ill.); 28–29, cat. 1 (ill.); 41 for distribution at the Art Institute of Chicago; the latter was republished as Gloria Groom and Douglas Druick, with the assistance of Dorota Chudzicka and Jill Shaw, *The Age of French Impressionism: Masterpieces from the Art Institute of Chicago* (Art Institute of Chicago/Yale University Press, 2010), pp. 20 (ill.); 28–29, cat. 1 (ill.); 43.

Etienne Moreau-Nélaton, *Manuscript of Catalogue of Manet's Oeuvre*,
(Bibliothèque National, Paris, 1906), no. 59.⁴¹

[Fernand Lochard], *Manet [Reproductions d'œuvres d'Édouard Manet
(peintures, tableaux jusqu'en 1867)]*, vol. 1 ([c.1883/84]), no. 444.⁴²

⁴¹ From department card. **Is this an unpublished manuscript?** Should we include this? No copy in curatorial file, **can this be confirmed with the original?**

⁴² [Include here? Made copies from digitized copy on Gallica. If we include, how to cite?? Identify as unpublished manuscript??]