

EXAMINATION OF INDIVIDUAL DRAWINGS SHEETS
IN ENSOR'S *THE TEMPATION OF ST. ANTHONY*

SHEET LOCATION 1 C-D



PHYSICAL DESCRIPTION

SUPPORT

Dimensions:	22.4 x 34.3 cm
Cut edge:	—
Paper type:	Ivory wove paper, discolored to tan
Pinholes:	URC and right bottom edge (2)
Additional notes:	Patel media is visible within holes
Sewing holes:	—
Edges overlapping adj. sheet:	Left bottom edge (slightly overlaps 2C)
Edges extending below adj. sheet:	LRC edge (only very slightly, otherwise abutted)
Edges abutting adj. sheet:	Left and right edges

MEDIA

Colored pencil:	Blue pencil was applied overall in the upper and left areas of sky
	Dark black pencil is used to define the cross-hatched rays, and is applied over all media, including the blue pastel
	Yellow pencil is visible in the rays, below the yellow pastel
	Reddish orange pencil/conté crayon is applied in the rays, over most media (blue, yellow and pink pastel)

and yellow pencil)

Graphite:	Touches of graphite are visible in the cross-hatched areas of rays, and appear to be applied before pastel and colored pencil (first)
Pastel:	Blue pastel is applied over the blue pencil Yellow pastel is applied in the rays, in some cases over the blue pastel Light pink pastel is applied below all media, including the black pencil lines in the cross-hatched areas of the rays (second)
Watercolor:	—
Scratching:	—
Additional media notes:	

TECHNICAL NOTES

COMPOSITION

Drawing to sheet edges:	Drawing is visible to all edges of the sheet
Drawing into adjacent sheet:	Pastel strokes corresponds directly across to 1B and 1E and below to 2C
Compositional changes/additions:	Blue pastel possibly added later in the sky
Artist's patches:	—
Former restoration:	There is retouching in yellow and orange pastel over a damaged area in the lower right area of 1D
Drawing on verso:	Possibly later addition of blue pastel, as it is absent below formerly overlapped/joined edges
Additional observations:	The blue pastel has a fine vertical/diagonal striation pattern that counters the direction of the broad drawn strokes; this fine striation appears to correspond to adhesive brush strokes on the verso, evidence that the drawing sheets were mounted to the canvas at the time/ prior to the application of the pastel passages

ANALYSIS

Technique	Area/location	Results/observations
Photo microscopy:		

Ultra-violet radiation:

Infrared radiation:

Raman Spectroscopy: **Blue pastel**

X-Ray diffraction: **Blue pastel**

COMPOSITIONAL STUDY

IMAGERY DESCRIPTION

ICONOGRAPHICAL CONNECTIONS