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Checklist of the Joseph Winterbotham Collection, 1921-1994

Author(s): Sophia Shaw Pettus

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# *Checklist of the Joseph Winterbotham Collection, 1921-1994*

SOPHIA SHAW PETTUS

*Department of Twentieth-Century*

*Painting and Sculpture*

*The Art Institute of Chicago*



ROBERT DELAUNAY. *Champs de Mars: The Red Tower*, begun in 1911, reworked sometime before 1923 (pp. 142-43).

The checklist below includes every painting that is currently in the Winterbotham Collection or that was formerly in the collection. The year above each work or group of works indicates the date that a work was added to the collection. The symbol † indicates that a painting is currently in the collection, and a page number indicates where the painting is reproduced in color in this issue. Every painting, regardless of its current status, is listed with its accession number.

An asterisk (\*) indicates that a painting has been removed from the Winterbotham Collection but remains in the permanent collection of the Art Institute.

Whenever possible, photographs of works that are no longer in the Winterbotham Collection have been provided below.

## 1921

HENRI MATISSE  
(French, 1869–1954)  
*Woman Standing at the Window*, 1918  
1921.93  
SOLD IN 1958



## 1922

MAX CLARENBACH  
(German, 1880–1952)  
*The Garden*, c. 1914  
1922.6  
SOLD IN 1948

## 1922

JULIUS PAUL JUNGHANNS  
(Austrian, 1876–1953)  
*Memories from the Tyrol*, c. 1914  
1922.7  
WITHDRAWN IN 1955; SOLD IN 1957



## 1923

† JEAN LOUIS FORAIN  
(French, 1852–1931)  
*Sentenced for Life*, c. 1910  
1923.6  
(P. 141)



† PAUL GAUGUIN  
(French, 1848–1903)  
*The Burao Tree (Te Burao)*, 1892  
1923.308  
(P. 131)



LEO PUTZ  
(Austrian, 1869–1940)  
*On the Shore*, 1909  
1923.323  
WITHDRAWN IN 1955; SOLD IN 1957



## 1924

\* ALBERT BESNARD  
(French, 1849–1934)  
*By the Lake*, 1923  
1924.221  
REPLACED WITH GAUGUIN'S *Portrait of a Woman* IN 1925



## 1925

† PAUL GAUGUIN  
(French, 1848–1903)  
*Portrait of a Woman in front of a Still Life by Cézanne*, 1890  
1925.753  
(P. 129)



† HENRI DE  
TOULOUSE-LAUTREC  
(French, 1864–1901)  
*Equestrienne (At the Circus  
Fernando)*, 1887–88  
1925.523  
(P. 125)



1928

EMILE OTHON FRIESZ  
(French, 1879–1949)  
*Port of Toulon*, late 1920s  
1928.258  
REPLACED WITH MANET'S *Young Woman*  
IN 1963; SOLD IN 1971



1929

JEAN HIPPOLYTE  
MARCHAND  
(French, 1883–1941)  
*The Garden*, 1920  
1929.766  
WITHDRAWN IN 1956; SOLD IN 1971



† GEORGES BRAQUE  
(French, 1882–1963)  
*Still Life*, 1919  
1929.764  
(P. 155)



1929

CHARLES GEORGES  
DUFRESNE  
(French, 1876–1938)  
*Still Life with Compote*, 1927–29  
1929.767  
WITHDRAWN IN 1959; SOLD IN 1971



\* EDOUARD GOERG  
(French [born Australia], 1893–1969)  
*The Epicure*, 1923  
1929.765  
REPLACED WITH ORDINAIRE'S *Landscape*  
IN 1963



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JEAN LURÇAT  
(French, 1892–1966)  
*Delphi*, c.1928  
1929.768  
DEACCESSIONED IN 1959; SOLD IN 1971



ANDRÉ DUNOYER  
DE SEGONZAC  
(French, 1884–1974)  
*Summer Garden (The Hat with  
the Scottish Ribbon)*, 1926  
1929.184  
SOLD IN 1992



1931

RAOUL DUFY  
(French, 1877–1953)  
*Villerville*, 1928  
1931.708  
SOLD IN 1987



CHAIM SOUTINE  
(Lithuanian, 1893–1943)  
*Small Town Square, Vence*, 1929  
1931.709  
SOLD IN 1989



1932

† HENRI MATISSE  
(French, 1869–1954)  
*The Geranium*, 1906  
1932.1342  
(P. 135)



1936

ANDRÉ DERAÎN  
(French, 1880–1954)  
*Mme Catherine Hessling*, 1921  
1936.119  
TRADED FOR KOKOSCHKA'S *Commerce  
Counselor Ebenstein* IN 1956



\* KARL HOFER

(German, 1878–1955)

*Girls Throwing Flowers*, 1934

1936.221

REPLACED BY DUBUFFET'S *Genusflexion of the Bishop* IN 1964



DIETZ EDZARD

(German, 1893–1963)

*The Opera Box/At the Theater*, 1934

1936.90

SOLD IN 1955



1937

EDOUARD GOERG

(French [born Australia], 1893–1969)

*Maria Lani*, c.1930

1937.1102

WITHDRAWN IN 1956; SOLD IN 1971



SALVADOR DALI

(Spanish, 1904–1989)

*Shades of Night Descending*, 1931

1937.1101

TRADED FOR DALI'S *Inventions of the Monsters* IN 1943



† CHAIM SOUTINE

(Lithuanian, 1893–1943)

*Dead Fowl*, c. 1926

1937.167

(P. 161)



† MARC CHAGALL

(French [born Russia], 1887–1985)

*The Praying Jew*, 1923

copy of a 1914 work

1937.188

(P. 149)



1937

† RAOUL DUFY

(French, 1877–1953)

*Open Window, Nice*, 1928

1937.166

(P. 165)



1938

ANDRÉ DERAINE

(French, 1880–1954)

*Stag Hunt*, 1938

1938.1325

SOLD IN 1957



† AMEDEO MODIGLIANI

(Italian, 1884–1920)

*Madame Pompadour*, 1915

1938.217

(P. 151)



1939

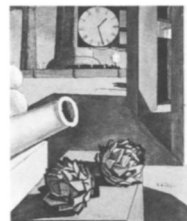
† GIORGIO DE CHIRICO

(Italian, 1888–1978)

*The Philosopher's Conquest*, 1914

1939.405

(P. 147)



OSKAR KOKOSCHKA

(Austrian, 1886–1980)

*Elbe River near Dresden*, 1919

1939.2244

SOLD IN 1989



1940

† PABLO PICASSO

(Spanish, 1881–1973)

*Fernande Olivier*, 1909

1940.5

(P. 139)





1941

\* JOSÉ CLEMENTE  
OROZCO

(Mexican, 1883–1949)

*Zapata*, 1930

1941.35

REPLACED WITH BALTHUS'S *Solitaire* IN  
1964



1942

\* RUFINO TAMAYO

(Mexican, 1899–1991)

*Woman with Bird Cage*, 1941

1942.57

REPLACED WITH MONET'S *Etretat* IN 1973



1943

† SALVADOR DALÍ

(Spanish, 1904–1989)

*Inventions of the Monsters*, 1937

1943.798

(P. 169)



1945

DIEGO RIVERA

(Mexican, 1886–1957)

*Mother Mexico*, 1935

1945.360

SOLD IN 1958



1946

† YVES TANGUY

(American [born France], 1900–1955)

*The Rapidity of Sleep*, 1945

1946.46

(P. 177)



1949

\* EL GRECO (DOMENICO  
THEOTOKÓPOULOS)

(Spanish, 1541–1614)

*The Feast in the House of Simon*,

c. 1610–14

1949.397

TRANSFERRED OUT OF WINTERBOTHAM  
COLLECTION IN 1994



1953

† FERNAND LÉGER

(French, 1881–1955)

*The Railroad Crossing*

(Preliminary Version), 1919

1953.341

(P. 157)



† VINCENT VAN GOGH

(Dutch, 1853–1890)

*The Drinkers (after Daumier)*, 1890

1953.178

(P. 127)



PAUL CÉZANNE

(French, 1839–1906)

*Apples on a Tablecloth*, c. 1886–90

1953.333

SOLD IN 1987



1954

† PAUL CÉZANNE

(French, 1839–1906)

*House on the River*, 1885/90

1954.304

(P. 121)



ATTRIBUTED TO

PAUL GAUGUIN

(French, 1848–1903)

*Of Human Misery/Brittany*, 1889

1954.304

REPLACED WITH DEGAS'S *Portrait after  
a Costume Ball* AND SOLD IN 1961



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MAURICE UTRILLO  
(French, 1883–1955)  
*Argentan, Orne, 1922*  
1954.323  
SOLD IN 1986



1956

† VINCENT VAN GOGH  
(Dutch, 1853–1890)  
*Self-Portrait, 1886/87*  
1954.326  
(P. 123)



1956

† ODILON REDON  
(French, 1840–1916)  
*Sita, c. 1893*  
1954.320  
(P. 133)



† OSKAR KOKOSCHKA  
(Austrian, 1886–1980)  
*Commerce Counselor Ebenstein, 1908*  
1956.364  
(P. 137)



1957

† JOAN MIRÓ  
(Spanish, 1893–1983)  
*Portrait of Juanita Obrador, 1918*  
1957.78  
(P. 153)



1959

HENRI MATISSE  
(French, 1869–1954)  
*Dancer in Red, date unknown*  
1954.315  
TRADED FOR DELAUNAY'S *Champ de Mars: The Red Tower* IN 1959



† ROBERT DELAUNAY  
(French, 1885–1941)  
*Champs de Mars: The Red Tower, begun in 1911, reworked sometime after 1923*  
1959.1  
(P. 143)



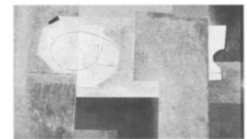
1961

† EDGAR DEGAS  
(French, 1834–1917)  
*Portrait after a Costume Ball (Portrait of Mme Dietz-Monin), 1877/79*  
1954.325  
(P. 115)



1961

BEN NICHOLSON  
(British, 1894–1982)  
*November 1956 (Pistoia), 1956*  
1962.667  
SOLD IN 1992



1963

\* MARCEL ORDINAIRE  
(French, 1848–1896)  
*Landscape, 1867*  
1954.306  
ACCESSIONED AS A COURBET AND  
REPLACED WITH MAGRITTE'S  
*Time Transfixed* IN 1970



EDOUARD MANET  
(French, 1832–1896)  
*Young Woman, 1879*  
1954.314  
SOLD IN 1987



1964

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† BALTHUS (COUNT  
BALTHASAR KLOSSOWSKI  
DE ROLA)  
(French, born 1908)  
*Solitaire*, 1943  
1964.177  
(P. 175)



† JEAN DUBUFFET  
(French, 1901–1985)  
*Genuflection of the Bishop*, 1963  
1964.1087  
(P. 179)



1970

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† RENÉ MAGRITTE  
(Belgian, 1898–1967)  
*Time Transfixed*, 1938  
1970.426  
(P. 171)



1973

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† CLAUDE MONET  
(French, 1840–1926)  
*Etretat: The Beach and the  
Falaise d'Amont*, 1885  
1964.204  
(P. 119)



1987

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† GUSTAVE COURBET  
(French, 1819–1877)  
*Reverie (Portrait of  
Gabrielle Bourreau)*, 1862  
1987.259  
(P. 113)



† GERHARD RICHTER  
(German, born 1932)  
*Christa and Wolfi*, 1964  
1987.276  
(P. 181)



1988

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† MAX BECKMANN  
(German, 1884–1950)  
*Reclining Nude*, 1927  
1988.220  
(P. 163)



† MAX ERNST  
(French [born Germany], 1891–1976)  
*The Blue Forest*, 1925  
1988.221  
(P. 159)



1988

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† YVES TANGUY  
(American [born France], 1900–1955)  
*Title Unknown*, 1928  
1988.434  
(P. 167)



1990

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† LYONEL FEININGER  
(American, 1871–1956)  
*Carnival in Arcueil*, 1911  
1990.119  
(P. 145)



† ARNOLD BÖCKLIN  
(Swiss, 1827–1901)  
*In the Sea*, 1883  
1990.443  
(P. 117)



1991

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† PAUL DELVAUX  
(Belgian, 1897–1994)  
*The Awakening of the Forest*,  
August 1939  
1991.290  
(P. 173)



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