

## The Art Institute of Chicago

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### Special Programs

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## Special Programs

### Film on Brancusi

To complement **Brancusi as Photographer**, on view in Gallery 228 through February 7, the film **Roumanian Brancusi** is being shown at 3:00 Thursday, Friday and Saturday afternoons through February 7, with the exception of the Christmas and New Year's weekends. The exhibition provides a fascinating glimpse into the surroundings and working methods of this major 20th-century sculptor. The film illustrates the environment from which the artist came. Many scenes focus on the landscape, water mills, peasant wood carving and village life of his native land which strongly influenced his work. *Brancusi as Photographer* is in Gallery 228, near the installation of the five sculptures by Brancusi in the Art Institute's collection. The film's examination of his work includes variations on the themes of these sculptures and is climaxed with dramatic views of the *Endless Column*, *Table of Silence*, and *Gate of the Kiss*, the sculptural complex he designed as a war memorial for the town of Tirgu Jiu in Roumania. (Price Auditorium)

### The Golden Age of Naples: Two Months of Special Programs

**The Golden Age of Naples: Art and Civilization Under the Bourbons, 1734-1805**, opening to Members on February 12, will be complemented by programs almost as diverse as the exhibition. Members-only lectures will be given at 2:15 on Thursday, February 12 and 11:30 Friday, February 13, the Members' Preview Days. A slide show accompanies the exhibition and a free brochure setting the objects of this Golden Age in their historical context will be given to all visitors. The first volume of the two-volume catalogue will be for sale in the Museum Store.

Two sequential Subscription Series, one introducing the exhibition and one complementing it, are described on page 26. They will extend almost the entire time period of the exhibition and will invite repeated visits to it.

Public lectures by two visiting scholars will be hosted by the Old Masters Society. On Thursday, February 26 at 6:00, George Hersey, Professor of the History of Art, Yale University, will speak on *The Palace and Gardens at Caserta: An 18th-Century Neapolitan Masterpiece*. Professor Hersey is currently completing a book on Caserta. Two weeks later, on Sunday, March 8 at 2:00, Francis Haskell, Professor of History of Art, University of Oxford, England, will speak on *Art Pa-*

*tronage in Naples Under the Bourbons*. Professor Haskell wrote a major essay in *The Golden Age of Naples* catalogue and is world renowned as a specialist in the history of patronage and taste. According to Richard Brettell, Curator of European Painting, both men are not only leading scholars, but accomplished lecturers.

### International Year of Disabled Persons

The General Assembly of the United Nations has declared 1981 the *International Year of Disabled Persons*. The Art Institute has varied programs for the disabled and is accessible to visitors in wheelchairs through the entrance on Columbus Drive. A special opportunity is offered to visit *The Golden Age of Naples* at 10:00 a.m. Monday-Saturday, one-half hour before this major exhibition opens to the public. Call 443-3560 to make an appointment. Wheelchair visitors may be accompanied by one attendant.

In the *Touch of Art Gallery*, objects which may be explored by touch are displayed at a height convenient for the wheelchair visitor, and labels are in braille and large type. The gallery is open daily without appointment from noon to 4:00. Appointments for a guided tour at other times may be made by calling 443-3680. Groups may be as small as four or five and a sign language interpreter may be requested.

Visitors with impaired vision may ask at the Information Desks for the Institute's brochure *Not to be Missed*, available in both braille and large type. This free introduction to twelve of the museum's masterpieces includes Chagall's *America Windows* and Renoir's *On the Terrace*.

The Junior Museum offers special tours for the hearing impaired. A packet of vocabulary cards with art terms translated into sign language is sent with appointment confirmation. (Call 443-3680)

### Subscribe to the Film Center for 1981

Contributions made by **Film Center** subscribers help insure that the Center can offer Chicagoans masterworks such as *Mozart: A Childhood Chronicle* as well as the regular program of international, classic and independent films. Subscribers receive 16 tickets for Film Center programs, regular *Gazette* mailings and many other benefits. Call the Film Center at 443-3733 for further information.