

The Art Institute of Chicago

Subscription Series

Source: *Bulletin of the Art Institute of Chicago (1973-1982)*, Vol. 74, No. 1 (Jan. - Mar., 1980), p. 18

Published by: [The Art Institute of Chicago](#)

Stable URL: <http://www.jstor.org/stable/4104175>

Accessed: 11/07/2014 14:12

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Subscription Series

Both a weekend and a weekday-series have been planned by Museum Education in conjunction with **5000 Years of Korean Art**, February 16-April 27.

The Korean Aspects of Korean Art

Situated between two other major civilizations well known in the West, Korea still is not recognized for the wealth of its own native talents and is generally studied as preserver and transmitter of Chinese civilization. In this weekend-series, Ross Edman will examine the uniquely Korean aspects of the nation's art.

Saturday at 12:15, Sunday at 1:15 Members \$25, Non-Members \$35. Reservation blank on page 19.

February 16, 17 *Korea's Ancient Heritage*

February 23, 24 *The Timeless Art of the Buddhist Temples*

March 1, 2 *Korean Scholars and Peasants: Literati Painters and Folk Artists*

March 8, 9 *The Genius of Korean Ceramics*

The Arts of Korea—Land of the Morning Calm

Mary Wax's weekday-series will survey the contribution of Korea to the arts of the Far East. The four lectures will explore Chinese prototypes and the indigenous aspects of Korean painting, sculpture and decorative arts.

Wednesday at 1:15 and Thursday at 6:00 beginning February 20, 21 and ending March 12, 13. Members \$25, Non-Members \$35. Reservation blank on page 19.

Family Nights

The Family Night program of gallery walks with Museum Education lecturers, followed by gourmet dinners, will be scheduled on the following Wednesday evenings beginning at 5:30:

February 27 *5000 Years of Korean Art*

March 19 *Maria Cosindas/Eliot Porter* and *Henri Cartier-Bresson* exhibitions

April 2 *Early European Religious Art*

Limited to the first 100 persons. Reservation blank on page 19. \$19.50 per adult \$9.75 per child

The Columbus Drive Entrance only.



Renoir, *Rowers' Lunch*,

The Right Time and The Right Place:

Or, What Was So Great About

1427 in Florence? 1908 in Paris?

1520 in Rome? 1950 in New York?

1870 in Paris? 1979 in the World?

Celia Marriott tells why some times and places are better than others in a six-lecture series about great moments in Art History. Artists will include Masaccio, Piero della Francesca, Raphael, Michelangelo, Manet, Renoir, Degas, Caillebotte, Cassatt, Picasso, Matisse, Braque, Pollock, de Kooning, di Suvero, Buren, Bergin.

Thursday evening at 6:00 and Friday morning at 11:00 beginning January 10, 11 and ending February 14, 15. Members, \$25, Non-Members, \$35. Reservation blank on page 19.



Culture Teotihuacan, Mexico Fresco;

Mexico: The Land of the Feathered Serpent and the Cross of Castile

A subscription series of five lectures on the art and architecture of ancient and colonial Mexico will be given by George Schneider, Senior Lecturer in the Department of Museum Education. The variety and richness of creativity during these great epochs will be examined. Thursday evening at 6:00 and Friday morning at 11:00 beginning March 27, 28 and ending April 24, 25. Members \$25, Non-Members \$35. Reservation blank on page 19.