

The Art Institute of Chicago

Exhibitions

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Exhibitions

LOAN

The Thaw Collection
through July 5 Print and Drawing Galleries

The World of Franklin and Jefferson
July 4 through September 5 Morton Wing
Members' invitation included in May-June Bulletin.

Jacques Villon
August 1 through November 28
Print and Drawing Galleries

*Art Nouveau in Belgium and France**
August 28 through October 31 East Wing

Photographs by Wynn Bullock
July 3 through September 5 Lacy Armour Gallery
*Admission Charge

DEPARTMENTAL

*Seldom Seen Photographs by Master Photographers
from the Museum Collection*
through August 15 Gallery 106

T'ang Dynasty Pottery from the Permanent Collection
continuing Gallery 116

Japanese Prints by Okumura Masanobu (1686-1764)
through August 15 Gallery 114

American Art and the Great Seal
Opening July 1 Gallery 37

Art at the Time of the Centennial
through August 8 A. Montgomery Ward Gallery

Art Nouveau in Belgium and France,
August 28 - October 31

A major exhibition of the late nineteenth international century style, Art Nouveau, will open to the public on Saturday, August 28. The Members' Preview will be on August 26 and 27. Admission to non-members will be \$1.00.

This exhibition of over 700 works of art has been organized by the Institute for Fine Arts, Rice University, Houston, Texas, and the Art Institute. For the first time in this country, painting, sculpture, textiles, architecture, prints and drawings, decorative arts will be shown together. Examples have been lent by important public and private European and American collections.

An important fully illustrated catalog will accompany the exhibition and will be available during the exhibition at a cost of \$15.00; after the closing, the catalog will be available at \$35.00 per copy. A special limited edition silk-screen poster in mauve and pale green based upon Maurice Denis' 1892 "L'Echelle dans le feuillage" (Ladder in the Foliage) will also be available in the store of the museum.

Art at the Time of the Centennial

The arts of the East and the West from the collections of the Art Institute are surveyed particularly during the decade of the 1870's in an exhibition in the A. Montgomery Ward Gallery from June 19 through August 8. Conservative and advanced tastes of the time are represented in photography, furniture, prints, ceramics, silver, sculpture, pewter, lacquer, drawings, enamels, and paintings. These works of art offer an insight into the period when Americans were celebrating the centennial of the Revolution.

Maurice Denis, France, 1870-1943
Ladder in the Foliage, 1892
oil on canvas, 235 x 172 cm.
Musée Symbolistes et Nabis
St. Germain en Laye

