The Artist Looks at the Landscape

Odilon Redon, 1840-1916
Landscape with Two Figures, 1868
Black chalk and estompe,
535 x 755 mm. The Ada Turnbull Hertle Fund, 1966.349

Jean-Baptiste Camille Corot,
1796-1875
Monte Pincio, Rome, 1840-50
Oil, 10¾ x 16 in.
Mr. & Mrs. Lewis L. Coburn Memorial Collection, 1942.466
The depiction of nature and man's relationship to it has been a subject of prime importance to artists of all civilizations. This summer, from June 22 through August 11, The Art Institute of Chicago will present an inter-departmental exhibition devoted to the image of the landscape.

The exhibition, which will be held in the Ward Gallery, will be made up of works of art selected by the curators of each department. While concentrating on the techniques of painting, drawing, and printmaking in both the Oriental and the Western traditions; Photography, Decorative Arts, Textiles, and objects from the Primitive and Pre-Columbian cultures will also be shown. All works of art to be included in the exhibition come from the collections of the Art Institute, and many will be seen together for the first time.

EVAN M. MAURER

Sesson, 1504-1589, Landscape Screen (one of a pair)
Ink and light colors on paper
Gift of the Joseph and Helen Regenstein Foundation, 1958.168