

The Art Institute of Chicago

Lecturer's Choice

Source: *Bulletin of the Art Institute of Chicago (1973-1982)*, Vol. 67, No. 3 (May - Jun., 1973), p. 11

Published by: [The Art Institute of Chicago](#)

Stable URL: <http://www.jstor.org/stable/4111256>

Accessed: 25/04/2014 16:46

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THURSDAY EVENINGS AT 6:15

May

- 3 *Piet Mondrian*,
James Fuhr, Morton Lecture Hall
- 10 *Piero, Cézanne, David Smith*,
James Fuhr, Morton Lecture Hall
- 17 *The Medici as Patrons of Art*,
Charles H.F. Avery, Victoria and
Albert Museum, London, Morton Lecture Hall
- 24 *The American Watercolorists: Homer/
Prendergast/Sheeler*,
John W. Parker, Morton Lecture Hall
- 31 *Pollock and DeKooning*,
Anne Paul, Gallery 235

FRIDAY AFTERNOONS AT 12:15

May

- 4 *The Theatre in the Arts of the West*,
George Schneider, Morton Lecture Hall
- 11 *Ceremonial Dances of the Yoruba*,
Peggy Harper, University of Ife, Nigeria,
Morton Lecture Hall
- 18 *The Medici as Patrons of Art*,
Charles H.F. Avery, Victoria and Albert Museum,
London, Morton Lecture Hall

June

- 1 *Poetry and Painting*,
James Fuhr, Morton Lecture Hall
- 8 *The Collections of Mr. and Mrs. Chauncey
McCormick*, Celia Marriott, Gallery 101
- 15 *Art and Technology*,
M.J. Czarniecki, Morton Lecture Hall

Fifteen Minute Gallery Talks For Summer

Monday through Friday at 12:15

June 18 to August 31, 1973

Staff lecturers from the Department of Museum Education will select significant objects from the permanent collection to review for members and summer visitors.

Monday, June 18

Caillebotte, *Paris: A Rainy Day*

Tuesday, June 19

The Coromandel Screen

Wednesday, June 20

Claesz, *Still Life*

Thursday, June 21

Wood, *American Gothic*

Friday, June 22

Gericault, *After Death*

Monday, June 25

Degas, *The Millinery Shop*

Tuesday, June 26

Toulouse-Lautrec, *Au Moulin Rouge*

Wednesday, June 27

Nevelson, *America Dawn*

Thursday, June 28

T'ang Dynasty Buddha and Bodhisattvas

Friday, June 29

Gorky, *The Plow and the Song II*