

The Art Institute of Chicago

Exhibition Schedule

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Exhibition Schedule

LOAN EXHIBITIONS

*Edouard Vuillard Retrospective Exhibition**
January 29 through March 12: Morton Wing

Photo-Eye of the 1920's
March 19 through April 30: Gallery 107

*The Sculpture of Joan Miró**
April 15 through May 28: Morton Wing

Society for Contemporary Art Exhibition
May 16 through June 25: Ward Gallery

*Admission Charge

DEPARTMENTAL EXHIBITIONS

Twentieth Century Prints, Part Three: The Third Decade

Through March 30: Galleries 108 and 109

Folk Art Textiles from the Collection
Continuing: Galleries 46 and 47

The Classic Decade: Japanese Prints of the 1780's
January 7 through March 5: Gallery 114

The Art of Ceramics in Western Europe
March 11 and continuing: Gunsaulus Hall

Photographs by Paul Caponigro
February 5 through April 23: Gallery 106

Photographs by Wayne Sorce
April 28 through June 25: Gallery 106

Impressionist Painters in France, 1865-1885 is a series of six free Friday talks, given by Mary Mathews Gedo, beginning at 12:15 p.m. on April 7 in Morton Hall. The series is designed to demonstrate how the terrain of France and French architecture shaped the style of French Impressionist painters over a twenty-year period. Each lecture will be divided between slides and a gallery visit. Slide talks will concentrate on comparisons between landscape and architectural motifs, as they actually appear, and the Impressionists' interpretation of the sites. Gallery talks will concentrate on the renowned examples in the Art Institute collection.

Lectures I and II.
Paris and rural suburbs:
The city, forest, and river.

Lectures III and IV.
Normandy:
The sea, sky, and cathedrals.

Lectures V and VI.
Southern France:
Provence and the Cote d'Azur.

SPANISH LANGUAGE TAPE

A new program for Spanish-speaking people has been inaugurated at The Art Institute of Chicago. Beginning Sunday, January 9, 1972, the Institute will present a slide-tape with Spanish narration each Sunday afternoon. The slide-tape, which is a joint project of the Art Institute and the Illinois Arts Council, will be shown on Sundays at 2:00 p.m. in Price Auditorium on the ground floor of the museum. The tape is a general introduction to the collections of the Art Institute.



*Auguste Renoir (1841-1919), On the Terrace, 1881.
Oil on canvas, 39½ x 31⅞ inches.
Mr. and Mrs. Lewis L. Coburn Memorial Collection, 1933.455*