

The Art Institute of Chicago

Notes

Source: *The Art Institute of Chicago Quarterly*, Vol. 50, No. 3 (Sep. 15, 1956), pp. 58-59

Published by: [The Art Institute of Chicago](#)

Stable URL: <http://www.jstor.org/stable/4112655>

Accessed: 25/04/2014 17:50

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://www.jstor.org/page/info/about/policies/terms.jsp>

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.



The Art Institute of Chicago is collaborating with JSTOR to digitize, preserve and extend access to *The Art Institute of Chicago Quarterly*.

<http://www.jstor.org>

Staff Retirements

Mrs. Myrtle French, for 35 years teacher in the Ceramics Department of the School, retired this year at the close of the school year. Another member of the School faculty, Boris Anisfeld, also retired this year. He began teaching here in 1929. Mary Agnes Doyle resigned her post as Assistant Head of the School of Drama after 28 years of service.

NEW TRUSTEES

Two new Trustees of The Art Institute were elected by the Board of Trustees at its meeting on June 25: Mr. James W. Alsdorf and Mr. Fowler McCormick.



James W. Alsdorf

Mr. Alsdorf was born in Chicago in 1913. After his graduation from New Trier High School, Winnetka, he entered the Wharton School of Finance and Commerce at the University of Pennsylvania. However, at the end of his sophomore year in 1934, he left school to begin his business career. At the present he is President and Director of the A.

J. Alsdorf Corporation, Chicago (exporters and international merchants), President of the Cory Corporation of Chicago and officer and Director of its subsidiary companies.

He is also a member of the Board of Governors of the Menninger Foundation of Topeka, Kansas; Director and member of the Executive Committee of the National Housewares Manufacturing Association of Chicago; Member of the Board of Directors and of the Executive Committee of Brand Names Foundation, New York; and takes an active part in many other business and professional associations and committees.

His association with The Art Institute reflects his own personal tastes in collecting; besides being a Governing Life Member, he is also a member of the advisory Committee on Prints and Drawings and of the Committee on Oriental Art. Especially important and unique is his collection of Modigliani drawings, exhibited here at The Art Institute in March 1955.

Fowler McCormick

Fowler McCormick, member of one of Chicago's most distinguished families, served as President of the International Harvester Company from 1941 to 1946 and as Chairman of the Board from that time until 1951.



He was born in Chicago November 15, 1898, and after attending schools in Chicago and Massachusetts went to Princeton University, graduating in 1921.

Mr. McCormick joined International Harvester in 1925 as a student employee in the factory in Milwaukee. During the succeeding years he served also in the accounting and engineering departments. In 1929 he became a sales zone manager at the Omaha district office. In 1930 he became district manager at Grand Island, Nebraska; and in 1931 was transferred to Chicago and appointed sales manager for the northwest region. In 1933 Mr. McCormick became assistant domestic sales manager.

He became an officer of the company late in 1934, when he was elected vice-president in charge of foreign sales. In 1935 he was made second vice-president, retaining supervision over foreign sales. In 1936 he was elected a director of the company.

In 1938 Mr. McCormick's activities were transferred from foreign sales to manufacturing, where he was in charge of all manufacturing operations of the company in this country and abroad until his election as President.

Mr. McCormick's family has long been vitally interested in The Art Institute. He is a cousin of one of its present Trustees, William McCormick Blair, and of the late Chauncey McCormick, President of The Art Institute from 1944 to 1954. Fowler McCormick has been a Governing Life Member of the Institute since 1945.

NOTES

Museum Store

The Museum Store now offers to Members and visitors a very wide selection of reproductions, gifts and publications. It is now possible to buy not only reproductions of the works of art in The Art Institute collections, but also those of masterpieces belonging to

other museums here and abroad. Mr. John Lemmon, manager of the Museum Store, has introduced a novel procedure in art appreciation. Separately, or with a reproduction of Renoir's *On the Terrace*, a 45 rpm record can be purchased for fifty cents. The record gives a four minute discussion of the painting, and will probably be of great interest, especially to classroom teachers.

Anyone puzzled for lack of an exciting decorating idea for a room will discover immense possibilities in the stunning new reproduction published by the Museum Store. It is a 7 foot high colotype reproduction of the famous Piranesi etching, *Trajan's Column*, reproduced (slightly smaller) from the fine impression in the collection of the Burnham Library of The Art Institute. It is printed in a rich black on two sheets which are keyed so that they may be pasted up exactly as one does with a wallpaper panel.

Small pieces of sculpture reproduced with great fidelity by new processes have become very popular additions to the living room, and the Museum Store stocks a large selection of these attractive pieces, copies of primitive, classic, and modern masterpieces.

Luncheon in the Mather Room

Members and visitors who have enjoyed lunching in the Mather Room during the past year will be pleased

by its new appearance. It has been completely re-decorated, attractive new lighting fixtures have been installed and, through the generosity of a friend of The Art Institute, it has been possible to equip the room with a new acoustical ceiling. All these new features will add to your pleasure while having lunch in this charming room which adjoins the museum's Cafeteria. Again this year, table service and an original menu are the features. A daily special is the Mather Room Buffet Cart, which serves an East Indian chicken curry and Oriental condiments, Chef's Salad Bowl, rolls and beverage. With open kitchen informality, luncheons from 75¢ to \$2.00 are offered in a folk art atmosphere aided by delightful wall decorations of Swedish 19th century primitive paintings, called "bonaders." The Mather Room is open Mondays through Fridays, 11 a.m. to 3:30 p.m.

The Chicago Public School Art Society

The annual Collector's Sale for the benefit of The Chicago Public School Art Society will be held this year in the Auditorium on the first floor of the Prudential Building. The sale will be held for one day only—November 14, from 9 to 5. Mrs. Solomon B. Smith and Mrs. Charles D. Preston are the co-chairmen of the sale; they can be reached through the office of the Society at The Art Institute, CE 6-7080, Ext. 126.



A typical table setting from the Mather Room