

The Art Institute of Chicago

People

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PEOPLE

Everett D. Graff, Vice President of the Board of Trustees, on September 27, 1954 took over the duties of the late President, Chauncey McCormick, having been unanimously elected by that Board to assume this leading role. In accordance with the By-laws, Mr. Graff will perform in this capacity until the Annual Meeting of the Board next May.

Eminently suited to the task he has undertaken, Mr. Graff has long been associated with the Art Institute. He was elected first to the Board of Trustees in 1944 and became a Vice President in 1953. He serves as Chairman of the Committee on Painting and Sculpture and Chairman of the Committee on the Buckingham Fund. He was most active during the Emergency Fund Campaign which raised \$76,000 more than the original \$1,600,000 goal.

Formerly President of Joseph T. Ryerson and Son, Inc., and now a director of the Inland Steel Co., Mr. Graff is known for a small but selective collection of old masters, and for his internationally famous collection of Western Americana.

Mrs. Antoinette Farren Brown, widow of the late Walter B. Brown, president of the Victor Chemical Works, was an accomplished concert pianist and had played as soloist with some of the leading symphony orchestras in the country. At her death in Chicago July 12 it was revealed that Mrs. Brown had named the Art Institute to receive approximately \$200,000 from a trust and a bequest. The major part of her benefaction will come from a one-third residuary share of a revocable living trust which she established in September, 1952, to terminate at her death. No restrictions concerning use were put upon the bequest or the trust. Mrs. Brown has been elected a Benefactor of the Art Institute.

Mary F. Southwell Worcester died on June 20, 1954, in Chicago at the age of 93. She is survived by her husband, Charles H. Worcester. Together, they have made over a period of

years many splendid gifts to the Art Institute, very much affecting the growth of the collections in various departments. At Mrs. Worcester's death she willed almost five million dollars to charitable and cultural organizations in the Middle West as cash bequests and income trusts. She bequeathed the Art Institute a half million dollars for the purchase of paintings and works of art.

An honorary member of the Woman's Board, Mrs. Worcester made two important gifts during her lifetime, separately from the joint gifts of herself and husband to our collections. These were a Flemish tapestry given in 1940, and earlier a Hammond organ for the use of the Glee Club. Mrs. Worcester is mourned as a lovely lady whose gentle spirit is much missed by those fortunate enough to have known her.

In October, two new Trustees were elected to the Board. These were Daniel Catton Rich, the Director of the Art Institute, and Brooks McCormick, son of Mrs. Chauncey McCormick and the late Chauncey McCormick. Mr. McCormick recently returned to Chicago from England, where he was managing director of the International Harvester Company's interests.

An unusual bequest to the Art Institute twenty-four years ago by the late William H. Bush, Chicago wholesale merchant and developer of Texas land, is growing in importance as a source of vitally needed operating income. Mr. Bush, who was the first Life Member of the Art Institute, died April 8, 1931. He specified in his will that the Art Institute is to receive each year one thirty-sixth of the income from a trust to be added to the principal of the William H. Bush Life Membership Fund, an unrestricted endowment fund for the general operation of the Art Institute.

The principal of the Bush Fund has grown to \$28,384 and last year earned an income of \$1,177. The trust will terminate upon the death of the last survivor of Mr. Bush's children, at which time one thirty-sixth of the principal will be added to the Bush Fund.

