

## The Art Institute of Chicago

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### Notes

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## GOODMAN THEATRE

### Members' Series

A quarter of a century ago a vaudeville actor and writer of vaudeville scripts burst upon the legitimate theatre with a production of a comedy called *The Torchbearers*. The critics, who arrived in a dubious mood, remained to laugh and to cheer. George Kelly was established as a playwright. If his career has been somewhat uneven, it has followed the pattern of the careers of all of our playwrights. Along the way he won the Pulitzer Prize with *Craig's Wife*. He had his failures and his successes.

Of the latter *The Show-Off* is likely to survive any of his work. It is, in the opinion of many, one of the outstanding comedy treatments of middle class American life. The play is a rare combination of finely drawn character, of kindly humor and excellent plotting. Neither does the plot lack for moments of genuine pathos. However, these moments do not impair the comedy tone of the piece.

*The Show-Off* will be performed on the following dates: December 4-6; 9-14; 16-20; with one matinee on Thursday, December 18.

*Macbeth* will be the January production in the Members' Series, and will play on the following dates: January 8-10; 13-18; 20-24; with one matinee on Thursday, January 22.

### Children's Theatre

Rip Van Winkle will sleep and wake on the Goodman Theatre stage every Saturday afternoon at 2:30 through December 13 with special performances on Saturday morning, November 29 at 10:30 and Sunday afternoons, November 2, 9, 16, 23, and 30 at 3:00. It will be followed by the adventures of Goldilocks and the Bears. *The Three Bears* is the title of the play, although there are four of them in the play—three who are good, and one who is bad. The good clearly win the day, as they should, especially around Christmas time. *The Three Bears* will open on December 20 and play on Saturday afternoons at 2:30 through January 24 with special performances on Saturday morning, December 27, at 10:30 and Sunday afternoons, December 21, January 4, 11, 18 and 25 at 3:00.

## NOTES

### Christmas Cards and Reproductions

The new Christmas card series for 1947 is now on sale in the Department of Reproductions. A varied choice of subjects ranges in price from 5¢ to 25¢. A special discount is given on quantities of 50 and 100. Arrangements can be made for printing personal names on the cards.

The following color reproductions have been added to the inventory recently:

Still Life: Apples on Pink Tablecloth by Henri Matisse  
size 28 x 23, \$12.00

Family of Saltimbanques by Pablo Picasso  
size 20 x 25, \$15.00

Juggler with Still Life by Pablo Picasso  
size 20 x 25, \$15.00

Two Little Circus Girls by August Renoir  
size 28½ x 21, \$12.00

The Herring Net by Winslow Homer  
size 31½ x 19, \$15.00

### Children's Sketch Class

A six-week sketch class for children of Members, conducted by Addis Osborne and Margaret Myers, begins at 10:30 Saturday morning, January 10, 1948, and runs through February 14, 1948. Sketching is done from a costumed model. Charcoal and paper are available at Fullerton Hall entrance for ten cents.

Members can obtain tickets for their children in Fullerton Hall on January 10, the day the class begins.

### Members' Studio

The Members' Studio, conducted by George Buehr, begins on Tuesday, January 5, at 2:00 P.M. It is open to Members who have had some painting experience and to those who attend the Adult Sketch Classes.

Mail applications to Members' Studio, The Art Institute of Chicago, stating briefly qualifications and experience. The fee is six dollars for twelve weeks.