

Gift of Mr. and Mrs. Charles H. Worcester:

The President read the following letter written to Mr. Charles H. Worcester, which he was empowered to write by the Board of Trustees in their meeting of November 26, 1946, and which conforms to the authority given him by the Trustees:

February 3, 1947

Dear Mr. Worcester:

At the meeting of the Board of Trustees held in The Art Institute of Chicago on November 26th, 1946, I was authorized to write you in connection with the acceptance by the Board of Trustees of the generous gift that you and Mrs. Worcester are making as an addition to the Charles H. and Mary F. S. Worcester Collection of the Art Institute.

The Art Institute of Chicago will not remove from your home, at this time or during the life of either you or Mrs. Worcester, any of the Works of Art you have given to The Art Institute of Chicago, except as you and Mrs. Worcester may want to have them

Gift of Mr. and Mrs. C. H. Worcester (continued)

removed from time to time. The Board of Trustees has, therefore, authorized me to say to you that The Art Institute of Chicago is entirely willing and agreeable to leave such of the Works of Art described in Schedules I and II of your Deed of Gift, now located in your residence at 1323 North State Parkway, in your possession at your residence, with the understanding and agreement that you will give these Works of Art the same care and protection which you have given them heretofore during the period they belonged to you, and that The Art Institute of Chicago may make frequent inspections of them, giving them such attention as may be needed and furnishing the help to handle the Works of Art, should they be rehung or rearranged; all without cost to you or Mrs. Worcester.

From this date The Art Institute of Chicago will carry insurance on all objects included in this gift against all risks specified in the regular Fine Arts Policy under which you have previously insured these works and as they may be revalued from time to time in the name of The Art Institute of Chicago, as owner, and it is understood that neither you nor Mrs. Worcester assumes or will be liable for any loss or damage from fire, theft, or other cause.

With reference to the Works of Art included in your Deed of Gift, which are now in possession of The Art Institute of Chicago on loan, and which you are now giving to The Art Institute of Chicago (being those Works of Art included in Schedule I of your Deed of Gift), we assure you that you may have any one or more of them upon loan for use in your residence at any time hereafter, upon application by you or Mrs. Worcester to the Director.

The Board, in expressing its gratitude to you and Mrs. Worcester for your gifts, wishes me to reiterate its satisfaction in the terms hereby agreed upon.

Yours sincerely,

/s/Chauncey McCormick  
President, Board of Trustees  
The Art Institute of Chicago

Approved and accepted by  
Charles H. Worcester, February 10, 1947

Upon motion of Mr. Hamill, seconded by Mr. Brewster, and duly carried, it was voted that, as this letter written by the President was authorized by the Trustees and expresses their opinions on this very generous gift of Mr. and Mrs. Worcester, it be spread on the minutes of this meeting. The Director stated that this is a unique gift to a museum in that the collection was made with the idea of filling in the gaps in the Art Institute's Painting Department, and he also expressed his very great pleasure in having been associated with Mr. and Mrs. Worcester in this connection. Mr. Worcester spoke, stating that without Mrs. Worcester's assistance this collection could not have been made and that it had been formed with the intention of eventually being made a part of the Art Institute. The letter from Mr. Worcester accompanying the Deed of Gift, the Deed of Gift itself, and the list of paintings and other objects of art, are given in full as follows:

Gift of Mr. and Mrs. C. H. Worcester (continued)

February 4, 1947

Mr. Chauncey McCormick, President  
The Art Institute of Chicago  
Chicago, Illinois

Dear Mr. McCormick:

It is Mrs. Worcester's and my wish to present to the Art Institute of Chicago certain paintings and other objects of art, to be added to the Charles H. and Mary F. S. Worcester Collection.

The items to comprise the gift are detailed in the executed Deed of Gift which is sent to you herewith in duplicate. After approval of this gift by the Art Institute of Chicago, please indicate acceptance on one of the copies and return it for my file.

Sincerely yours,

/s/Charles H. Worcester

THIS DEED OF GIFT made on this 10th day of February, 1947, by CHARLES H. WORCESTER and MARY F. S. WORCESTER, his wife, both of Chicago, Cook County, Illinois,

W I T N E S S E T H

THAT, WHEREAS, for many years we have made gifts of securities and paintings to THE ART INSTITUTE OF CHICAGO, most of which are included in the collection known as the "CHARLES H. AND MARY F. S. WORCESTER COLLECTION"; and,

WHEREAS, we own a number of paintings and other objects of art, which are now in the possession of THE ART INSTITUTE OF CHICAGO for exhibition upon loan, and we also own and have in our possession other paintings and objects of art, now located at our residence at 1323 North State Parkway, in the City of Chicago; and

WHEREAS, many of the said paintings and other objects of art, both those on loan and those located in our residence, are worthy of being made a part of said "CHARLES H. AND MARY F. S. WORCESTER COLLECTION"; and,

WHEREAS, we desire to make completed gifts of certain of our aforesaid paintings and objects of art to be added to said "CHARLES H. AND MARY F. S. WORCESTER COLLECTION" for the ultimate enjoyment thereof by the public generally when the same shall be exhibited:

NOW, IN CONSIDERATION OF THE PREMISES and of our desire to increase the said "CHARLES H. AND MARY F. S. WORCESTER COLLECTION," we do hereby give, grant, bargain, sell, convey and deliver unto THE ART INSTITUTE OF CHICAGO the following:

Gift of Mr. and Mrs. C. H. Worcester (continued)

1. The several items of paintings and other objects of art belonging to us or to either of us, now in possession of THE ART INSTITUTE OF CHICAGO and held there upon loan, which are listed and described upon the schedule attached hereto and made part hereof, entitled "SCHEDULE No. I."

2. The several items of paintings and other objects of art belonging to us or either of us, now located in our residence at 1323 North State Parkway, in the City of Chicago, which are listed and described upon the schedule attached hereto and made a part hereof, entitled "SCHEDULE No. II."

For the purpose of greater certainty in identifying said gift, we direct THE ART INSTITUTE OF CHICAGO, as soon as convenient after the date of this Deed of Gift, to cause each of said paintings and objects of art which are listed in the above described Schedules Nos. I and II hereto attached to be plainly marked and identified by attaching thereto a label reading in substantially the following form: "Property of The Art Institute of Chicago, gift of Charles H. and Mary F. S. Worcester, as a part of the Worcester Collection."

WITNESS our hands and seals on the year and day first above written.

/s/Charles H. Worcester (SEAL)  
/s/Mary F. S. Worcester (SEAL)

SCHEDULE No. I

<u>Title</u>	<u>Artist</u>
Two Orientals	Bellini
Funeral of St. Florian	Master of Krainburg Altar
Chastisement of Love	Caravaggio
Flight into Egypt	Schiavone
St. John the Baptist & Catherine	Veneziano
St. Jerome	Veronese
Breton Landscape	Gauguin
Member of Welser Family	Hans Maler
Christ Under Cross	Hans Maler
Vestibule	Bonnard
Saxon Courtier	Schaffner
Crucifixion	Cranach
Christ (torso) limestone	German XV Century

SCHEDULE No. II

<u>Title</u>	<u>Artist</u>
Portrait of Lady Helen Boyle	Raeburn
Girl with Dog	Pietro Longhi
Self Portrait; also book	Grunewald
Marriage of Peleus and Thetis	Rubens
Antonio Zantani	Tintoretto

Gift of Mr. and Mrs. C. H. Worcester (continued)SCHEDULE No. II (continued)

<u>Title</u>	<u>Artist</u>
The Princesses	Monticelli
The Fairies	Monticelli
Vision of Life	Blakelock
Ballet Dancer	Derain
Madonna and Child	Newman
Coast of Cornwall	Inness
Ballet Dancers	Degas
Interior - Seated Woman	Vuillard
Lady at Window	C. H. Worcester
Small Reclining Nude	Romagnoli
Church	Rouault
Spanish Ships	Gellee
Sarah Bernhardt in Cafe de la Paix	Lungren
Girl with Bonnet	Mary Cassatt
Boats in Winter Quarters	Monet
Sewing on the Lawn	Renoir
The Laundress	Renoir
Landscape	Charles Soutine
Paysage en Provence	Derain
Woman Seated on Sofa	Vuillard
The Green Sash	Matisse
Turn in the Road	Sisley
Pencil Drawing	Modigliani
The Bathers	Sorolla
Woman Eating Fruit	Romagnoli
The Blue Madonna	Jacobello de Bonomo
Portrait of Young Man	Hans Maler
Crucifixion	Austrian School
Head of Girl	Van Dyck
Rommelpot Player	Frans Hals
Woman Sitting on Bed	Crespi
Madonna and Child	Marescalco
(2) Carnival Scenes	Isabey
Portrait of Lady	Hans Eworth
(Jesus Bearing the Cross	Master Andre
(Master of Hillponstein Legend	
Nude - etching	Renoir
Woman with Necklace	Modigliani
Reclining Girl	Gramatky
Nude Standing on One Leg	Bellows
Watching the Dancers	Kronberg
Duck Pond	Mary Cassatt
Mother and Child	Mary Cassatt
Portrait of C. H. Worcester	Wayman Adams
Four Saints with Nurnberg Tower, 17th Century	Unknown
Bronze Head	Daumier
Bronze Adagio	Georg Kolbe
Holy Man on Donkey - bronze	Scheibe
Madonna and Child - wood carving	

Gift of Mr. and Mrs. C. H. Worcester (continued)SCHEDULE No. II (continued)

<u>Title</u>	<u>Artist</u>
Seated Woman - bronze	Maillol
Statuette of Standing Nude Figure	Despiau
Bronze Angel	Carl Milles

ACCEPTANCE

THE ART INSTITUTE OF CHICAGO hereby accepts the gift of paintings and objects of art described in the above and foregoing DEED OF GIFT and the SCHEDULES attached thereto, according to the terms thereof, on this 27th day of February, 1947.

THE ART INSTITUTE OF CHICAGO

By /s/ Chauncey McCormick  
Its President

ATTEST:

/s/ Lester B. Bridaham  
Secretary

Upon motion made, seconded, and duly carried, it was voted to accept with thanks this magnificent gift of Mr. and Mrs. Worcester.