

## The Art Institute of Chicago

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Complete List of Works

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## COMPLETE LIST OF WORKS

- ADAMS, WAYMAN (American, 1883–)  
*Portrait of Charles H. Worcester*
- AUSTRIAN SCHOOL (c. 1494)  
*The Crucifixion*
- BELLINI, GENTILE (Venetian, 1429–1507)  
*Two Orientals*
- BELLOWS, GEORGE (American, 1882–1925)  
*Nude (Crayon)*
- BLAKELOCK, RALPH A. (American, 1847–1919)  
*The Vision of Life*
- DI BONOMO, JACOBELLO (Venetian, Late 14th Century)  
*Madonna of Humility*
- BONNARD, PIERRE (French, 1867–1947)  
*Vestibule*
- BUNCONSIGLIO, GIOVANNI (Marescalco) (Venetian, Active 1495–1537)  
*Madonna and Child*
- CARAVAGGIO SCHOOL (Italian, c. 1595)  
*The Chastisement of Love*
- CASSATT, MARY (American, 1845–1926)  
*Mother and Little Girl (Pastel)*
- CASSATT, MARY  
*On the Water*
- CASSATT, MARY  
*Young Woman Sewing*
- CRANACH, LUCAS (German, 1472–1553)  
*The Crucifixion*
- CRESPI, GIUSEPPE MARIA (Bolognese, 1665–1747)  
*Woman Looking for Fleas*
- DAUMIER, HONORÉ (French, 1808–1879)  
*Dupin (Bronze Sculpture)*
- DEGAS, EDGAR (French, 1834–1917)  
*Dancers in the Foyer*

Left

*Christ Carrying the Cross by the Master of the Hiltoltstein Altar.*  
*This remarkable small tempera panel dates from the first half of the fifteenth century and was painted in Nuremberg. The anonymous Master of the altar in the Parish Church of Hiltoltstein is the artist to whom most scholars attribute this intensely realistic and fantastic panel.*

Right

*The Rommelpot Player by Frans Hals.*  
*“ . . . ingratiating and spontaneous in the best manner of this famous Dutch master.”*

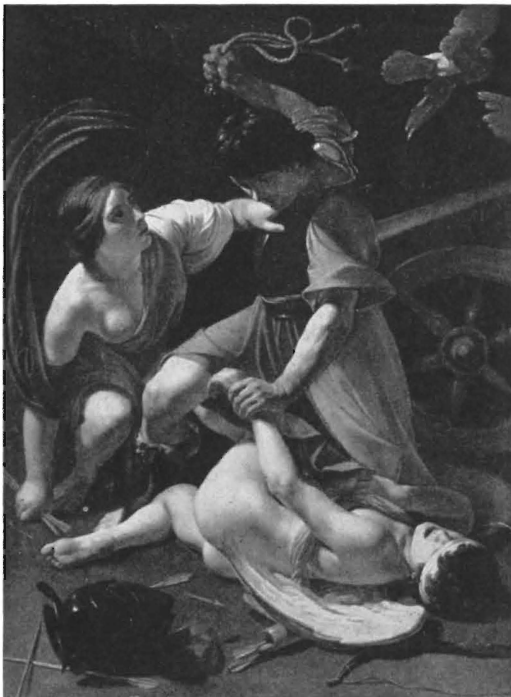
- DERAIN, ANDRÉ (French, 1880–)  
*Ballet Dancer*
- DERAIN, ANDRÉ  
*Landscape in Provence*
- DESPIAU, CHARLES (French, 1874–)  
*Adolescent Girl (Terra Cotta Sculpture)*
- VAN DYCK, ANTHONY (Flemish, 1599–1641)  
*Head of a Girl*
- EWORTH, HANS (English, 1543–1574)  
*Portrait of a Lady*
- FLEMISH SCHOOL (15th Century)  
*Madonna and Child (Wood Sculpture)*
- FRENCH SCHOOL, (c. 1860–70)  
*The Carousal I (Scene from Faust?)*
- FRENCH SCHOOL, (c. 1860–70)  
*The Carousal II (Scene from Faust?)*
- GAUGUIN, PAUL (French, 1848–1903)  
*Breton Landscape*
- GELLÉE, CLAUDE (Le Lorrain) (French, 1600–1682)  
*Study of Two Ships*
- GRAMATKY, HARDIE (American, 1907–)  
*Blue*
- GRÜNEWALD, MATHIAS (German, 14 ?–1528)  
*Portrait of a Young Painter*





Above

*St. Jerome in the Wilderness by Veronese. In this painting the human figure has been particularly well contrasted with a soft and poetic landscape. The still lifes of books, skull and quill pen are not only beautiful as objects in themselves but help to form stresses in a predominantly diagonal composition.*



Left

*The Chastisement of Love from Caravaggio School. "This, which bids fair to become one of the most popular works in the Art Institute, is a dynamic Baroque painting with diagonal motion and exaggerated dramatic light."*

- HALS, FRANS (Dutch, 1580–1666)  
*The Rommelpot Player*
- INNESS, GEORGE (American, 1825–1894)  
*Coast of Cornwall*
- KOLBE, GEORG (German, 1877–)  
*Adagio (Bronze Sculpture)*
- KRONBERG, LOUIS (American, 1872–)  
*Watching the Dancers*
- LONGHI, PIETRO (Venetian, 1702–1785)  
*Little Girl with Dog*
- LUNGREN, FERDINAND (American, 1859–1932)  
*Sarah Bernhardt*
- MAILLOL, ARISTIDE (French, 1851–1944)  
*Seated Woman (Bronze Sculpture)*
- MALER ZU SCHWAZ, HANS (Swabian School,  
Active 1510–1529)  
*Christ Bearing the Cross*
- MALER ZU SCHWAZ, HANS  
*Portrait of a Young Man*
- MASTER OF THE HILTPOLTSTEIN ALTAR (Nuremberg,  
First Half of the 15th Century)  
*Christ Carrying the Cross*
- MASTER OF THE KRAINBURG ALTAR (Austrian School,  
15th Century)  
*The Funeral of St. Florian*
- MASTER OF NUREMBERG (Late 15th Century)  
*Painting of Four Saints*
- PAOLO VENEZIANO (Venetian, Active 1333–1358)  
*St. John the Baptist and St. Catherine  
of Alexandria*
- MATISSE, HENRI (French, 1869–)  
*The Green Sash*
- MILLES, CARL (Swedish, 1875–)  
*Angel (Bronze Sculpture)*
- MODIGLIANI, AMEDEO (Italian, 1884–1920)  
*Seated Woman (Pencil Sketch)*
- MODIGLIANI, AMEDEO  
*Woman with Necklace*
- MONET, CLAUDE (French, 1840–1926)  
*Boats in Winter Quarters*
- MONTICELLI, ADOLPHE (French, 1824–1886)  
*The Fairies*
- MONTICELLI, ADOLPHE  
*The Princesses*
- NEWMAN, ROBERT L. (American, 1827–1912)  
*Mother and Child*
- NORTH GERMAN SCHOOL (Early 15th Century)  
*Christ on the Cross (Limestone Sculpture)*
- RAEBURN, HENRY (Scotch, 1756–1823)  
*Portrait of Lady Helen Boyle*
- RENOIR, AUGUSTE (French, 1841–1919)  
*The Laundress*
- RENOIR, AUGUSTE  
*Woman Sewing in a Garden*
- RENOIR, AUGUSTE  
*Woman—Nude (Etching)*
- ROMAGNOLI, GIOVANNI (Italian, 1893–)  
*Summer*
- ROMAGNOLI, GIOVANNI  
*Woman Eating Fruit*
- ROUAULT, GEORGES (French, 1871–)  
*The Poor Church*
- RUBENS, PETER PAUL (Flemish, 1577–1640)  
*Marriage of Peleus and Thetis*
- SCHAFFNER, MARTIN (Swabian School, 1480–1551)  
*Saxon Courtier*
- SCHEIBE, RICHARD (German, 1879–)  
*Christ Entering Jerusalem (Bronze Sculpture)*
- SCHIAVONE (ANDREA MELDOLLA) (Venetian,  
1522–1582)  
*Flight into Egypt*
- SCROLLA Y BASTIDA, JOAQUIN (Spanish, 1863–1923)  
*Sketch for "The Sad Inheritance"*
- SISLEY, ALFRED (French, 1839–1899)  
*A Turn in the Road*
- SOUTH GERMAN SCHOOL (c. 1525)  
*Portrait of a Man*
- SOUTINE, CHAIM (Russian, 1894–1944)  
*Landscape*
- TINTORETTO (JACOPO ROBUSTI) (Venetian,  
1518–1594)  
*Antonio Zantani*
- VERONESE, PAOLO (Venetian, 1528–1588)  
*St. Jerome in the Wilderness*
- VUILLARD, EDOUARD (French, 1868–1940)  
*Interior*
- VUILLARD, EDOUARD  
*Woman Sitting on Sofa*
- WORCESTER, CHARLES H., (1864–)  
*Lady at Window*
- Oil Paintings Unless Otherwise Specified*



*Portrait of a Young Painter by Mathias Grünewald.  
An extremely rare painting frequently attributed to the great  
German artist, Grünewald. This painter is very little known in the  
United States. The picture is probably dated somewhere in the  
late fifteenth century and is possibly a combination of both tempera  
and oil paint on panel.*