

The Art Institute of Chicago

Exhibitions

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EXHIBITIONS

CLOSING SHORTLY

Chinese Costumes and Accessories

An exhibit which includes priest robes, costumes, hangings, fans, and jewelry of the last three centuries.

Gallery H9: Closes February 28

STILL ON EXHIBITION

Looking at Sculpture—Gallery of Art Interpretation *Gallery 1*
An explanatory exhibition designed to show a few new ways of looking at sculpture.

The Craft Tradition in American Household Art (1650-1850) *Galleries L2-L3*
American furniture and household art of the Pilgrim century. Lent by Dr. and Mrs. Dudley Phelps Sanford, Aiken, South Carolina.

Porcelain Portraits *Gallery G15*
Eighteenth and nineteenth century European medallions. Many of the "illustrious" people of those days are represented in this small and intimate exhibition.

Threads from Spain *Galleries A1-A5*
Seven hundred years of Spanish textiles from the Charles Deering Collection, supplemented by pieces from the Institute's possessions.

NEW EXHIBITIONS

American Rooms in Miniature by Mrs. James Ward Thorne

Thirty-seven exact replicas in miniature of actual American rooms—ranging from a living room in a late seventeenth century Massachusetts home to a contemporary penthouse apartment in San Francisco, California.

Opened January 23: Galleries A10, A12

George Bellows—Paintings, Drawings, and Prints

A comprehensive survey of the work of America's most dynamic artist, covering the period from 1906 to 1924.

Opened January 31: Galleries G52-G58

Calvin Albert and Egon P. Weiner in the Room of Chicago Art

Albert paints in large semi-abstract forms which combine well with Weiner's simplified sculpture.

Opened January 31: Gallery 52

Seated Nude by Auguste Renoir (French, 1841-1919)

A monumental work by a master of the moderns. Recently added to the Mr. and Mrs. L. L. Coburn Memorial Collection, this work of 1914 rounds out our famous Renoir collection.

Masterpiece of the Month for February

Drawings Old and New

An exhibition of the Institute's most important drawings, from Veronese to Orozco, including many recent accessions exhibited here for the first time.

Opens February 16: Gallery 12

Glass Vases from the Theodore W. and Frances S. Robinson Collection

Four vases and two glass nuggets made in Syria between the first and fifth centuries; after centuries long burial, these delicate flasks have attained the gorgeous colors of soap bubbles, opal, and butterflies.

Masterpiece of the Month for March

LECTURES AND GUIDE SERVICE FOR EVERYONE

DEPARTMENT OF EDUCATION, *Helen Parker, Head*

The Department of Education offers guide service to individuals, groups, and organizations. Gallery talks on the collections and temporary exhibitions, or lectures on desired topics, illustrated with slides, may be arranged. For information regarding fees, appointments, and other details, please consult the Department of Education Office in Gallery 2 on the Main Floor.

Helen Parker, Dudley Crafts Watson, and George Buehr on the current exhibitions. The course is open to all and may be entered at any time. Every Tuesday at 6:30 P.M. A series ticket, good for any twelve lectures, costs \$5.00 plus \$1.00 Federal tax; a single lecture costs 50 cents plus 10 cents tax. Admission to the lectures in this series is free to Members.

Children of the Chicago Public Schools are entitled to free gallery tours by appointment in advance.

ADVENTURES IN THE ARTS, the Florence Dibell Bartlett Series of Public Lectures, are given by Helen Parker. These illustrated art and travel talks are offered free to the Public every Thursday evening at 6:30 P.M. in Fullerton Hall.

EVENING LECTURES IN THE GALLERIES by

TUESDAYS at 6:30 P.M.

February 5	George Bellows, I: Paintings.....	<i>Miss Parker</i>	Gallery G52
February 12	George W. Bellows Exhibition.....	<i>Mr. Buehr</i>	Gallery G52
February 19	George Bellows, II: Prints and Drawings.....	<i>Miss Parker</i>	Gallery G58
February 26	Room of Chicago Art: Calvin Albert and Egon P. Weiner	<i>Mr. Watson</i>	Gallery 52
March 5	Drawings Old and New.....	<i>Miss Parker</i>	Gallery 12

*THURSDAYS at 6:30 P.M.

February 7	Castles and Cathedrals in Spain.....	<i>Miss Parker</i>	Fullerton Hall
February 14	Michelangelo, Painter and Sculptor.....	<i>Miss Parker</i>	Fullerton Hall
February 21	Sports in the Arts.....	<i>Miss Parker</i>	Fullerton Hall
February 28	New Mexico in Kodachrome.....	<i>Miss Parker</i>	Fullerton Hall

* These Thursday programs constitute a part of the Art Institute's contribution to public art education and are open free to the Public.