

The Art Institute of Chicago

Exhibitions

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EXHIBITIONS

CLOSING SHORTLY

Elizabeth Engelhard and May H. Gilruth, in the Room of Chicago Art
Two women painters share the honors in a group of sympathetically handled canvases.
Gallery 52: Closes January 27

Chinese Costumes and Accessories
An exhibit which includes priest robes, costumes, hangings, fans, and jewelry of the last three centuries.
Gallery H9: Closes February 3

STILL ON EXHIBITION

Looking at Sculpture—Gallery of Art Interpretation *Gallery 1*
An explanatory exhibition designed to show a few new ways of looking at sculpture.

The Craft Tradition in American Household Art (1650-1850) *Galleries L2-L3*
American furniture and household art of the Pilgrim century. Lent by Dr. and Mrs. Dudley Phelps Sanford, Aiken, South Carolina.

Porcelain Portraits *Gallery G15*
Eighteenth and nineteenth century European medallions. Many of the "illustrious" people of those days are represented in this small and intimate exhibition.

Threads from Spain *Galleries A1-A5*
Seven hundred years of Spanish textiles from the Charles Deering Collection, supplemented by pieces from the Institute's possessions.

NEW EXHIBITIONS

George Bellows—Paintings, Drawings, and Prints
A comprehensive survey of the work of America's most dynamic artist, covering the period from 1906 to 1924.
Galleries G52-G58: Opens January 31

Calvin Albert and Egon P. Weiner, in the Room of Chicago Art
Albert paints in large semi-abstract forms which combine well with Weiner's simplified sculpture.
Gallery 52: Opens January 31

Head of a Prophet, French Sculpture (Mid-13th Century)
An extraordinary head from The Lucy Maud Buckingham Medieval Collection; it was excavated in the 1850's when Hausmann built the Boulevards of Paris.
Masterpiece of the Month for January

Seated Nude by Auguste Renoir (French, 1841-1919)
A monumental work by a master of the moderns. Recently added to the Mr. and Mrs. L. L. Coburn Memorial Collection, this Seated Nude, done in his late style, rounds out our Renoir collection.
Masterpiece of the Month for February

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LECTURES AND GUIDE SERVICE FOR EVERYONE

DEPARTMENT OF EDUCATION, *Helen Parker, Head*

The Department of Education offers guide service to individuals, groups, and organizations. Gallery talks on the collections and temporary exhibitions, or lectures on desired topics, illustrated with slides, may be arranged. For information regarding fees, appointments, and other details, please consult the Department of Education Office in Gallery 2 on the Main Floor.

Children of the Chicago Public Schools are entitled to free gallery tours by appointment in advance.

EVENING LECTURES IN THE GALLERIES by

Helen Parker, Dudley Crafts Watson, and George Buehr on the current exhibitions. The course is open to all and may be entered at any time. Every Tuesday at 6:30 P.M. A series ticket, good for any twelve lectures, costs \$5.00, plus \$1.00 Federal tax; a single lecture costs 50 cents, plus 10 cents tax. Admission to the lectures in this series is free to Members.

ADVENTURES IN THE ARTS, the Florence Dibell Bartlett Series of Public Lectures, are given by Helen Parker. These illustrated art and travel talks are offered free to the Public every Thursday evening at 6:30 P.M. in Fullerton Hall.

TUESDAYS at 6:30 P.M.

January 8	Early Painters in Northern Europe.....	<i>Miss Parker</i>	Gallery 46
January 15	Room of Chicago Art: Paintings by Elizabeth Engelhard and May Hardman Gilruth.....	<i>Mr. Buehr</i>	Gallery 52
January 22	The Birch Bartlett Collection of Modern Paintings	<i>Miss Parker</i>	Gallery 42
January 29	Fifty Years of American Painting.....	<i>Mr. Watson</i>	Gallery 25
February 5	George W. Bellows Exhibition, I.....	<i>Miss Parker</i>	Gallery G52

* THURSDAYS at 6:30 P.M.

January 3	Three Great Venetian Painters: Titian, Tintoretto, and Veronese.....	<i>Miss Parker</i>	Fullerton Hall
January 10	Colonial Architecture in Mexico.....	<i>Miss Parker</i>	Fullerton Hall
January 17	Colonial and Contemporary Painters of Mexico.....	<i>Miss Parker</i>	Fullerton Hall
January 24	Byways in Brittany.....	<i>Florence Dibell Bartlett</i>	Fullerton Hall
January 31	Art for the Open Mind.....	<i>Miss Parker</i>	Fullerton Hall

* These Thursday programs help constitute a part of the Art Institute's contribution to public art education and are open free to the Public.