

The Art Institute of Chicago

Bulletin Board

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GOODMAN THEATRE

MEMBERS' SERIES

This current season, the fifteenth in the Members' Series, comes to a close with the opening of Rachel Crothers' *Let Us Be Gay* on May 9. The title clearly suggests comedy, and the authorship of Miss Crothers assures high comedy and excellent workmanship.

It might be of interest to the audience of Art Institute Members to learn some few statistical facts about the Series. When it first got off haltingly fifteen years ago, three plays were produced, each playing three nights. The average audience per play for the season was twelve hundred. During the current season eight plays will be produced. Of this number seven have already been performed. Some of the plays have had fifteen performances, others sixteen and seventeen. The audience average per play has been somewhat over ten thousand. During the period of fifteen years 108 different titles have been offered.

The growth of interest in the Series, gratifying

to the Staff of the Theatre, serves as a stimulus for higher standards in production.

The programs of the current production contain blanks for permanent reservations for the season of 1946-47. In view of the fact that seventy-five per cent of the seats in the Series are subscribed for in advance it is advisable to make such a reservation at this time in order to procure the most satisfactory locations.

Rachel Crothers' *Let Us Be Gay* will be played on the following nights: May 9-11; 14-19; 21-25; with one matinee, Thursday, May 23.

CHILDREN'S THEATRE

In the Children's Theatre *Little Lee Bo-Bo* will continue playing on Saturday afternoons through May 25, with a Saturday morning performance on May 4 at 10:30, and Sunday afternoon performances on April 28 and May 5 at 3:00.

BULLETIN BOARD

GLEE CLUB CONCERTS

The Glee Club of the School of the Art Institute, under the leadership of Charles Fabens Kelley, plans to give its Spring Concert on Wednesday, May 29, with a repeat performance the following Sunday, June 2, both at 3:00 P.M., in Blackstone Hall. Earl Mitchell will be the accompanist.

NEW COLOR REPRODUCTIONS

The Department of Reproductions announces that four subjects in color, size 8 by 10 on 11 by 14 sheet, are now ready. The subjects are: Young Girl at Open Half-door by Rembrandt; Ballet Girls on the Stage by Degas; Lady Sewing by Renoir; and Guitarist by Picasso. These may be purchased in the department or through the mail at fifty cents each, postage fifteen cents additional. New subjects, in various sizes, are in work. Publishing dates will be announced later.



Day Clean by Eldzier Cortor wins the William H. Bartels Prize in the current Chicago show.