

## The Art Institute of Chicago

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Bulletin Board

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# GOODMAN THEATRE

## MEMBERS' SERIES

\* "IT is a strange trade—to make good folks laugh," wrote the sad Molière. It is also a good trade according to George Bernard Shaw, and he has been working at it for half a century. In *Heartbreak House*, written when he was in his prime, he makes a good job of it indeed. Laid in the house of an octogenarian captain, the play collects a number of people who contribute to the enjoyment of laughter. The audience may laugh with some of them or at the others, but laugh it must, since the situations, the people, and the lines have all been produced by the greatest writer of comedy in our generation.

But the great writers of comedy do not create laughter for its own sake; the laughter must be thoughtful. *Heartbreak House* is not a house in Sussex; it is all of England, all of Europe, all of the world. The play was originally a prophecy of a World War. Mr. Shaw completed it shortly before August, 1914. Before it was produced, the prophecy came true and the play was withdrawn. However, the postwar era seemed pregnant with a similar disaster and the play was produced in 1918. The prophecy was still true, but it went unheeded. It would be futile to produce the play now, were it not for the fact that George Bernard

Shaw's message of ultimate disaster must again be cried from the housetops. Only one change is needed to bring the play up-to-date: to call the bomb which falls at the end of the third act an atomic bomb.

*Heartbreak House* will play on the following nights: January 3-5; 8-13; 15-19, with one matinee, Thursday, January 17. It will be followed in the Members' Series by Shakespeare's *The Taming of the Shrew*, which will open on February 7.

## CHILDREN'S THEATRE

\* PAUL BUNYAN, the Great American Lumberjack, has been translated for the first time from the pages of a book into the reality of the stage in *Paul Bunyan's First Christmas*. The play opened on December 22 and will be presented on Saturdays at 2:30 P.M. through January 19. Special performances will be given on the Sunday afternoons of January 13 and 20, at 3:00.

It will be replaced by *Tom Sawyer* on January 26. Tom Sawyer, Huckleberry Finn, and Company will entertain the children on the subsequent Saturdays at 2:30 P.M. through March 23. Members are urged to write in early for reservations.

## Bulletin Board

### NEW BULLETIN STYLE

Due to change of format and reorganization of the *Bulletin*, this issue consists of the Calendar of Events only. The February issue will be the first complete number in the new design.

### COLOR PRINTS AVAILABLE

The Department of Reproductions has four new 8 x 10 color prints ready for sale in January. They are the ever popular Young Girl at an Open Half-Door by Rembrandt, Renoir's colorful Lady Sewing, Ballet Girls on Stage by Degas, and the Guitarist by Picasso. All priced at 50 cents.

The new silk screen print of Georges Braque's Still Life: The Table, was erroneously announced

in last month's Bulletin as selling for \$5.00; it sells for \$15.00 in size 18 x 28 inches, or \$30.00 when framed.

### CHILDREN'S SKETCH CLASS

A six-week sketch class for children of Members and for selected scholarship students from the Chicago Public Schools begins at 10:30 Saturday morning, January 5, 1946, and runs through February 9, 1946, in Fullerton Hall. Materials may be purchased at the door for ten cents. Members can obtain tickets for their children at the entrance to Fullerton Hall on Saturday morning, January 5. The class is conducted by Dudley Crafts Watson and Margaret Myers.