DEPARTMENT OF REPRODUCTIONS

TWO SUBJECTS in large size color reproductions were completed in November. They are The Gourmet by Picasso from the Chester Dale Collection (Loan), which print is available in size 14 1/2 x 20 inches at $6.00 unframed, $15.00 framed, and The Northwest Wind by Charles Davis from the Walter H. Schulze Memorial Collection; the latter has been reproduced in size 22 x 27 inches at $7.50 unframed and $20.00 with frame.

We would like to remind our Members again about the special discount to Art Institute Members on the large color reproduction of the Vase of Flowers by André Derain. The Artist's Garden at Argenteuil by Claude Monet will also be available to Members at a special discount when it goes on sale January 1.

THE GOURMET BY PABLO PICASSO (SPANISH, 1881- ) IS ONE OF THE ARTIST'S MOST ENCHANTING AND HAUNTING WORKS OF HIS BLUE PERIOD. ITS COLOR REPRODUCTION, WHICH SELLS AT $15.00 WHEN FRAMED, HAS BEEN FAITHFULLY AND ACCURATELY CARRIED OUT.

EXHIBITIONS


The problems of portrait and picture composition as met by the makers of medals and plaquettes during the fifteenth and sixteenth centuries. An exhibition based on a notable collection of original bronzes lent by Sigmund Morgenroth of Santa Barbara, California. Comparative material in the fields of painting and the graphic arts are shown in reproduction.


An exhibition drawn from the permanent collection of two Departments of the Art Institute, designed to show the various methods and techniques used by the Oriental and Occidental embroiderers.