

## The Art Institute of Chicago

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Department of Reproductions

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## DEPARTMENT OF REPRODUCTIONS

**T**WO SUBJECTS in large size color reproductions were completed in November. They are *The Gourmet* by Picasso from the Chester Dale Collection (Loan), which print is available in size 14½ x 20 inches at \$6.00 unframed, \$15.00 framed, and *The Northwest Wind* by Charles Davis from the Walter H. Schulze Memorial Collection; the latter has been reproduced in size 22 x 27 inches at \$7.50 unframed and \$20.00 with frame.

We would like to remind our Members again about the special discount to Art Institute Members on the large color reproduction of the *Vase of Flowers* by André Derain. *The Artist's Garden at Argenteuil* by Claude Monet will also be available to Members at a special discount when it goes on sale January 1.



THE GOURMET BY PABLO PICASSO (SPANISH, 1881- ) IS ONE OF THE ARTIST'S MOST ENCHANTING AND HAUNTING WORKS OF HIS BLUE PERIOD. ITS COLOR REPRODUCTION, WHICH SELLS AT \$15.00 WHEN FRAMED, HAS BEEN FAITHFULLY AND ACCURATELY CARRIED OUT.

## EXHIBITIONS

April 13, 1944-March 15, 1945—Portraits and Allegories of the Renaissance. Special Loan Exhibition. *Gallery G8.*

*The problems of portrait and picture composition as met by the makers of medals and plaquettes during the fifteenth and sixteenth centuries. An exhibition based on a notable collection of original bronzes lent by Sigmund Morgenroth of Santa Barbara, California. Comparative material in the fields of painting and the graphic arts are shown in reproduction.*

June 6, 1944-June 10, 1945—Embroidery and its Uses. European and American, *Galleries A2, 3, 4; Near and Far East, Gallery H5.*

*An exhibition drawn from the permanent collection of two Departments of the Art Institute, designed to show the various methods and techniques used by the Oriental and Occidental embroiderers.*