

The Art Institute of Chicago

Christmas Cards at the Institute

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GOODMAN THEATRE

MEMBERS' SERIES

WITHIN the course of only four years, with ~~only~~ three plays to his credit, Mr. Thornton Wilder established himself as one of our most important playwrights. It was in 1938 that his first full length play, *Our Town*, was produced. Produced with a total lack of scenery and with a thorough defiance of conventions governing the stage, it was immediately successful in New York and later, all over the country. *The Merchant of Yonkers* was something of a failure. Four years later came *The Skin of Our Teeth*.

The Skin of Our Teeth is a serious view of the catastrophic march of mankind across time, cast in the mould of a delightful comedy which begins with the coming of the ice-age and ends after the "men have come back from the war." The audience is free to decide for itself which particular war it wishes to understand. Between the ice-age and the time after the war, Mr. Wilder takes us to Atlantic City for a convention of the Order of the Mammals. *The Skin of Our Teeth* will play on the following nights: November 1-3; 6-11; 13-17; with one matinee, Thursday, November 15.

CHILDREN'S THEATRE

Charlotte B. Chorpenning's dramatization of *Rumpelstiltskin* is the first and current play of the season in the Children's Theatre. It would be rather superfluous to say that the children and their elders are enjoying this perennial favorite. The demand for tickets will make it necessary to continue the performances through November and into December. Saturday matinees will continue through December 15. There will be a Saturday morning performance on November 24 at 10:30 and Sunday afternoon performances on November 11, 18, and 25 at 3:00.

FALL CONCERT OF CHORAL MUSIC

THE Glee Club of the School of the Art Institute, under the leadership of Charles Fabens Kelley, plans to give its Fall Concert on Wednesday, November 28, with a repeat performance the following Sunday, December 2, both at 3 o'clock in the afternoon. The program will consist of secular and religious music. Frances Dressel, former Glee Clubber, will return to sing the solo in "Inflamatus" from *Stabat Mater*. Earl Mitchell will be accompanist, as usual.

CHRISTMAS CARDS AT THE INSTITUTE

SPECIAL Christmas Cards will be on sale this month and next in the Department of Reproductions to the left of the Main Entrance; these greeting cards are fine reproductions either in color or in black and white. A list of the paintings and etchings reproduced in Christmas card size will be sent on request; orders by mail are promptly filled.

Excellent color reproductions in various larger sizes of the major and favorite works in the permanent collection are also available, both framed and unframed. We need hardly mention the suitability of these superb color prints as Christmas gifts. Members of the Art Institute are entitled to a special twenty-five per cent discount on *Flowers in a Vase* by André Derain (a highly decorative work in the Chester Dale Loan Collection) and on *The Artist's Garden at Argenteuil* by the outstanding French Impressionist, Claude Monet (from the Mr. and Mrs. Martin A. Ryerson Collection). These are to be had in the approximate size 23 x 28 inches unframed; there is also a supply of these two prints framed.