



The Year 1945

BULLETIN OF THE ART INSTITUTE OF CHICAGO

VOLUME XL, NUMBER 4 • APRIL-MAY 1946

IN THREE PARTS • PART III

GREAT DRAWINGS AND PAINTINGS

THE year 1945 brought important additions to the Art Institute. Several great paintings and drawings were acquired. Among the most notable was the superb Seated Nude by Renoir, a late glowing canvas and a welcome addition to the finest museum collection of this artist's work. Equally distinguished is the Portrait of a Man by Lucas Cranach, the Elder (reproduced on the cover), the latter a gift of Mrs. Charles H. Worcester. A gift of Mrs. Richard E. Danielson and Mrs. Chauncey McCormick is Head of Old Man by Tiepolo.

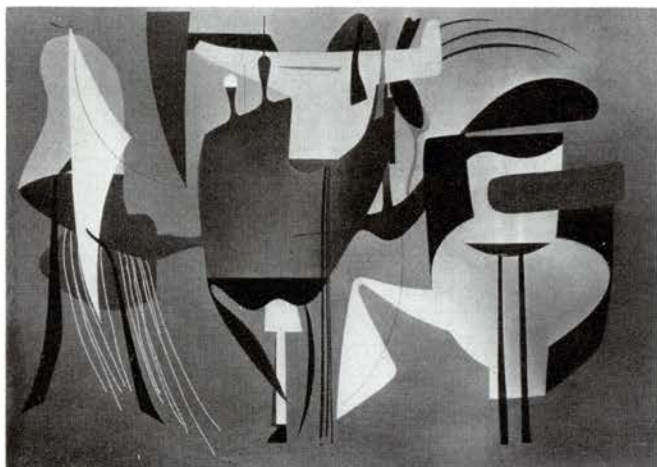
Greatest drawing of the year is the perfectly preserved Fragonard, The Letter, one of several gifts from Tiffany and Margaret Blake. Drawings by Picasso, Géricault, Van Gogh, Braque, and Henry Moore have helped to increase in number and quality an already growing collection made possible by other donors like Mrs. Potter Palmer and Robert Allerton.



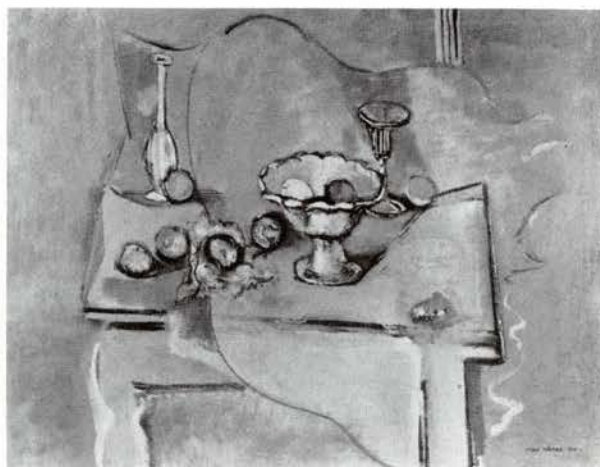
Renoir: Seated Nude.



Tiepolo: Head of Old Man With Flowing Beard.

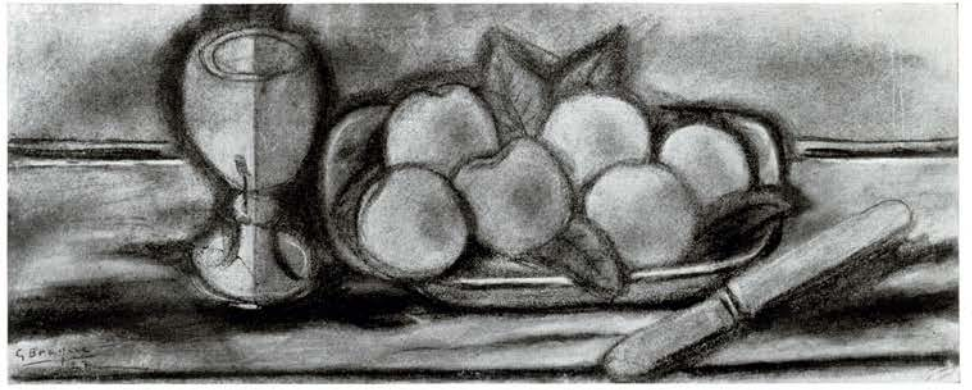


Charles Howard: Trinity.



Max Weber: Still Life.

ADDED
IN 1945



Braque: Still Life with Glass, Fruit Dish and Knife.



Fragonard's spirited drawing, *The Letter*, or sometimes known as the *Spanish Conversation*, is an excellent example of suave 18th century French sophistication. In a perfect state of preservation due to the fact that the fragile drawing had been preserved for almost a century in a portfolio of the Duc de Montesquieu's collection, it now has an amazing freshness. Unfortunately all Fragonard's wash drawings, if exposed to natural light, are apt to fade badly.