

The Art Institute of Chicago

List of Exhibitions

Source: *Bulletin of the Art Institute of Chicago (1907-1951)*, Vol. 39, No. 4 (Apr. - May, 1945), pp. 63-64

Published by: [The Art Institute of Chicago](#)

Stable URL: <http://www.jstor.org/stable/4112057>

Accessed: 30/09/2011 17:45

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LIST OF EXHIBITIONS

- October 7—Meryon's Paris. *Gallery 17.*
Famous etchings of famous architectural sites.
- January 10—European Rooms in Miniature by Mrs. James Ward Thorne. *Gallery A12.*
Thirty interiors illustrating the principal French and English styles from the sixteenth century to the present. First exhibited at the Art Institute in 1937-1938.
- January 12-May 20—An Exhibition of Oriental Screens. *Gallery H9.*
Folding paper screens were a domestic necessity in the Far East and achieved high artistic distinction; these are fine examples from the Art Institute's Collection.
- January 13-April 22—Prints and Drawings by Leopoldo Mendez. *Gallery 12.*
First one-man show of this outstanding contemporary Mexican wood engraver.
- January 19-April 15—Drawings for Naval Aviation Instruction by Lieutenant-Commander Robert Osborn, U.S.N.R. *Gallery 16.*
Though highly technical problems are involved, the visitor will find this a most entertaining exhibition because of the artist's witty presentation of the subject.
- January 23—Lucy Maud Buckingham Medieval Collection. *Gallery H15.*
This gallery, which has been closed to the public for many months, has been reopened with an entirely new installation of the Buckingham Medieval Collection including a large number of extremely important objects never before shown; it will take rank as one of the finest small collections of medieval art in this country.
- February 23-April 29—Drawings by Allela Cornell. *Gallery 13.*
First showing of drawings by a skilful young New York artist.
- March 31-April 30—Masterpiece of the Month: The Last Supper, Painting by the School of Amiens (French, Fifteenth Century). The Mr. and Mrs. Martin A. Ryerson Collection.
One of seven panels remaining from the famous altarpiece at the Monastery of St. Honoré in a little town near Amiens.
- April 2-October 1—Still Life Comes to Life. *Gallery of Art Interpretation.*
An explanatory exhibition showing the vitality and rich variety to be found in still life painting.
- April 5-May 20—Fiftieth Anniversary Exhibition of the Palette and Chisel Academy of Fine Arts. *Galleries 52 and 53.*
A retrospective exhibition of the work of past and present members of this well-known Chicago organization.
- April 12-May 13—Encyclopaedia Britannica Collection of Contemporary American Painting. *Galleries G52-G58.*
A business firm sponsors American art with a distinguished collection of contemporary paintings.
- April 20-September 15—Prints by Picasso. *Gallery 16.*
A selection from Picasso's graphic work ranging from his earliest etchings to the "Lies and Dreams of Franco."
- April 28-June 24—Modern Art Becomes Advertising—Advertising Designs for the Container Corporation of America. *Gallery 12.*
This organization has sponsored some of the most advanced art to be produced in our country. Many of the original designs are by some of the most outstanding contemporary artists.
- April 30-September 15—Woodcuts by Lucas Cranach. *Gallery 13.*
A group of fine early proofs by one of the great print-makers of the 16th century from the Art Institute Collection.

LIST OF EXHIBITIONS (Continued)

- May 1-May 31—Masterpiece of the Month: Lung Chüan Celadon Vase (Chinese, Sung Dynasty) from the Lucy Maud Buckingham Collection.
This type of glaze reached its highest development in the Sung Dynasty; its beauty of surface and delicate translucency have made it a jealously guarded item in all collections.
- May 1-May 31—Annual Exhibition of the Art Directors Club of Chicago. *Blackstone Hall.*
This society of advertising artists holds a yearly exhibition of their original work to show the developments in their field during the past year.
- May 24-July 8—Room of Chicago Art: Paintings by Elsie Jones and Arthur Lidov. *Gallery 52.*
Richly painted canvases by two young Chicago painters.
- May 28, 1945-May 28, 1946—The Craft Tradition in American Household Art. Special Loan Exhibition. *Galleries L2 and L3.*
American furniture of the Pilgrim century and objects of household art in that tradition as shown by selections from the Behrend-Sanford Collection. Lent by Mrs. Dudley Phelps Sanford, Aiken, South Carolina.
- June 1-June 29—Masterpiece of the Month: Lady Hamilton as Ariadne, Drawing by George Romney (English, 1734-1802). The Mr. and Mrs. Tiffany Blake Fund.
This drawing was recently acquired for the Art Institute Collection; it is an excellent example by Romney who is little known as a draughtsman.
- June 7-August 19—Forty-ninth Annual Exhibition by Artists of Chicago and Vicinity. *Galleries G52-G61.*
This year's exhibition has been expanded to include water colors, drawings, prints, and advertising art, as well as oils and sculpture.
- June 30-July 31—Masterpiece of the Month: The Beach at Sainte-Adresse, Painting by Claude Monet (French, 1840-1926) from the Coburn Collection.
A beautiful marine painted in the pre-Impressionist manner.
- July 12-August 12—Room of Chicago Art: "Our Fighting Navy" by Rudolph Weisenborn. *Gallery 52.*
A mural painted for the Great Lakes Naval Training Station.
- August 1-August 30—Masterpiece of the Month: Green "Ferrererie" Velvet (Italian, late 15th century) from the Lucy Maud Buckingham Medieval Collection.
A typical example of the fine medieval velvets produced mainly in Italy late in the fifteenth century. Its color, a rich deep emerald, is particularly noteworthy.
- August 16-September 23—Room of Chicago Art: Works by Antimo Beneduce and Dorothy Loeb. *Gallery 52.*
Mr. Beneduce's water colors of flowers and tropical foliage are combined with Miss Loeb's colorful Provincetown scenes.
- August 30-September 30—Annual Exhibition by Students of the School of the Art Institute. *Galleries G52-G61.*
This show is made up of paintings, drawings, textiles, ceramics, and various other objects created by students in the School's many classes.
- September 1-September 29—Masterpiece of the Month: Chez Mouquin, Painting by William Glackens (American, 1870-1938). The Friends of American Art Collection.
A famous New York restaurant depicted by one of the members of the Eight.
- September 27-November 4—Room of Chicago Art: Richard Bowman and Russell Woeltz. *Gallery 52.*
Two young Chicago men who paint symbolic and abstract themes in dynamic style.