LIST OF EXHIBITIONS

Famous etchings of famous architectural sites.

Thirty interiors illustrating the principal French and English styles from the sixteenth century to the present. First exhibited at the Art Institute in 1937-1938.

Folding paper screens were a domestic necessity in the Far East and achieved high artistic distinction; these are fine examples from the Art Institute's Collection.

First one-man show of this outstanding contemporary Mexican wood engraver.

Though highly technical problems are involved, the visitor will find this a most entertaining exhibition because of the artist's witty presentation of the subject.

This gallery, which has been closed to the public for many months, has been re-opened with an entirely new installation of the Buckingham Medieval Collection including a large number of extremely important objects never before shown; it will take rank as one of the finest small collections of medieval art in this country.

First showing of drawings by a skilful young New York artist.

March 31-April 30—Masterpiece of the Month: The Last Supper, Painting by the School of Amiens (French, Fifteenth Century). The Mr. and Mrs. Martin A. Ryerson Collection.
One of seven panels remaining from the famous altarpiece at the Monastery of St. Honoré in a little town near Amiens.

April 2-October 1—Still Life Comes to Life. Gallery of Art Interpretation.
An explanatory exhibition showing the vitality and rich variety to be found in still life painting.

April 5-May 20—Fiftieth Anniversary Exhibition of the Palette and Chisel Academy of Fine Arts. Galleries 52 and 53.
A retrospective exhibition of the work of past and present members of this well-known Chicago organization.

A business firm sponsors American art with a distinguished collection of contemporary paintings.

April 20-September 15—Prints by Picasso. Gallery 16.
A selection from Picasso's graphic work ranging from his earliest etchings to the "Lies and Dreams of Franco."

This organization has sponsored some of the most advanced art to be produced in our country. Many of the original designs are by some of the most outstanding contemporary artists.

A group of fine early proofs by one of the great print-makers of the 16th century from the Art Institute Collection.
LIST OF EXHIBITIONS (Continued)

May 1-May 31—Masterpiece of the Month: Lung Chüan Celadon Vase (Chinese, Sung Dynasty) from the Lucy Maud Buckingham Collection.

This type of glaze reached its highest development in the Sung Dynasty; its beauty of surface and delicate translucency have made it a jealously guarded item in all collections.

May 1-May 31—Annual Exhibition of the Art Directors Club of Chicago. Blackstone Hall.

This society of advertising artists holds a yearly exhibition of their original work to show the developments in their field during the past year.

May 4-July 8—Room of Chicago Art: Paintings by Elsie Jones and Arthur Lidov. Gallery 52.

Richly painted canvases by two young Chicago painters.


This year's exhibition has been expanded to include water colors, drawings, prints, and advertising art, as well as oils and sculpture.

June 1-June 29—Masterpiece of the Month: Lady Hamilton as Ariadne, Drawing by George Romney (English, 1734-1802). The Mr. and Mrs. Tiffany Blake Fund. This drawing was recently acquired for the Art Institute Collection; it is an excellent example by Romney who is little known as a draughtsman.

June 7-August 1—Forty-ninth Annual Exhibition by Artists of Chicago and Vicinity. Galleries G52-G61.

A beautiful marine painted in the pre-Impressionist manner.


A mural painted for the Great Lakes Naval Training Station.

August 1-August 30—Masterpiece of the Month: Green “Ferronerie” Velvet (Italian, late 15th century) from the Lucy Maud Buckingham Medieval Collection.

A typical example of the fine medieval velvets produced mainly in Italy late in the fifteenth century. Its color, a rich deep emerald, is particularly noteworthy.

August 16-September 23—Room of Chicago Art: Works by Antimo Beneduce and Dorothy Loeb. Gallery 52.

Mr. Beneduce's water colors of flowers and tropical foliage are combined with Miss Loeb's colorful Provincetown scenes.

August 30-September 30—Annual Exhibition by Students of the School of the Art Institute. Galleries G52-G61.

This show is made up of paintings, drawings, textiles, ceramics, and various other objects created by students in the School's many classes.


A famous New York restaurant depicted by one of the members of the Eight.


Two young Chicago men who paint symbolic and abstract themes in dynamic style.