

The Art Institute of Chicago

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FALL PROGRAM OF LECTURES

September 22—September 30

DATE	HOUR	
SEPTEMBER		
Fri. 22	10:00 A.M. 12:15 P.M. 2:30 P.M.	SKETCH CLASS. <i>George Buehr, assisted by Margaret Myers.</i> GALLERY TOUR OF THE NEW EXHIBITS. <i>Dudley Crafts Watson.</i> PAINTING A WATER COLOR (A Demonstration). <i>Dudley Crafts Watson.</i>
	6:30 P.M. 7:30 P.M.	REPETITION OF 12:15 LECTURE. MICHOCAN, MEXICO (Art through Travel). <i>Dudley Crafts Watson.</i>
Sat. 23	1:10 P.M.	REVIEW OF SUMMER SKETCHES (The James Nelson and Anna Louise Raymond Fund for Children). <i>Dudley Crafts Watson and George Buehr.</i>
Sun. 24	3:15 P.M.	MICHOCAN, MEXICO (Art through Travel). <i>Dudley Crafts Watson.</i>
Mon. 25	11:00 A.M. 11:55 A.M. 2:00 P.M.	THE SUMMER EXHIBITIONS. <i>Miss Helen Parker.</i> THE SUMMER EXHIBITIONS. <i>George Buehr.</i> FIRST RULES FOR A BEAUTIFUL HOME (A Clinic of Good Taste). <i>Dudley Crafts Watson.</i>
	5:45 P.M. 8:00 P.M.	SKETCH CLASS. <i>George Buehr, assisted by Margaret Myers.</i> MICHOCAN, MEXICO. <i>Dudley Crafts Watson.</i>
Fri. 29	10:00 A.M. 12:15 P.M. 2:30 P.M. 6:30 P.M. 7:30 P.M.	SKETCH CLASS. <i>George Buehr, assisted by Margaret Myers.</i> LAST GLIMPSE OF THE SUMMER EXHIBITS. <i>George Buehr.</i> MASTERS OF WATER COLOR. <i>Dudley Crafts Watson.</i> REPETITION OF 12:15 LECTURE. JALISCO, MEXICO (Art through Travel). <i>Dudley Crafts Watson.</i>
Sat. 30	1:10 P.M.	VACATION PICTURES BY THE MASTERS (The James Nelson and Anna Louise Raymond Fund for Children). <i>Dudley Crafts Watson and George Buehr.</i>

DEPARTMENT OF REPRODUCTIONS

GOLDEN SANDS, a facile water color by Russell Flint, and Ballet Dancers, a distinguished pastel by Edgar Degas, have just been published and On the Terrace by Auguste Renoir will be ready about May 1. The Gourmet by Pablo Picasso will be issued in June, followed about August 1 by Claude Monet's beautiful still life, Fruit: Apples and Grapes. It is hoped that the department will be able to add one color reproduction to its collection each month.

ANNUAL AMERICAN EXHIBITION

The Trustees Committee on Painting and Sculpture announces that, due to a broader exhibition program planned for the Art Institute, it has been decided to hold a single exhibition by American artists each year in place of the Annual Exhibition of American Paintings and Sculpture and the International Water Color Exhibition.

The new exhibition will continue the name, Annual American Exhibition, and one year will be composed of water colors and drawings and the next of oil paintings and sculpture.