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GOODMAN THEATRE

MEMBERS' SERIES

THE production last season of *The Dover Road* proved it to be one of the most successful light comedies of contemporary theater. The March play, *Mr. Pim Passes By*, is also by A. A. Milne and was produced a year before *The Dover Road*. It was one of the earlier productions of the New York Theatre Guild and served materially to establish it as a successful producing group.

The charm of the comedy arises chiefly through the absent-minded Mr. Pim who is completely unaffected by the passage of time, because he is so completely unaware of what he is doing. He mixes things up, appears to bring a family situation to the brink of tragedy, then wanders back for no reason in particular to turn it all into gay laughter. *Mr. Pim Passes By* has been written to amuse, and Mr. Milne amply achieves his purpose.

The play will open on March 9 and will play March 10, 11, 15, 16, 17, 18, 22, 23, 24, 25, with a Sunday evening performance on March 19, and a matinee on Thursday, March 23.

The April play is William Shakespeare's *King Lear*. It opens on April 13 and will play April 14, 15, 19, 20, 21, 22, 26, 27, 28, 29, with a Sunday evening performance on April 23, and a matinee on Thursday, April 27.

CHILDREN'S THEATRE

The current production in the Children's Theatre is *The Snow Maiden*, a dramatization by Charlotte B. Chorpensing and Anne Nicholson of an old Russian folk tale. It will be replaced on April 1 by the perennial favorite *Jack and the Beanstalk* which will play through April and into the middle of May. It is highly advisable to make early reservations for these performances.

DEPARTMENT OF REPRODUCTIONS

THE *Lovers* by Pablo Picasso and *In the Park* by Marie Laurencin, two outstanding paintings in the Chester Dale Collection, are now available in color prints of two sizes, 25 x 19 and 19 x 14. The larger reproduction is priced at \$10.00 and the smaller at \$6.00.

Golden Sands, a facile water color by Russell Flint, and *Ballet Dancers*, a distinguished pastel by Edgar Degas, will be ready for sale about March 1. On the Terrace by Auguste Renoir and *The Waterfall* by Henri Rousseau will also be available this spring.

HOURS OF OPENING

THE ART INSTITUTE is open from 9:00 A.M. to 5:00 P.M., Monday through Saturday, and from 12:00 Noon to 5:00 P.M., Sunday, and legal holidays. Free days: Wednesday, Saturday, Sunday, and legal holidays. A fee of 25 cents plus three cents Federal tax is charged for admission on all other days. Members, students, artists bearing special cards, and children under fourteen years of age are admitted free at all times.

The Ryerson and Burnham Libraries are open the same hours during the week as the Institute, but are closed on Sundays.

For information, call Central 7080.