

The Art Institute of Chicago

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FREE FILM PROGRAM

The series of motion pictures, "Art around the World," will be continued through February on Saturday afternoons at 2:30 in Fullerton Hall. The first two February performances will be as follows:

February 5: *Time in the Sun*, a documentary motion picture of Mexico edited from scenes filmed by Eisenstein.

February 12: *Carnival in Flanders*, the story of the Spanish occupation of a Flemish town in 1616; there will be English subtitles.

MEMBERSHIP TEAS

IT HAS been the custom for Members to entertain distinguished artists at teas held at various times throughout the year. The next one will be held on Friday, February 18, at 4 o'clock in the Mather Tea Room. The artists to be entertained will be prize-winners and others who are showing in the Forty-eighth Annual Exhibition by Artists of Chicago and Vicinity. Members of the staff, with the assistance of members of the Chicago Junior League, will receive informally and introduce the artists to Members of the Art Institute.

FEBRUARY MEETING OF THE CLINIC OF GOOD TASTE

ON MONDAY, February 14, at 2:00 P.M., the members of the Clinic of Good Taste will be the guests of prominent Chicago artists at the Tree Studios. They will be invited to view the quarters and see the works of these artists at this time. Tickets must be picked up at Fullerton Hall on February 7; no tickets will be mailed or phone reservations accepted.

SUGGESTIONS FROM MEMBERS

THE Membership Lecture Department would greatly appreciate comments from the Members regarding lecture programs and courses. Suggestions, speakers, and dates that might be especially desirable would be welcome. Address communications to the Membership Lecture Department.

DEPARTMENT OF REPRODUCTIONS

THE *Lovers* by Pablo Picasso and *In the Park* by Marie Laurencin, two outstanding paintings in the Chester Dale Collection, are now available in color prints of two sizes, 25 x 19 and 19 x 14. The larger reproduction is priced at \$10.00 and the smaller at \$6.00.

Golden Sands, a facile water color by Russell Flint, and Ballet Dancers, a distinguished pastel by Edgar Degas, will be ready for sale about March 1. On the Terrace by Auguste Renoir will also be available this spring.