

The Art Institute of Chicago

The United States Now an Art Publishing Center

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THE UNITED STATES NOW AN ART PUBLISHING CENTER

THE war in Europe has made many changes in various activities, not the least of which is in the manufacture of reproductions of art subjects. We receive no more importations from the former great art publishing houses in England, France, Italy, and Germany. As a consequence, the way has been opened for the publishers of the United States to supply a market which is substantially world-wide. That our publishing houses are alive to the situation is evident from their timely activity. The house of Jaffé in Vienna, one of the most important in Europe, has now an ever enlarging branch in New York, managed by Arthur Jaffé, a son of the original founder, the late Max Jaffé. Jaffé's first work in New York for the Art Institute is now being published and includes forty-two postcards printed by the collotype process; seventeen subjects are new and twenty-five are reprints.

The New York Graphic Society, of 10 West 33 Street, New York City, is at present reproducing fourteen large subjects from the Art Institute collections. Raoul Dufy's *Open Window at Nice* (24 x 20) and Renoir's *Breakfast by the River* (20 x 24) will be ready February 1 (Jaffé collotype). Renoir's *Lady at the Piano* (22 x 27) and Melcher's *Mother and Child* (22 x 17, Donnelley's deep-tone process) will be ready March 1. Benson's *Rainy Day* (25 x 31, Jaffé collotype) will be ready April 1. Rembrandt's *Girl at an Open Half Door* (26 x 22, Jaffé collotype) will appear May 1.

Other large prints are in process. Degas' *Ballet Girls on the Stage* will appear June 1 and the following will be ready about September 1: *Himself and Herself* by Robert Henri; *Wet Sands* by Russell Flint; *The Cliff Walk* by Monet; *Village Panorama* by Cézanne; *Bailey's Beach* by Hassam, and *Near the Lake* by Renoir.

HOURS OF OPENING

THE ART INSTITUTE is open from 9:00 A.M. to 5:00 P.M., Monday through Saturday, and from 12:00 Noon to 5:00 P.M., Sunday, and legal holidays. Free days: Wednesday, Saturday, Sunday, and legal holidays. A fee of 25 cents plus three cents Federal tax is charged for admission on all other days. Members, students bearing special cards, and children under fourteen years of age are admitted free at all times.

The Ryerson and Burnham Libraries are open the same hours during the week as the Institute, but are closed on Sundays. Ryerson Library is open from 6:00 to 9:30 P.M. on Monday, Wednesday, and Friday evenings during the school year.

For information, call Central 7080.

GLEE CLUB CONCERT

SUNDAY AFTERNOON, FEBRUARY 15

THE Glee Club of the School of the Art Institute will give its third concert of the season in Blackstone Hall, Sunday afternoon, February 15, at 3:00 o'clock. The program will include music from many lands, concluding with Rossini's *Inflammatus* from *Stabat Mater*, with Frances Dressel singing the solo part.

Earl Mitchell will play the accompaniments. Charles Fabens Kelley will conduct.