The Art Institute of Chicago

Exhibitions
Source: Bulletin of the Art Institute of Chicago (1907-1951), Vol. 33, No. 1 (Jan., 1939), p. 15
Published by: The Art Institute of Chicago
Stable URL: http://www.jstor.org/stable/4112212
Accessed: 25/04/2014 16:58

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at http://www.jstor.org/page/info/about/policies/terms.jsp

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

The Art Institute of Chicago is collaborating with JSTOR to digitize, preserve and extend access to Bulletin of the Art Institute of Chicago (1907-1951).
EXHIBITIONS

January 1-January 9—The Fifth International Exhibition of Etching and Engraving. 
Galleries 12, 13 and 14.
Held every second year, this represents the work of leading metal-plate artists from twenty countries.

January 1-January 12—Collectors’ Exhibitions No. 1: Chinese Porcelains and Jades Lent by Mr. and Mrs. Robert J. Dunham and Russell Tyson. Gallery H9.
Porcelains of the Ming and Ch’ing dynasties and early Chinese pottery and jades.

Superb examples lent by American and European collectors and museums.

A chance to learn more about a work of art in the making.

Works of the three greatest masters of French Romanticism.

January 1-January 15—The Christmas Story in Art: Paintings, Sculpture, and Prints. 
Gallery G57.
The birth of Christ and other subjects from the Christmas cycle.

A timely opportunity to learn more about this famous architect.

Paintings, drawings, water colors from his German and recent American periods.

January 1-January 29—Etchings of Venice from The Clarence Buckingham Collection. 
Gallery 17. Etchings of Venice. Gallery 18A.
Examples from the work of Pennell, Duveneck, Whistler, Cameron, Muirhead Bone, and others.

Drawings of Flemish, Dutch, English, German, French, and Italian origin, dating from the sixteenth to the nineteenth century.

Prints by various artists of the eighteenth and early nineteenth centuries.

An exhibition explaining an altarpiece by Giovanni di Paolo of Siena (1403-1483).
Six panels from the altarpiece, which show scenes from the life of St. John the Baptist, are in the Mr. and Mrs. Martin A. Ryerson Collection.

A charming and important impressionist painting of a scene in the Circus Fernando, so popular in Paris in the late nineteenth century.

Gifts and purchases including etchings, engravings, woodcuts, lithographs, mezzotints, and drawings from the fifteenth to the twentieth century.

Pages from the earliest printed illustrated books.