Special Offer Members May Now Rent Reproductions of Famous Paintings in the Art Institute

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GOODMAN THEATRE

SINCE there will be no special May copy of the Bulletin, this number contains the announcement of both the April and May plays in the Members' Series. It is suggested that Members interested in the performances take special note of this fact.

The April production, which will open on April 19 and play through April 26, with a matinée on April 22, is Philip Barry's play "Hotel Universe." Mr. Barry, at one time a "promising" young playwright, may no longer be described as quite young—but he has done a good deal to fulfill the promise, having become a leading member of a small group of American playwrights who specialize successfully in the writing of high comedy. "Paris Bound," "Animal Kingdom," "Tomorrow and Tomorrow" and "In a Garden," as well as "Hotel Universe" are ample witness to his skill, his thoughtfulness, his wit and humor.

The May production, the last play of the season in the Members' Series, is Sidney Howard's highly successful, "Lucky Sam MacCarver." By all standards of classification it is a comedy but for one thing, but were this one thing stated it would give away an important moment in the play and as everyone knows suspense is the cream of the jest in the Theatre. When, however, yesterday's prize-fighter and today's night-club owner marries an aristocrat whose forefathers missed arriving on the "Mayflower" because they had come on an earlier boat, one has a situation in which anything might happen. The comedy and pathos of the play, which begin with the strange marriage of Sam and Carlotta, are due to the baffling contradiction between these two personalities. "Lucky Sam MacCarver" will be produced on May 24 and play through May 31, with a matinée on May 27.

The current play of the Children's Theatre is "A Midsummer Night's Dream," written by Shakespeare when he was young and merry, and specially arranged for children by Charlotte B. Chorpenning. The play will be performed every Saturday afternoon and continue into May depending upon the response of the audiences.

SPECIAL OFFER

MEMBERS MAY NOW RENT REPRODUCTIONS OF FAMOUS PAINTINGS IN THE ART INSTITUTE

COLOR reproductions of some of the most famous paintings in the Art Institute have been prepared for rental to Members. Among these are "La Berceuse" by Van Gogh, "Boats in Winter Quarters" by Monet, "The Cascade" by Rousseau, "Woman before an Aquarium" by Matisse, "The Day of the God" by Gauguin, "The Basket of Apples" by Cézanne, "The Music Lesson" by Terborch and "Young Girl in an Open Half-Door" by Rembrandt.

The frame on these reproductions measures approximately 15 x 18 inches, and the back is removable, so that any one of the pictures may be readily fitted into it. The reproductions are carefully matted and covered with a special substance resembling cellophane, with a stiff back support. The especially constructed frame may be purchased at cost, which is two dollars ($2.00) and the pictures rented at fifteen cents (15c) each for a sixty (60) day period. Or if desired, a group of pictures with frame may be purchased outright at cost, depending upon the subjects chosen. Inquiries may be made at the Reproduction Department.