

## The Art Institute of Chicago

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### Accessions and Loans

Source: *Bulletin of the Art Institute of Chicago (1907-1951)*, Vol. 16, No. 7 (Dec., 1922), pp. 98-99

Published by: [The Art Institute of Chicago](#)

Stable URL: <http://www.jstor.org/stable/4116314>

Accessed: 28/06/2014 16:33

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**BENEFACTORS**—In appreciation of their gifts to the Art Institute the following names have been added to the roll of Benefactors: George A. McKinlock, Marion R. McKinlock, Evaline M. Kimball, and Wirt D. Walker.

**WIRT D. WALKER FUND**—The Wirt D. Walker Fund has now become a part of the regular endowment funds of the Museum. It consists of \$615,000 and will be used for a gallery of paintings in accord with the intention of the donor.

**THE KIMBALL COLLECTION**—The Kimball Collection, the bequest of Mrs. Evaline M. Kimball, has now become the property of the Art Institute. This collection contains twenty-two paintings of the French, English, and Dutch schools and is the most valuable of any of its size in the Institute. The complete list of the paintings is given in the accession list below. Gallery 27 where the collection has been on exhibition for the last few years is now being re-decorated preparatory to the permanent installation of the paintings.

**THE SCHOOL**—The following instructors in the School are represented in the Annual Exhibition of American Paintings and Sculpture: Karl A. Buehr, awarded the Norman Wait Harris Bronze Medal, Albert H. Krehbiel, awarded the Martin B. Cahn Prize, Leopold Seyffert, Ethel L. Coe, and Laura Van Pappelendam.

A new room has been made available for the use of the Printing Arts Department in which the press, type cases, and other equipment have been placed. This room

thus becomes a practical printing shop. An additional class in jewelry has been organized for Saturday mornings.

On December 15 the Normal Department will give its annual Christmas party to a group of children from the Chicago Commons. A Christmas tree with presents largely made by the students of this department will be a part of the entertainment in the Club Room.

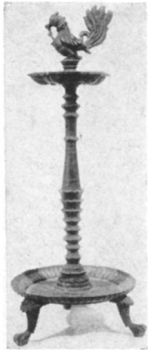
**EXHIBITIONS ON CIRCUIT**—A new activity of the Museum which has been greatly developed within the last year is the sending out of exhibitions on circuits to other museums. The majority of the exhibitions are those which have been organized by the Museum and displayed for the first time in our galleries. They have been sent to museums in all parts of the country, the east, far west, as well as the mid-west. The exhibitions include two groups of 85 paintings each selected from the Second International Exhibition of Water Colors, which have been booked by 15 museums; paintings by A. Iacovleff are being sent to 4 museums; paintings and drawings by Leopold Seyffert, to 8 museums; etchings by Jules DeBruycker, to 6 museums; an exhibition of room models and mural paintings, to 4 museums; paintings by Nicholas Roerich, to 20 museums. These statistics include both exhibitions already held and those contracted for future dates. Many works have been sold in the various cities. Three different groups of paintings from the annual exhibition are to be sent to three museums.

## ACCESSIONS AND LOANS

AUGUST—NOVEMBER, 1922

### PAINTINGS AND SCULPTURE

22 paintings—3 of the Dutch school, including *Wooded landscape with cottage and horseman*, by Hobbema; *Harmen Gerritsz van Rijn* (his father), by Rembrandt; *Waterfall near a castle*, by Ruisdael; 8 of the English school, including *Stoke-by-Nayland*, by Constable, *Countess of Bristol*, and *Skirts of the wood*, by Gainsborough; *Mrs. Wolff*, by Lawrence; *Lady Sarah Bunbury*, by Reynolds; *Lady Francis Russell*, by Romney; *Dutch fishing boats*, by Turner; *Italian landscape*, by Wilson; 11 of the French school, including *Bathing nymphs and child*, by Corot; *Pond in the woods*, by Diaz; *Landscape*, by Jules Dupré; *Woods (village church in background)* by d'Espagnat; *The keeper of the herd—sunset*, by Millet; *Nymphaea—waterscape*, Bordighera (1884), *A field of flowers in France*, by Monet; *Banks of river*, by Pissarro; *The stout poplar*, by



INDIAN LAMP  
PURCHASED

Sisley; Cattle in hilly country, by Van Marcke. *Bequest of Evaline M. Kimball.*

1 painting, Portrait of Mrs. Swinton, by John S. Sargent. *Purchased from Wirt D. Walker Fund.*

1 painting, Still-life decoration, by Frank W. Benson. *Purchased from W. L. Mead Fund.*

1 painting, Sheep at the brook, by John E. Costigan. *Charles S. Peterson Annual (1921) Purchase Prize.*

1 painting, Woodbury, by H. Dudley Murphy. *Charles S. Peterson Annual (1922) Purchase Prize.*

Special exhibition—31 paintings by Hans Larwin lent by the artist; 64 paintings and 3 bronzes from the collection of the late Arthur J. Eddy; 242 paintings and 70 sculptures in the Thirty-fifth Annual Exhibition of American Paintings and Sculpture lent by artists and owners.

#### DECORATIVE ARTS

1 Irish sampler. *Gift of Mrs. Katherine T. Hannigan.*

1 Scandinavian coverlet. *Gift of Mrs. Harry Lobdell.*

1 French doll. *Gift of Mrs. Nettleton Neff.*

1 Spanish desk, Philip II. *Lent by Mr. and Mrs. Chauncey McCormick.*

4 models of Italian Renaissance furniture. *Gift of Mrs. Emily G. Chadbourne.*

2 Spanish vases. *Lent by Marie Josephine Rozet.*

Special exhibitions—275 works in the Wiener Werkstaette of America exhibition lent by Josef Urban. 272 works in the Atlan Ceramic Club exhibition lent by artists and owners.

#### PRINTS AND WATER COLORS

Special exhibitions—70 etchings and 3 drawings by Jules De Bruycker lent by the artist. 47 early Italian engravings, 34 lent by Paul J. Sachs and 13 lent by the Fogg Art Museum of Harvard University.

#### ORIENTAL ART

1 fragment of Japanese brocade. *Bequest of Mrs. Charles Hitchcock.*

13 Chinese rubbings. *Gift of Martin A. Ryerson.*

1 Chinese pottery vase. *Purchased.*

1 Indian lamp. *Purchased.*

40 examples oriental pewter. *Lent by Edward E. Ayer.*

4 examples Chinese pottery. *Lent by Miss Kate S. Buckingham.*

1 Chinese table. *Lent by Russell Tyson.*

1 fragment, Kashan velvet. *Lent by A. U. Pope.*

2 examples Chinese pottery, 4 Chinese bronzes, 1 Chinese painting. *Lent by S. H. Mori.*

8 examples Korean pottery and 7 examples Chinese pottery. *Lent by Russell Tyson.*

1 Korean pottery vase. *Lent by Takuma Kuroda.*

5 examples Chinese pewter. *Lent by W. O. Goodman.*

4 examples Chinese pottery. *Lent by Samuel A. Marx.*

1 Chinese bronze Kwanyin and 18 Japanese prints. *Lent by F. S. Colburn.*

74 oriental rugs. *Lent by the Metropolitan Museum of Art through James F. Ballard.*

#### CLASSICAL SECTION

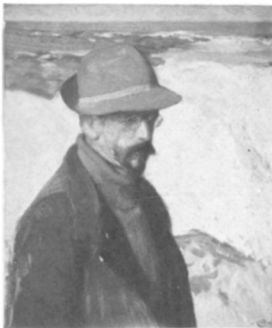
2 Roman stucco reliefs. *Gift of Mrs. Edith H. Hill.*

#### THE LIBRARY

175 volumes. 115 purchased and 60 presented, consisting of 20 on painting, 11 on sculpture, 19 on graphic arts, 38 on general art and archaeology, 22 on design and applied art, 48 continuations, 20 miscellaneous



SPANISH DESK LENT  
BY MR. AND MRS.  
CHAUNCEY MCCORMICK



WOODBURY BY H. DUDLEY  
MURPHY—PETERSON PURCHASE PRIZE



SHEEP AT BROOK BY JOHN E. COSTIGAN—  
PETERSON PURCHASE PRIZE