

The Art Institute of Chicago

Accessions and Loans

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EXHIBITIONS—CONTINUED

- April 29—Opening of anonymous loan collection of European and Oriental art.
 May—Opening of Potter Palmer Galleries of French Paintings.
 May—French drawings from the Leonora Hall Gurley Memorial Collection.
 May 31—(1) Color prints by Bernard Boutet de Monvel and George Senseney.
 (2) Wood cuts by Rudolph Ruzicka.
 May—(1) Etchings by D. Y. Cameron from the Clarence Buckingham Collection.
 (2) Laces lent by Mrs. Edith Rockefeller McCormick.
 May 27—June 11—(1) Annual exhibition by students in Art Institute School.
 (2) Twenty-ninth Annual Exhibition by the Art Students' League of Chicago.
 June—Dry points and color etchings by Mary Cassatt.
 June 17—(1) Paintings by A. Iacovleff. (2) Loans. (3) Recent accessions.

ACCESSIONS AND LOANS

MARCH—APRIL 1922

PAINTINGS AND SCULPTURE

20 French paintings, including 4 by J. C. Cazin: Expulsion from Eden, Harvest field, Theocritus, Judith; 6 by J. B. C. Corot: Arleux-Palluel: the trysting bridge, Landscape with goats, Dunes de Zuydcoote, The interrupted reading, Orpheus saluting the light, Ville d'Avray (La vache et sa gardienne); 3 by Delacroix: Dante and Virgil, Arab rider attacked by lion, Lion hunt; 1 by C. F. Daubigny, The house of mother Bazot; 5 by J. F. Millet: The little shepherdess, In Auvergne, Portrait of a woman (Virginie Ono), Rail splitter, Sheep shearers; 1 by Constant Troyon, Cattle scene. *Bequest of Mrs. Bertha Honore Palmer.*

27 French paintings, including 2 by Albert Besnard: Girl's head, Woman's head (pastel); 1 pastel by Mary Cassatt, Mother and child; 2 pastels by Edgar Degas: The morning bath, On the stage; 2 by Edouard Manet: Horse racing, Boulogne roadstead; 7 by Claude Monet: Antibes: trees near the Mediterranean, Argenteuil, Boats in winter quarters, Étretat: morning, Figures in sunshine, Haystacks in winter, Torrent: Dauphiné (Montagnes); 4 by Camille Pissarro: Café au lait, Place du Havre Paris, Osny near Pontoise, Woman at the well; 4 by Auguste Renoir: Canoeists' breakfast, The wave, Near the lake, In the circus; 1 by Alfred Sisley, Village street in Moret; 1 by Dagnan-Bouveret, Woman from Brittany; 1 by N. V. Diaz, Wood interior; 1 by Puvis de Chavannes, Sacred grove; 2 by J. F. Raffaelli, Notre Dame de Paris, Place de la Trinité.

3 American paintings, including 2 by J. A. Mc N. Whistler—Gray and green: the silver sea, Gray and silver: Battersea Beach; 1 by Eastman Johnson, Corn husking; 1 Swedish painting by Anders Zorn—Mrs. Potter Palmer, 1893. *Gift of Honore Palmer and Potter Palmer, Jr.*

2 paintings—1 by Max Clarenbach and 1 by J. P. Junghanns. *Purchased from the Winterbotham Fund.*

30 paintings, including 1 by Anglada Camarasa, The one with the green eyes; 3 by El Greco; 3 by F. Goya: Isidro Gonzales, History, Music; 1 by Manet, The music lesson; 2 by Lucien Simon: Harvesting, Men on the breakwater; 1 by Zurbarán, St. Roman, martyr; 1 by Carrière, A boy; 6 Spanish primitives, including Benito Martorell's St. George and the Dragon; 1 by the Aragonese School; 1 by the Catalan School; 1 by Gheraerd David; 2 by Jaime Huguet; 1 by the Montanesa School; 1 by Juan Pareja; 1 by A. P. Velasco; 1 by Antonio Viladomat; 2 by unknown artists. *Lent anonymously.*

2 Gothic sculptures. 1 lent anonymously. 1 lent to *The Antiquarian Society by Mr. and Mrs. Potter Palmer, Jr.*

1 painting, Adoration of the Magi, by Rubens. *Lent by Jan Kleykamp.*

1 painting, Brass Crosby, by Copley. *Purchased from the Munger Fund.*

Special exhibitions—Annual architectural exhibition lent by *Illinois Chapter of American Institute of Architects, Chicago Architectural Club, Illinois Society of Architects, and Illinois Society of Architects.* 138 mural paintings and 14 room models assembled by the *National Society of Mural Painters, lent by*



INDIAN
SCULPTURE
GIFT OF
ANTIQUARIAN
SOCIETY

PAINTINGS AND SCULPTURE (Continued)

artists and owners. Exhibition of sculpture and garden plans *lent by Woman's National Farm and Garden Association*. 31 paintings by Grace Ravlin *lent by artist and owners*. Second International Exhibition of Water Colors, 350 paintings *lent by artists and owners* and 26 paintings by Dodge Macknight *lent by Desmond FitzGerald*. 38 paintings and drawings by Jerome Blum *lent by artist and owners*. Exhibition of sculpture and paintings *lent by Society of Animal Painters and Sculptors*. Exhibition of photographs *lent by Chicago Camera Club*.

DECORATIVE ARTS

26 examples of Spanish iron work, 15 carpets, Spanish. Set of Italian furniture. 16 tapestries—14 Flemish and 2 Beauvais. *Lent anonymously*. 5 Swedish peasant bowls and spoons. *Lent by Edward E. Ayer*.



DRAWING. WOOL CARDER
BY MILLET. GIFT OF MR.
AND MRS. POTTER
PALMER, JR.

PRINTS AND WATER COLORS

58 engravings for the Little Masters Collection:—41 by Aldegrever, 3 by Altdorfer, 7 by Beham, 1 by de Bry, 1 by Pencz, 1 by von Meckenem, 1 by van Staren, 1 by Master S., 1 by unknown artist, 1 by Zasinger, 5 etchings and engravings: 1 by Strange, 1 by Jongkind, 3 by Seymour Haden; 5 drawings: 1 by Daubigny, 1 by Millet, 2 by Cabanel, 1 by Doré, 2 mezzotints by Earlom. 1 water color by Rico. *Gift of Mr. and Mrs. Potter Palmer, Jr.*

209 French drawings of the seventeenth and eighteenth centuries. *Gift of William F. E. Gurley in memory of Leonora Hall Gurley*.

4 engravings, including 1 by von Meckenem, 2 by Zasinger, 1 by Cranach. *Purchased from Fair Funds*.

1 engraving by R. Strange. *Gift of Catherine Wolcott*.

1 engraving by Ridley. *Gift of Y. L. Branstrom*.

1 drawing by Rowlandson. *Gift of George F. Porter*.

1 etching by Frank W. Benson. *Membership gift of Brooklyn Society of Etchers*.

2 prints—etching, Eve, by Besnard and colored lithograph, Danaë, by Lunois. *Gift of Mrs. Albert Roullier and Miss Alice Roullier for Albert Roullier Memorial Collection of Modern French Prints*.

Special exhibitions—38 drawings and 5 dry points by Margery A. Ryerson. *Lent by artist and owners*. 107 etchings by contemporary British artists *assembled by Laurence Binyon and lent by artists and owners*. 49 lithographs by John Copley and Ethel Gabain *lent by The Roullier Galleries*.

ORIENTAL ART

10 Chinese paintings, 61 examples of Chinese jade, 2 Chinese lacquer screens, 5 Persian rugs. *Lent anonymously*.

1 statuette, E. Indian. *Gift of The Antiquarian Society*.

1 Ming porcelain and 2 Far Eastern paintings. *Lent by Mrs. R. T. Crane, Jr.*

1 painting (Kwacho) Ch'ing Dynasty. *Lent by Robert B. Harshe*.

2 examples of Chun-Yao Chinese flower pots. *Lent by Miss Kate S. Buckingham*.

14 examples of Singhalese jewelry. *Gift of The Antiquarian Society*.



SINGHALESE BRACELET. GIFT OF
ANTIQUARIAN SOCIETY

THE LIBRARY

544 volumes, including 7 on painting, 2 on sculpture, 201 on graphic arts, 138 on architecture, 41 on general art and archaeology, 10 on design and applied art, 48 sales catalogues, 48 periodicals, and 29 miscellaneous. 20 presented.



JADE PENDANT. ANONYMOUS
LOAN