

## The Art Institute of Chicago

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### Approaching Exhibitions

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## THE NEW POTTER PALMER MEDAL.

The last issue of the Bulletin (January, 1910), contained half tone reproductions of the medals established by Mr. Norman Wait Harris, with an account of the medals and the money prizes accompanying them. Another medal and prize are now announced.

Mrs. Potter Palmer has communicated to the Trustees of the Art Institute her wish to establish a Gold Medal carrying with it a Prize of One Thousand Dollars, to be called the Potter Palmer Gold Medal, and to be conferred at the Annual Exhibition of American Paintings and Sculpture for the best work of art by a living American artist.

There is no limitation as between painting and sculpture, no limitation as to subject, and no limitation as to the time in which the work may be executed. These points have been settled in conference with the officers of the Art Institute. Such an award combines the advantages of the honorary medal and of the money prize, and can scarcely fail to be acceptable to the artists. Mrs. Palmer will endow the medal and the prize, and make them permanent. Honors of this importance and dignity will arrest the attention of the leading painters, attract fine pictures to the Art Institute, and do much to add to the success of the annual exhibitions. At the same time they will link the name of Mrs. Palmer through the years to come with the progress of art in America.

This gift is in a manner a memorial of Mrs. Palmer's husband, the late Potter Palmer. In the old days of the Interstate Industrial Exposition, about 1889-90, Mr. Palmer gave a prize of \$500 for several successive years, in the art department, for the best American picture in the annual exhibition, then the most important art event of the year in Chi-

cago. It is interesting to note that the Art Institute occupies the very ground formerly occupied by the Exposition Building.

Mrs. Palmer's friendliness to the Art Institute does not end with the institution of this medal and prize. Both she and her sons have become members of "The Friends of American Art," described at page 53. In addition to this Mrs. Palmer has willingly consented to the exhibition in the Art Institute of an important part of her private collection of paintings, probably enough to fill a large gallery, during her contemplated absence in Europe. This graceful act will be perhaps the most immediately interesting to our members, since it will give them the opportunity to see and study the most important private collection in Chicago, containing especially many beautiful examples of Cazin and of the French Impressionists.

## APPROACHING EXHIBITIONS.

April 5 to May 1.—Annual Exhibition of the Chicago Architectural Club.—Special Exhibition of Paintings by Gardner Symons.

May 10 to June 8.—Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition of the American Water Color Society.—Special Exhibition of Paintings selected from the collection of Mrs. Potter Palmer.

June 17 to July 17.—Annual Exhibition of work of Students of the Art Institute.

The Chicago Society of Etchers, closely connected by membership with the Art Institute, has recently been organized with a charter membership of twenty artists who are actively interested in etching. Meetings have so far been held in the Institute, and plans are under way for an exhibition next season.