

The Art Institute of Chicago

Announcement: The Art Institute of Chicago: Exhibitions, Lectures, Musicales, Receptions, Etc., for the Season of 1910-11

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ANNOUNCEMENT

THE ART INSTITUTE OF CHICAGO

 EXHIBITIONS, LECTURES, MUSICALES, RECEPTIONS, ETC., FOR THE SEASON OF 1910-11

RECEPTION

The Annual Reception at the opening of the Exhibition of American Oil Paintings and Sculpture will occur Tuesday afternoon, October 18. The exhibition will include a representative collection of contemporary American pictures.

In addition to the important permanent exhibition of pictures and other objects in the museum the following special exhibitions will be held during the season. The exhibitions are usually opened by receptions of greater or less importance.

EXHIBITIONS

Mrs. Potter Palmer's collection will remain until November.

October 18 to November 27—Twenty-third Annual Exhibition of American Oil Paintings and Sculpture selected in Europe and America.

November 15 to November 30—Annual Exhibition of China Painting of the Atlan Club of Chicago.

December 6 to December 22—(1) Annual Exhibition of Art Crafts; original designs for decorations, and examples of craftsmanship embodying artistic design.

(2) Annual Exhibition of the Chicago Ceramic Association.

December 6 to December 27—Joint Exhibition of the Photo Pictorialists of Buffalo and the Chicago Photo Fellows.

November 29 to December 28—Special Exhibition of Paintings by Henry Rankin Poore of Orange, N. J.

January 3 to January 22, 1911—(1) Special Exhibition of Paintings by George Hitchcock, formerly of Chicago, now of Holland.

(2) Special Exhibition of Paintings by Carl Eric Lindin of Chicago.

(3) Memorial Exhibition of Paintings, Drawings and Decorations by Walter Shirlaw, deceased, formerly of Chicago.

(4) Exhibition of American Etchings under the management of the Chicago Society of Etchers.

January 31 to February 26—Annual Exhibition of works of Artists of Chicago and Vicinity; under the joint management of the Art Institute and the Municipal Art League of Chicago.

March 7 to March 26—(1) Annual Exhibition of the Chicago Architectural Club.

(2) Exhibition of Photographs; Salon of the Federation of Photographic Societies of America, under the auspices of the Chicago branch, the Chicago Camera Club.

- April 4 to April 30—(1) Annual Exhibition of the Society of Western Artists.
 (2) Exhibition of the New York Society of Illustrators, arranged by the American Federation of Arts.
- May 9 to June 7—Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.
- June 16 to July 9—Annual Exhibition of work of Students of the Art Institute.

LECTURES IN FULLERTON MEMORIAL HALL

REGULAR TUESDAY AFTERNOON COURSE of Lectures and Musicales for Members and Students. At 4 p. m., unless otherwise stated. The lectures this year will be at intervals of two weeks, except in a few cases.

- November 1—Lecture. Mr. Charles H. Caffin, New York. "The Story of Spanish Painting." Illustrated by the stereopticon.
- November 8—Orchestral Concert. By members of the Chicago Orchestra.
- November 15—Lecture. Mr. Henry Turner Bailey, Editor of the School Arts Book, North Scituate, Mass. "Elements of Beauty as exemplified in Trees." Illustrated by sketches.
- November 29—Lecture. Prof. Frank B. Tarbell, University of Chicago. "Recently discovered Greek Sculpture." Illustrated by the stereopticon.
- December 13—Lecture. Mr. Henry Rankin Poore, Pennsylvania Academy of Fine Arts. "Art Principles in Pictorial Construction." Illustrated by the stereopticon.
- December 20—Orchestral Concert. By members of the Chicago Orchestra.

There will be no lectures between December 20 and January 3. The remainder of the course will be announced in the January Bulletin.

The following courses, regular and special, are open to members and students:

LECTURES UPON THE COLLECTIONS

- Lorado Taft, Sculptor—"Sculpture, Renaissance and Modern." Ten lectures; illustrated by the stereopticon and the collections of the Art Institute. Friday afternoons at four o'clock. October 14, 21, 28; November 4, 11, 18, 25; December 2, 9, 16.
 These lectures are part of a course repeated every two years.

Prof. Pattison's and Mr. Browne's regular courses upon Decorative Art and upon Painting will be delivered in the winter and spring, and will be fully announced in the January Bulletin.

COURSE ON ARCHITECTURE

- William A. Otis, Architect—"The History of Architecture from the Renaissance to the Present Time." Eighteen lectures; illustrated by the stereopticon. Monday afternoons at four o'clock. October 24, 31; November 7, 14, 21, 28; December 5, 12, 1910; January 2, 9, 16, 23, 30; February 6, 13, 20, 27; March 6, 1911.

These lectures are part of a course repeated every three years.