

THE ART INSTITUTE  
OF  
CHICAGO.  
PAINTINGS  
FROM  
THE  
COLLECTION  
OF  
MRS. POTTER PALMER.

Del. Nov. 29/10  
my kits  
E. P.

PAUL ALBERT BESNARD.

French, 1849—

- X — 1. Woman's head. X
- 2. Head of model. X

GEORGE DEFOREST BRUSH.

American, 1855—

- 3. Family portrait.

JEAN CHARLES CAZIN.

French, 1841-1901.

- 4. Judith leaving the walls of Bethulie. W
- 5. Magdalen in the desert. X
- 6. Theocrite. X
- 7. Harvest field. X
- 8. Adam and Eve. X
- 9. Reading. X
- 10. Bathers' breakfast. X
- 11. Café de la Paix. X

JEAN BAPTISTE CAMILLE COROT.

French, 1796-1875.

- 12. The river. X
- 13. Ville d'Avray. X
- 14. Landscape, five figures. X

P. A. J. DAGNAN-BOUVERET.

French, 1852—

- 15. La Bretonne. X
- 16. Le Breton. X
- 17. Egg seller. X

CHARLES H. DAVIS.

American, 1856—

- 18. Twilight. X

EDGAR DEGAS.

French, 1834—

- 19. The Menthe family. X
- 20. On the stage. X
- 21. The dancer. X

EUGÈNE DELACROIX.

French, 1798-1863.

- 22. Lion hunt. X

-16 G  
-17 G

ALEXANDER HARRISON.

American, 1853—.

- 23. Wave.

GEORGE HITCHCOCK.

American, 1850—.

- 24. Tulip garden, Holland.

GEORGE INNESS.

American, 1825-1894.

- 25. Sunset.

- 26. Sunshine.

EASTMAN JOHNSON.

American, 1824-1906.

- 27. Corn husking.

JULES BASTIEN LEPAGE.

French, 1848-1884.

- 28. Reverie.

HENRY LEROLLE.

French, 1848—.

- 29. The lovers.

- 30. Morning.

GARI MELCHERS.

American, 1860—.

- 31. The marriage.

JEAN FRANÇOIS MILLET.

French, 1814-1875.

- 32. The wood splitter.

CLAUDE MONET.

French, 1840—.

- 33. Antibes.

- 34. Haystacks.

- 35. Early morning fog.

- 36. Haystacks in winter.

- 37. The willows.

- 38. Étretat, morning.

- 39. Dead pheasants.

- 40. Belle Île, sunshine.

- 41. The river.

HENRY SIDDONS MOWBRAY.

American, 1858—

— 42. Dew.

MIHÁLY MUNKACSY.

Hungarian, 1846-1900.

— 43. Reverie.

CAMILLE PISSARRO.

French, 1830-1903.

— 44. Landscape : field, trees, etc.

PIERRE PUVIS DE CHAVANNES.

French, 1824-1898.

— 45. The sacred wood.

JEAN FRANÇOIS RAFFAELLI.

French, 1850—

— 46. Portrait.

— 47. Street, autumn.

— 48. The wood cutter.

— 49. Place de la Trinité.

— 50. Wash women.

PIERRE AUGUSTE RENOIR.

French, 1841—

— 51. Breakfast by the river.

ALFRED SISLEY.

French, 1839-1899.

— 52. Village street.

ANDERS L. ZORN.

Swedish, 1860—

— 53. Bottling establishment, Stockholm.

All received in good  
order - P. Furman for  
Mr. Peter Palmer  
Nov 29/10