Walter S. Brewster 135 So. La Salle Street Chicago

March 15th, 1934.

The Art Institute of Chicago. Dr. Robert B. Harshe, Director. Chicago, Illinois.

Dear Sirs:

The executors of the Estate of Annie S. Coburn have much pleasure in advising you that all litigation against the Estate having been dismissed, the executors are arranging at the present time to make distribution to the beneficiaries of at least a portion of the bequests made in her Will.

Since the date of Mrs. Coburn's death you have very kindly kept in safe keeping at the Art Institute various pictures and other art objects belonging to the Estate, part of which are bequeathed to the Art Institute and part to other beneficiaries.

The Art Institute may now take permanent possession of the pictures specifically bequeathed to it under Article Ninth of the Will, as follows:

- / -33.455	Sur la Terrasse	Renoir
- 33.443	(On the Terrace) The Cliff Walk	Claude Monet
GI2 -33.454		Renoir
	(Picking Flowers)	21011022
Peri of Wale Lilies - 33.441	Garden with Lily Pond (Bridge over the Pool, Giverny	Monet
Beach A Sainte Alema 33.439	Etretat, Northern France (Beach at Ste. Adresse)	
ventre Dron Lugg Chi. 33.446	Venetian Scene (Venice - the Dario Palace)	
33.442	Landscape with 2 Trees, Northern	
5418	France (Church at Varengeville)	
Access village process 33.422	Landscape - Auvers	Cezanne
Sprant with Breakful	(Auvers-sur-Oise)	
V-11 - 1.1., -33.423	Still Life - Flowers (Flowers and Fruit)	•
541 - 33.432	Landscape and Figures. Tahiti (Incantation)	Gauguin
oxel-yd 33.457	Autumn Landscape	Sisley
33.456	Peonies	Renoir
33.427	Ballet Girl in Green (Dancer on the Stage)	Degas
Vise will flowers 33.450	Flowers (Bouquet of Flowers)	Redon
50() 33.421	Boy with Jar	Carriere
FAKE 33.424	Don Quixote -> (D. Q. in the Mountains)	Daumier
73 425	Two Layyers' Heads	
Two lawyers -33.425	Cafe Scene	Toulouse-Lautrec
M. Le S. la Galatte 33.458	(a Dance at the Moulin de la Galett	
90 A99		
S 33.433	Landscape at Arles (Soleil du Midi)	Van Gogh

(cont'd)

3/15/34.

Picasso
Renoir

Also under the next paragraph of Article Ninth, the following "French Pictures:"
OIL PAINTINGS

	33.420	Pommes sur plat rouge	Andre
	notared	Head	Derain
		Flowers	
	33.434	Dahlias	Manet
. 67	33.438	Léon Peltier	Monet
-	1014 33.440	Lemons	
-	33.447	Vetheuil	
	33.449	Cour d'épicerie, Berneval	Pissarro
Web 33.45	7 see p.1	Autumn at Moret	Sisley
		Uncle and Niece	Degas
K	33.428	Millinery Shop	ALC: NO DESCRIPTION OF THE PARTY OF THE PART
4	erd 33.426	Morning Ride	N .
	Sell 33.437	The Lange Boy	Manet
8.11 9			
0.001.0.2	33.45	Portrait of a Lady Poppy Fields, Giverny Two Havatacks	Monet
	33.444	Two Haystacks	· ·
	- 33.452	Lady Sewing	Renoir
	33.451	Algerian Girl	n
	WATER COLORS	AND PASTELS	
	33.469	Jockeys	Degas
	33.476	Hommes d'Affaires (Trickster Lawyers)	Forain
	33.520	Une des Dames du Harem	Guys
	33.521	Femme debout et une assise	
	33.522	Femme - portrait	
	33.478	Two Women	
	33.523	Lady with Muff	Constant of the constant of th
		Reception	
		The Couple	
		The Wharf	Marquet
	33.496	Femme au Manteau vert	Morisot
	33.497	Jeune Femme assise	
	33.498	Head of a Child	
	33.527	Au Cabaret	Picasso
		Flowers	Redon
	33.509	Boats at Groix	Signac
	33.510	Bourg S. André	
		Sailboats	Coulouse-Lautrec
		Rue Ordener - Paris	Utrillo
		Seated Nude (drawing)	Suganne Valadon
	33.512		Mathieu Verdilhan
	33.513		W W
	00.010	TATOO THE HOST DOTTED	

3/15/34.

PRINTS

R.	5301	33.530	Avant le danse	Brouet
		33.531	Les Pointes	11
		33.532	La Laitiere	Legros
		33.533	In "Bateau-Mouche"	Lepere
		33.534	Pont de Poissy	11
			Young Soldier a photograph	Renoir
		33.535	Henri Becque	Rodin

In addition to the above you may now take permanent possession of the fifty (50) water color paintings bequeathed to the Art Institute under Article Tenth of the Will, which water colors have been selected by Mr. and Mrs. Walter S. Brewster, as follows:

33.459	Going to Market	Armfield, Maxwell
33.460	New York Harbor	Beal, Gifford
33.461	Boiling the Kettle	Benson, Frank W.
33.462	Through the Willows	
33.463	Pewter Pitcher	11 11
33.464	Ightham Mote, Kent	Brabazon, Hercules B.
33.465	Beggar on Montmartre Steps	Chapin, Francis
33.466	Chamber Music	Chapin, James
33.467	Cutting Wheat: Pont Avon	Chaplin, Margaret
33.468	Boats	Clymer, Edwin Swift
33.470	Eggplant and Plums	Demuth, Chas.
33.471	Flower Study No. 2	11 11
33.472		11 11
33.473		N N
33.479		16 11
33.475		Ennis, Geo. Pearse
33.477		Frieseke, Frederic C.
33.479		Haweis, Stephen
33.480	Wanguru Water Carriers	
33.481		Heitland, W. Emerton
33.482	The Harbor, Puerto Plata	
33.483		
33.484		11 11
33.485	The Road to Bonao	H H
33.526	Man Fishing - Netting the Fish	Homer, Winslow
33.486		Hopper, Edward
33.487		i II
33.488		и и
33.489	Le Terrassier, Paris	11 11
33.490	Before the Act	Enight, Laura
33.491	Waiting to go on Stage	11 11
33.492		Luks, George
33.493	Lady Davina Lytton	McEvoy, Ambrose
33.494	Maine Rocks	MacKnight, Dodge
33.499	Sisters (Mudes on seashore)	Orpen, Wm.
33.500	In the Park - A Day in the Country	
33.502	The Pardon on the Hill	Ripley, Aiden Lassell
33.503		Rowlandson, Thos.
33.504		11 11
33.505	THE CONTRACT THE PROPERTY OF T	Sargent, John Singer
33.506		II II
33.507	Workmen at Carrara	
30.507	WOLKHOU ST OSLISIS	

3/15/34.

33.508	Ronda - El Espiritu Santo	Schnakenberg, Henry E
33.536	Geraniums	Sheeler, Charles
33.514	Men in Room	Walter, Martha
33.515	Café Scene	0 0
33.516	Women on a Balcony	11 11
33.517	Flowers	Weir, Julian Alden
33.518	Sea Apples	Whorf, John
33.519	Provincetown and Harbor	Zorach, Wm.

Please be kind enough to verify all of the above with your lists, and oblige

Yours very truly,

CHICAGO TITLE & TRUST COMPANY,
Executors,
OSCAR H. SWAN,

WALTER S. BREWSTER,

BY: (signed) Walter S. Brewster