



# Treasures from The Art Institute of Chicago

Selected by James N. Wood, Director and President  
with commentaries by Debra N. Mancoff

THE ART INSTITUTE OF CHICAGO

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Front cover: René Magritte, *Time Transfixed*, 1938 (p. 279)

Endsheets: Dankmar Adler and Louis Sullivan, Stencil on the face of the main trusses of the Trading Room of the Chicago Stock Exchange (detail), 1893-94 (p. 178)

Back cover: left to right, top to bottom: *Mask* (Mukenga), Kuba, late 19th/mid-20th century (p. 24); *Mummy Case of Paankhenamun*, Egypt, 945/715 B.C. (p. 68); Winslow Homer, *The Water Fan*, 1898/99 (p. 180); Frank Lloyd Wright, *Triptych Window from a Niche in the Avery Coonley Playhouse, Riverside, Illinois*, 1912 (p. 245); Charles Honoré Lannuier, *Card Table*, c. 1815 (p. 161); *Nō Drama Robe*, Japan, 16th century (p. 47); Francesco Mochi, *Bust of a Youth*, c. 1630 (p. 112); Henri Cartier-Bresson, *Hyères, France*, 1932 (p. 270); Pierre Auguste Renoir, *Two Sisters (On the Terrace)*, 1881 (p. 206)

Photographs of The Art Institute of Chicago: p. 1: north garden looking south to the Allerton Building; p. 2: south garden looking east to the Morton Wing; p. 3: north garden looking northeast; pp. 4-5: Allerton Building, Michigan Avenue entrance; p. 8: Main staircase, Allerton Building, looking east to the Spanish paintings gallery; p. 9: (above) Allerton Building, gallery of Japanese art designed by Tadao Ando; (below) Morton Wing, twentieth-century art galleries.

## Ancient Italy

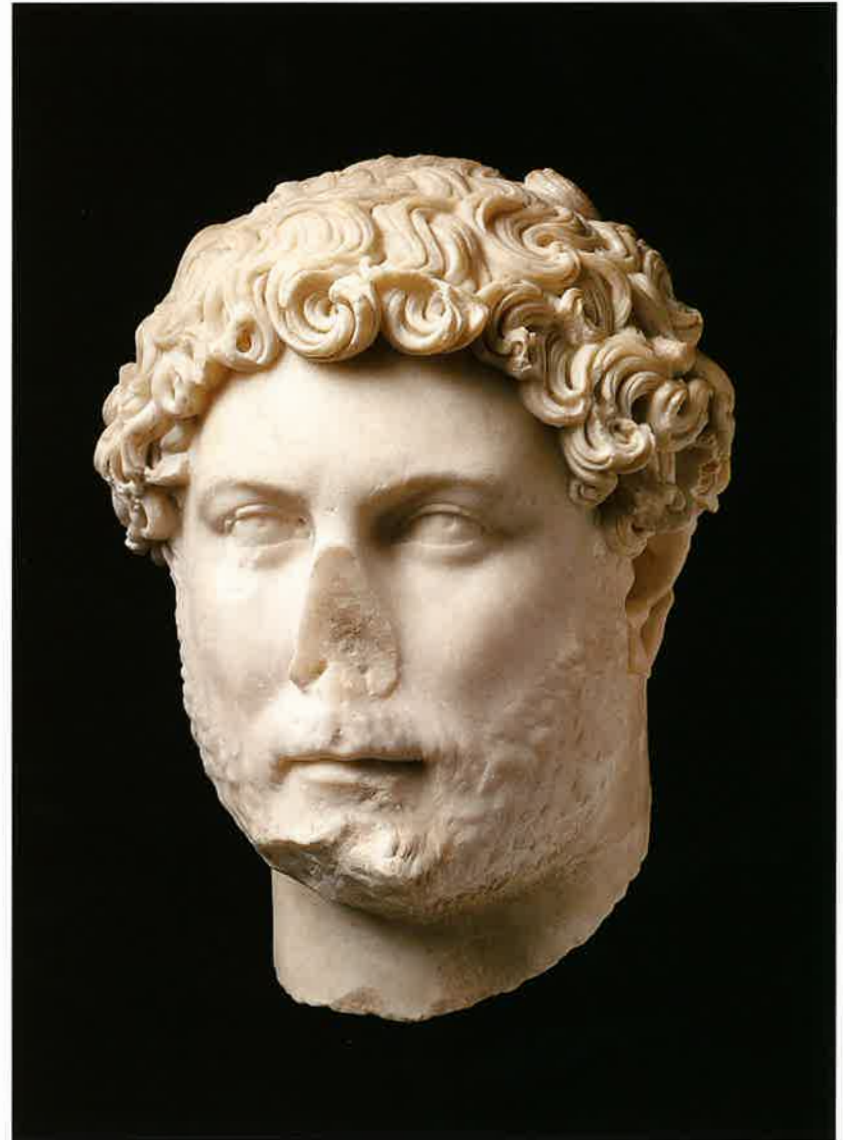


### *Hand Mirror*

Etruscan, probably from Vulci,  
470/450 B.C.

Bronze; h. 16.9 cm (6 11/16 in.);  
diam. 15.2 cm (6 in.)

Katherine K. Adler Endowment,  
1984.1341



### *Head of Hadrian*

Roman, 2nd cen.

Marble; 36 x 27.5 x 27.3 cm  
(14 1/8 x 10 9/16 x 10 3/4 in.)

Katherine K. Adler Endowment,  
1979.350