Treasures from
The Art Institute
of Chicago

Selected by James N. Wood, Director and President
with commentaries by Debra N. Mancoff

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Cover Design: Remo Maggiotto, Time Vintage, 1926 (p. 75)
Endpapers: Danilmar Adler and Louis Sullivan, Stencil on the face of the main structures of the Trading Room of the Chicago Stock Exchange (detail), 1893–94 (p. 128)
Back cover: left to right, top to bottom: Mark (Makamae), Kaha, late 19th/early 20th century (p. 74); Mummy Case of Ramesses II, Egypt, 19th/20th c. (p. 60); Window Homer, The Water Rat, 2814/15 (p. 80); Frank Lloyd Wright, Trippy Wh Window from a Niche in the Avery Coonley Playhouse, Riverside, Illinois, 1912 (p. 42); Charles Henriette Lannuier, Card Table, c. 1825 (p. 162); Ni-O-Ni Drama Room, Japan, 16th century (p. 49); Francesco Modigliani, Head of a Youth, c. 1919 (p. 312); Henri Cartier-Bresson, Hyères, France, 1933 (p. 57); Pierre Auguste Renoir, Two Sitters (On the Terrace), 1881 (p. 206)
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Ancient Italy

Hand Mirror
Etruscan, probably from Vulci. 470–440 B.C.
Bronze, h. 16.9 cm (6 1/16 in.);
diam. 32.2 cm (12 1/2 in.)
Katherine K. Adler Endowment, 1984.248

Head of Hadrian
Roman, 2nd cent.
Marble, h. 27 x 27 x 27.3 cm
(10 5/8 x 10 5/8 x 10 5/8 in.)
Katherine K. Adler Endowment, 1979.359

Bust of Silenus
Roman, 1st cent. B.C.
Bronze with traces of gilding, h. 18.2 x 16.2 x 8.9 cm
Katherine K. Adler, 1997.554.2