

Art Institute of Chicago

Calendar

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CALENDAR

Lectures and Public Events

Events listed in the Calendar are free except Subscription Series, Film Center programs, Goodman Theatre performances and Potpourri programs. Most tickets are discounted for Members. Departmental abbreviations used are: **ME** Museum Education **JM** Junior Museum **MP** Membership Programs **OM** Old Master's Society **GT** Goodman Theatre **FC** Film Center of the School **CA** Classical Art.

The 12:15 Public Lectures last about 30 minutes, others are about one hour. Locations follow the title, using these abbreviations: **MH** Morton Lecture Hall **PA** Price Auditorium **JM** Junior Museum **G** Gallery **CSE** Chicago Stock Exchange Trading Room **BG** Burnham Gallery **CDA** Columbus Drive Auditorium **BC** Blake Court, Junior Museum.

Drawing by Mies van der Rohe from the exhibition Chicago Architects



April

- 1** WEDNESDAY
- 12:15 ME **Morton G. Neumann Family Collection** (MH)
- 2:00 ME **Collection Highlights** (G 101)
- 5:00 MP **Potpourri: John Vinci**
- 5:30 FC **Diary Film/Diary Video II (a)**
- 7:30 FC **Diary Film/Diary Video II (b)**
- 2** THURSDAY
- 11:30 JM **Artist's Demonstration** (BC)
- 12:15 ME **Medieval Altarpieces** (G 204)
- 2:00 ME **Collection Highlights** (G 101)
- 5:30 FC **Diary Film/Diary Video III (a)**

- 6:00 ME **Eleanor of Aquitaine**
Robert H. Irrman, Professor Emeritus
Beloit College, Beloit (CDA)

- 6:00 ME **First Four Decades**, subscr. series
- 7:30 FC **Diary Film/Diary Video III (b)**

- 3** FRIDAY
- 11:00 ME **First Four Decades**, subscr. series
- 12:00 MP **Potpourri: Fashion Design and Art Nouveau**
- 12:15 ME **The Birch Bartlett Collection** (G 225)
- 2:00 ME **Collection Highlights** (G 101)
- 6:30 FC **Diaries 1971-76**, Ed Pincus

- 4** SATURDAY
- 11:30 JM **Artist's Demonstration** (BC)
- 1:00 JM **Gallery Walk**, see p. 11 (BC)
- 5:30 FC **The Churning, Benegal**, premiere
- 8:00 FC as above

- 5** SUNDAY
- 2:00 ME **The Early Italian Renaissance in 19th-Century England: Fox Strangeways and the Arundel Society**
Christopher Lloyd, Keeper
Department of Western Art, the
Ashmolean Museum, Oxford (PA)
- 3:00 FC **The Churning, Benegal**, premiere
- 5:30 FC as above
- 8:00 FC as above

- 6** MONDAY
- 12:15 ME **Cassone Panels** (G 205)
- 2:00 ME **Collection Highlights** (G 101)
- 2:30 MP **Potpourri: Preparing for Alexander**

- 7** TUESDAY
- 12:15 ME **Colonial Latin American Art and Architecture** (MH)
- 2:00 ME **Collection Highlights** (G 101)

- 8** WEDNESDAY
- 12:15 ME **Colonial Latin American Art and Architecture II** (MH)
- 2:00 ME **Collection Highlights** (G 101)
- 2:30 MP **Potpourri: The Chicago Opera Theatre**
- 5:30 FC **End of Innocence**, Torre Nilsson
- 7:00 FC **Summerskin**, Torre Nilsson
- 8:45 FC as above at 5:30

9 THURSDAY

- 11:30 JM **Artist's Demonstration (BC)**
 12:15 ME **Chagall's America Windows**
 (Chagall G)
 2:00 ME **Collection Highlights (G 101)**
 5:30 FC **Body and Soul, Rossen**
 6:00 ME **First Four Decades, subscr. series**
 6:00 ME **Nature Enclosed in Crystal**
 Paul Stankard, Paperweight Artist
 (PA)
 7:20 FC **The Strange Love of Martha Ivers**
 Milestone
 9:20 FC as above at 5:30

10 FRIDAY

- 12:15 ME **American Furniture (G 32)**
 2:00 ME **Collection Highlights (G 101)**
 8:00 FC **Presents, Snow, U.S. Premiere**

11 SATURDAY

- 11:30 JM **Artist's Demonstration (BC)**
 1:00 JM **Gallery Walk, see p. 11 (BC)**
 6:30 FC **Sally Cruikshank, Animation Artist**

12 SUNDAY

- 1:30 FC **The Amulet of Ogum, dos Santos,**
 premiere
 2:00 ME **Sunday Afternoon on the Island of**
La Grande Jatte, Mary Gedo (MH)
 3:30 FC **Tent of Miracles, dos Santos**
 5:50 FC as above at 1:30
 8:00 FC as above at 3:30

13 MONDAY

- 12:15 ME **Toulouse-Lautrec (G 225)**
 2:00 ME **Collection Highlights (G 101)**
 4:30 MP **Potpourri: The Art of Silkscreening**

14 TUESDAY

- 9:00 FC **Collection Screening (free)**
 12:15 ME **The Impressionists (G 220)**
 2:00 ME **Collection Highlights (G 101)**

15 WEDNESDAY

- 12:15 ME **Paul Cézanne (G 201)**
 2:00 ME **Collection Highlights (G 101)**
 3:00 CA **The Artist's Answer to the Victories**
of Alexander the Great
 Professor Karl Schefold
 University of Basel (PA)
 5:30 FC **Conjugal Warfare, de Andrade,**
 premiere

7:30 FC as above at 5:30

16 THURSDAY

- 10:30 MP **Potpourri: Majestic Photography**
 11:30 JM **Artist's Demonstration (BC)**
 12:15 ME **Renoir (G 222)**
 2:00 ME **Collection Highlights (G 101)**
 5:30 FC **The Brave Bulls, Rossen**
 premiere
 6:00 ME **Beyond the Modern Movement**
 Helmut Jahn, Murphy-Jahn
 Associates, Architects (CDA)
 7:20 FC **All the King's Men, Rossen**
 7:30 GT **Opening: Play Mas by Mustapha**
 Matura through May 17
 9:20 FC as above at 5:30

17 FRIDAY

- 12:15 ME **19th-Century Views of Paris (G 201)**
 2:00 ME **Collection Highlights (G 101)**
 5:30 FC **The Crazies, Romero**
 7:30 FC as above
 9:30 FC as above
 8:00 GT **Play Mas**

18 SATURDAY

- 1:00 JM **Gallery Walk, see p. 11 (BC)**
 2:30 GT **Play Mas**
 5:30 FC **The Crazies, Romero**
 7:30 FC as above
 8:00 GT as above at 2:30
 9:30 FC as above at 5:30

19 SUNDAY

- Easter—Museum open 12:00 to 5:00
 No public lecture
 2:30 GT **Play Mas**
 8:00 GT as above at 2:30

20 MONDAY

- 12:15 ME **Paul Gauguin (G 223)**
 2:00 ME **Collection Highlights (G 101)**

21 TUESDAY

- 12:15 ME **The Birch Bartlett Collection (G 225)**
 2:00 ME **Collection Highlights (G 101)**

22 WEDNESDAY

- 12:00 GT **Play Mas**
 12:15 ME **Pietro Perugino (G 205)**
 2:00 ME **Collection Highlights (G 101)**
 5:30 FC **Student Film Awards**

7:30 FC as above
7:30 GT as above at 12:00

23 THURSDAY

12:15 ME **American Silver** (G 32)
2:00 ME **Collection Highlights** (G 101)
2:00 GT **Play Mas**
5:30 FC **The Hustler**, Rossen
6:00 ME **Sailing the Wine-Dark Sea**, subscr. series, 8 Thurs., Apr. 23-June 18 see p. 26 (MH)
6:00 ME **Fine Art and Function: From William Morris to the Bauhaus**, Charles Spencer, Lecturer in Art History London (PA)
7:30 GT as above at 2:00
8:00 FC **Lilith**, Rossen

24 FRIDAY

11:00 ME **Sailing the Wine-Dark Sea**, subscr. series, 8 Fri., Apr. 24-June 19 see p. 26 (MH)
12:15 ME **John Singleton Copley** (G 33)
2:00 ME **Collection Highlights** (G 101)
5:30 FC **Floating Clouds**, Naruse, premiere
7:45 FC as above
8:00 GT **Play Mas**

25 SATURDAY

11:30 JM **Artist's Demonstration** (BC)
1:00 JM **Gallery Walk**, see p. 11 (BC)
1:00 ME **The Web and Metamorphosis of Greek and Aegean Art**, subscr. series 4 Sat., Apr. 25-May 16, see p. 26 (PA)
5:30 FC **Adieu Philippine**, Rozier
7:30 FC as above
8:00 GT **Play Mas**

26 SUNDAY

1:00 ME **The Web and Metamorphosis of Greek and Aegean Art**, subscr. series 4 Sun., Apr. 26-May 17, see p. 26 (PA)
2:00 ME **19th-Century American Landscape Painting**, Kathleen Roy Cummings (G 41)
2:30 GT **Play Mas**
3:00 FC **Floating Cloud**, Naruse, premiere
5:30 FC as above
7:45 FC as above
8:00 GT as above at 2:30

From Master Drawings by Picasso

27 MONDAY

12:15 ME **El Greco** (G 209)
2:00 ME **Collection Highlights** (G 101)

28 TUESDAY

9:00 FC **Collection Screening** (free)
10:00 MP **Potpourri: Picasso**
12:15 ME **Goya** (G 220)
2:00 ME **Collection Highlights** (G 101)

29 WEDNESDAY

Member Preview Day, **Master Drawings by Picasso** East Wing
12:00 GT **Play Mas**
12:15 ME **Master Drawings by Picasso** (E Wing)
2:00 ME **Collection Highlights** (G 101)
5:30 FC **Michael Rubbo in Person**
7:30 GT as above at 12:00
7:45 FC as above at 5:30

30 THURSDAY

10:30 MP **Potpourri: Oriental Ceramic Treasures**
11:30 JM **Artist's Demonstration** (BC)
12:15 ME **Boucher and David** (MH)
2:00 ME **Collection Highlights** (G 101)
2:00 GT **Play Mas**
5:30 FC **Michael Rubbo in Person**
6:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
6:00 ME **Miniaturization—Art Form of the '80s** Dana Little, Associate Editor Smithsonian Magazine (PA)
7:30 GT as above at 2:00
8:00 FC as above at 5:30



May

1 FRIDAY

- 11:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
12:15 ME **Master Drawings by Picasso** (E Wing)
2:00 ME **Collection Highlights**
5:30 FC **Waiting for Fidel**, Rubbo
8:00 GT **Play Mas**
8:00 FC **Solzhenitsyn's Children . . .**, Rubbo

2 SATURDAY

- 11:30 JM **Artist's Demonstration** (BC)
1:00 JM **Gallery Walk**, see p. 11 (BC)
1:00 ME **Greek and Aegean Art**, subscr. series
see p. 26
3:30 FC **Films of Ray Harryhausen I**
5:30 FC **Films of Ray Harryhausen II**
7:30 FC **Films of Ray Harryhausen III**
8:00 GT **Play Mas**

3 SUNDAY

- 1:00 ME **Greek and Aegean Art**, subscr. series
see p. 26
1:30 FC **Films of Ray Harryhausen IV**
2:00 ME **The Art Institute of Chicago:
The Architecture of the Building**
Jethro Hurt (MA Entrance)
2:30 GT **Play Mas**
3:30 FC **Films of Ray Harryhausen V**
5:30 FC **Films of Ray Harryhausen VI**
8:00 GT as above at 2:30

4 MONDAY

- 10:30 MP **Potpourri: Paper Conservation**
12:15 ME **Master Drawings by Picasso** (E Wing)
2:00 ME **Collection Highlights** (G 101)

5 TUESDAY

- 12:15 ME **Rembrandt** (G 212)
2:00 ME **Collection Highlights** (G 101)

6 WEDNESDAY

- 12:00 GT **Play Mas**
12:15 ME **Peter Paul Rubens** (G 211)
2:00 ME **Collection Highlights** (G 101)
5:30 FC to be announced (TBA)
7:30 FC as above
7:30 GT as above at 12:00

7 THURSDAY

- 11:30 JM **Artist's Demonstration** (BC)

- 12:15 ME **American Expatriate Painters** (G 41)
2:00 ME **Collection Highlights** (G 101)
2:00 GT **Play Mas**
2:30 MP **Potpourri: The Thorne Rooms**
5:30 FC **TBA**
6:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
6:00 ME **Duccio's Maesta (Siena Cathedral
Altarpiece)**, Elizabeth Gordon
Lecturer in Art History, London (PA)
as above at 5:30
7:30 FC as above at 2:00

8 FRIDAY

- 11:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
12:15 ME **Arts of the Orient** (G 101)
2:00 ME **Collection Highlights** (G 101)
5:30 FC **TBA**
7:30 FC as above
8:00 GT **Play Mas**

9 SATURDAY

- 11:30 JM **Artist's Demonstration** (BC)
1:00 JM **Gallery Walk**, see p. 11 (BC)
1:00 ME **Greek and Aegean Art**, subscr. series
see p. 26
7:30 FC **TBA**
8:00 GT **Play Mas**

10 SUNDAY

- 1:00 ME **Greek and Aegean Art**, subscr. series
see p. 26
2:00 ME **Master Drawings by Picasso**
Mary Gedo (E Wing)
2:30 GT **Play Mas**
3:30 FC **TBA**
5:30 FC as above
7:30 FC as above
8:00 GT as above at 2:30

11 MONDAY

- 12:15 ME **Velázquez: Court Painter to Philip IV**
(G 211)
2:00 ME **Collection Highlights** (G 101)
2:30 MP **Potpourri: Paper Conservation**

12 TUESDAY

- 9:00 FC **Collection Screening** (free)
12:15 ME **Georgia O'Keeffe** (G 32)
2:00 ME **Collection Highlights** (G 101)
7:30 GT **Play Mas**

13 WEDNESDAY

- 12:15 ME **Master Drawings by Picasso** (E Wing)
 2:00 ME **Collection Highlights** (G 101)
 5:30 FC **TBA**
 7:30 FC as above
 7:30 GT **Play Mas**

14 THURSDAY

Member Preview Day, **The Search for Alexander**
 Morton Wing

- 11:15 ME **The Search for Alexander**
 (Member Orientation—CDA)
 11:30 JM **Artist's Demonstration** (BC)
 12:15 ME **Braque and Matisse** (G 226)
 1:00 ME **The Search for Alexander**
 (Member Orientation—CDA)
 2:00 ME **Collection Highlights** (G 101)
 2:00 GT **Play Mas**
 5:30 FC **TBA**
 6:00 ME **Picasso's Graphic Work: Art and**
Autobiography, Herschell Chipp
 Professor, Department of Art History
 University of California, Berkeley
 (CDA)
 7:30 FC as above at 5:30
 7:30 GT as above at 2:00

15 FRIDAY

Member Preview Day, **The Search for Alexander**
 Morton Wing

- 11:15 ME **The Search for Alexander**
 (Member Orientation—CDA)
 12:15 ME **An Altar Painting by Perugino**
 (G 205)
 1:00 ME **The Search for Alexander**
 (Member Orientation—CDA)
 2:00 ME **Collection Highlights** (G 101)
 5:30 FC **TBA**
 7:30 FC as above
 8:00 GT **Play Mas**

16 SATURDAY

- 11:30 JM **Artist's Demonstration** (BC)
 1:00 JM **Gallery Walk**, see p. 11 (BC)
 1:00 ME **Greek and Aegean Art**, subscr. series
 see p. 26
 1:00 ME **The Search for Alexander** (PA)
 5:30 FC **TBA**
 7:30 FC as above
 8:00 GT **Play Mas**

17 SUNDAY

- 1:00 ME **Greek and Aegean Art**, subscr. series
 see p. 26
 1:00 ME **The Search for Alexander** (PA)
 2:00 ME **The Search for Alexander**
 Kathleen Roy Cummings (PA)
 2:30 GT **Play Mas** (final performance)
 3:30 FC **TBA**
 5:30 FC as above
 7:30 FC as above

18 MONDAY

- 10:30 MP **Potpourri: Medieval Europe**
 12:15 ME **Caillebotte** (G 225)
 1:00 ME **The Search for Alexander** (PA)
 2:00 ME **Collection Highlights** (G 101)

19 TUESDAY

- 10:30 MP **Potpourri: Brava Hillis!**
 12:15 ME **Master Drawings by Picasso** (E Wing)
 1:00 ME **The Search for Alexander** (PA)
 2:00 ME **Collection Highlights** (G 101)

20 WEDNESDAY

- 12:15 ME **Braque and Matisse** (G 226)
 1:00 ME **The Search for Alexander** (PA)
 2:00 ME **Collection Highlights** (G 101)
 5:30 FC **TBA**
 7:30 FC as above

21 THURSDAY

- 11:30 JM **Artist's Demonstration** (BC)
 12:15 ME **Tiepolo** (G 215)
 1:00 ME **The Search for Alexander** (PA)
 2:00 ME **Collection Highlights** (G 101)
 5:30 FC **TBA**
 6:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
 6:00 OM **The Potter Palmers and Monet**
 Richard Brettell, Curator, Department
 of European Painting and Sculpture
 (PA)
 7:30 FC as above at 5:30

22 FRIDAY

- 11:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
 12:15 ME **George Inness** (G 40)
 1:00 ME **The Search for Alexander** (PA)
 2:00 ME **Collection Highlights** (G 101)
 5:30 FC **TBA**
 7:30 FC as above

23 SATURDAY

- 11:30 JM **Artist's Demonstration (BC)**
 1:00 JM **Gallery Walk**, see p. 11 (BC)
 1:00 ME **The Search for Alexander (PA)**
 5:30 FC **TBA**
 7:30 FC as above

24 SUNDAY

Memorial Day Holiday—Museum open 12:00 to 5:00

- 1:00 ME **Academia and Political Power: Alexander the Great and his Cultural Heritage**,* Hans Scheiser, Associate Professor, Policy Studies and Services De Paul University
 1:30 FC **Alexander the Great**, Rossen
 4:00 FC as above
 6:30 FC as above

25 MONDAY

Memorial Day Holiday—Museum open 12:00 to 5:00

- 1:00 ME **The Search for Alexander**

26 TUESDAY

- 9:00 FC **Collection Screening (free)**
 12:15 ME **19th-Century French Art (G 220)**
 1:00 ME **The Search for Alexander (PA)**
 2:00 ME **Collection Highlights (G 101)**
 5:00 MP **Potpourri: The Theaters of Ancient Greece**

27 WEDNESDAY

- 12:15 ME **19th-Century French Art (G 220)**
 1:00 ME **The Search for Alexander (PA)**
 2:00 ME **Collection Highlights (G 101)**
 5:30 ME **Family Night—The Search for Alexander**, see p. 26
 5:30 FC **TBA**
 7:30 FC as above

28 THURSDAY

- 11:30 JM **Artist's Demonstration (BC)**
 12:15 ME **Bits and Pieces: The Collecting of Fragments (G 204)**
 1:00 ME **The Search for Alexander (PA)**
 1:30 MP **Potpourri: Tour of Ruth Duckworth's Studio**
 2:00 ME **Collection Highlights (G 101)**
 5:30 FC **TBA**
 6:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
 6:00 ME **The Collecting of Fragments** Jeanne Sellnau (G 204)

- 7:30 FC as above at 5:30
 7:30 GT Opening: **Dwarfman** by Michael Weller, through June 28

29 FRIDAY

- 11:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
 12:15 ME **The Amiens Altarpiece (G 204)**
 1:00 ME **The Search for Alexander (PA)**
 2:00 ME **Collection Highlights (G 101)**
 5:00 MP **Potpourri: The Many Faces of Alexander**
 5:30 FC **TBA**
 7:30 FC as above
 8:00 GT **Dwarfman**

30 SATURDAY

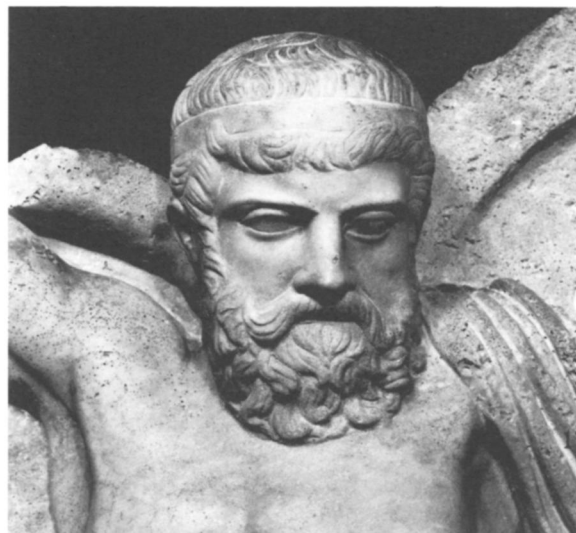
- 11:30 JM **Artist's Demonstration (BC)**
 1:00 JM **Gallery Walk**, see p. 11 (BC)
 1:00 ME **The Search for Alexander (PA)**
 2:30 GT **Dwarfman**
 5:30 FC **TBA**
 7:30 FC as above
 8:00 GT as above at 2:30

31 SUNDAY

- 1:00 ME **The Search for Alexander (PA)**
 1:30 FC **Electra**, Cacoyannis
 2:00 ME **Picasso**, Mary Gedo (MH)
 2:30 GT **Dwarfman**
 3:30 FC as above at 1:30
 5:30 FC as above
 8:00 GT as above at 2:30

*Under the joint sponsorship of the Art Institute and the United Hellenic American Congress

Bearded Warrior (detail) Greek, 1st c. B.C., gift of Alfred E. Hamill 1928.257



June

- 1** MONDAY
- 10:30 MP **Potpourri: Freud Never Said It Was Easy**
- 12:15 ME **Paul Cézanne (G 201)**
- 1:00 ME **The Search for Alexander (PA)**
- 2:00 ME **Collection Highlights (G 101)**
- 2** TUESDAY
- 12:15 ME **Claude Monet (G 221)**
- 1:00 ME **The Search for Alexander (PA)**
- 2:00 ME **Collection Highlights (G 101)**
- 3** WEDNESDAY
- 12:00 GT **Dwarfman**
- 12:15 ME **Degas (G 222B)**
- 1:00 ME **The Search for Alexander (PA)**
- 2:00 ME **Collection Highlights (G 101)**
- 5:30 ME **Family Night—Picasso**
see p. 26 (E Wing)
- 5:30 FC **TBA**
- 7:30 FC as above
- 7:30 GT as above at 12:00
- 4** THURSDAY
- 12:15 ME **Pablo Picasso (PA)**
- 1:00 ME **Alexander the Great and Divine Kingship***, Rev. Theodore Thalassinos
Professor of History, Colleges of the City of Chicago (PA)
- 2:00 ME **Collection Highlights (G 101)**
- 2:00 GT **Dwarfman**
- 5:00 MP **Potpourri: Chicago Architecture**
- 5:30 FC **TBA**
- 6:00 ME **Pablo Picasso, George Schneider (PA)**
- 6:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
- 7:30 FC as above at 5:30
- 7:30 GT as above at 2:00
- 5** FRIDAY
- 11:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
- 12:15 ME **Zurbarán**
- 1:00 ME **The Search for Alexander (PA)**
- 2:00 ME **Collection Highlights (G 101)**
- 5:30 FC **TBA**
- 7:30 FC as above
- 8:00 GT **Dwarfman**

- 6** SATURDAY
- 1:00 JM **Gallery Walk**, see p. 11 (BC)
- 1:00 ME **The Search for Alexander (PA)**
- 5:30 FC **TBA**
- 7:30 FC as above
- 8:00 GT **Dwarfman**
- 7** SUNDAY
- 1:00 ME **The Search for Alexander (PA)**
- 1:30 FC **Trojan Women, Cacoyannis**
- 2:00 ME **American Painting at the Art Institute: The Period Between the World Wars**
Jethro Hurt (G 30)
- 2:30 GT **Dwarfman**
- 3:30 FC as above at 1:30
- 5:30 FC as above
- 8:00 GT as above at 2:30
- 8** MONDAY
- 12:00 MP **Potpourri: Harry Bouras**
- 12:15 ME **Georges Seurat and Gustave Caillebotte (G 225)**
- 1:00 ME **The Search for Alexander (PA)**
- 2:00 ME **Collection Highlights (G 101)**
- 9** TUESDAY
- 9:00 FC **Collection Screening (free)**
- 12:15 ME **French Realist Painting (G 221A)**
- 1:00 ME **The Search for Alexander (PA)**
- 2:00 ME **Collection Highlights (G 101)**
- 10** WEDNESDAY
- 12:15 ME **The Building and Gardens of the Art Institute (CD Entrance)**
- 1:00 ME **The Search for Alexander (PA)**
- 2:00 ME **Collection Highlights (G 101)**
- 5:00 MP **Potpourri: Skrebneski**
- 5:30 FC **TBA**
- 7:30 FC as above
- 7:30 GT **Dwarfman**
- 11** THURSDAY
- 12:15 ME **Goya (G 220)**
- 1:00 ME **The Search for Alexander (PA)**
- 2:00 GT **Dwarfman**
- 2:00 ME **Collection Highlights (G 101)**
- 5:30 FC **TBA**
- 6:00 ME **Wine-Dark Sea**, subscr. series, see p. 26

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6:00 ME **Goya**, Mary Wax (G 220)
7:30 FC as above at 5:30
7:30 GT as above at 2:00

12 FRIDAY

10:30 MP **Potpourri: Brass Rubbings**
11:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
12:15 ME **Master Drawings of Picasso** (E Wing)
1:00 ME **The Search for Alexander** (PA)
2:00 ME **Collection Highlights** (G 101)
5:30 FC **TBA**
7:30 FC as above
8:00 GT **Dwarfman**

13 SATURDAY

1:00 JM **Gallery Walk**, see p. 11 (BC)
1:00 ME **The Search for Alexander** (PA)
5:30 FC **TBA**
7:30 FC as above
8:00 GT **Dwarfman**

14 SUNDAY

1:00 ME **The Search for Alexander** (PA)
1:30 FC **Iphigenia**, Cacoyannis
2:00 ME **Promenade: Architecture and Landscape Design of the Art Institute**
Kathleen Roy Cummings
(CD Entrance)
2:30 GT **Dwarfman**
4:00 FC as above at 1:30
6:30 FC as above
8:00 GT as above at 2:30

15 MONDAY

10:30 MP **Potpourri: The Thorne Rooms**
12:15 ME **Buildings and Gardens of the Art Institute** (CD Entrance)
1:00 ME **The Search for Alexander** (PA)
2:00 ME **Collection Highlights** (G 101)

16 TUESDAY

12:15 ME **British Landscape Painting: Constable and Turner** (G 220)
1:00 ME **The Search for Alexander** (PA)
2:00 ME **Collection Highlights** (G 101)
7:30 GT **Dwarfman**

17 WEDNESDAY

11:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
12:15 ME **Early 19th-Century Painting** (G 220)

1:00 ME **The Search for Alexander** (PA)
2:00 ME **Collection Highlights** (G 101)
5:30 FC **TBA**
7:30 FC as above
7:30 GT **Dwarfman**

18 THURSDAY

12:15 ME **Trompe l'Oeil** (G 39)
1:00 ME **The Search for Alexander** (PA)
2:00 ME **Collection Highlights** (G 101)
2:00 GT **Dwarfman**
5:30 FC **TBA**
6:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
6:00 ME **Trompe l'Oeil**, Mary Wax (G 39)
7:30 FC as above at 5:30
7:30 GT as above at 2:00

19 FRIDAY

11:00 ME **Wine-Dark Sea**, subscr. series, see p. 26
12:15 ME **Masks** (MH)
1:00 ME **The Search for Alexander** (PA)
2:00 ME **Collection Highlights** (G 101)
5:30 FC **TBA**
7:30 FC as above
8:00 GT **Dwarfman**

20 SATURDAY

1:00 JM **Gallery Walk**, see p. 11 (BC)
1:00 ME **The Search for Alexander** (PA)
5:30 FC **TBA**
7:30 FC as above
8:00 GT **Dwarfman**

21 SUNDAY

1:00 ME **The Search for Alexander** (PA)
2:00 ME **Early Cubism**, Robert W. Andersen (G 226)
2:30 GT **Dwarfman**
3:30 FC **TBA**
5:30 FC as above
7:30 FC as above
8:00 GT as above at 2:30

22 MONDAY

11:00 JM **Film Week**
Continuous events until 3:00, see p. 11
12:15 ME **The Ryerson Collection** (G 201)
1:00 ME **The Search for Alexander** (MH)
2:00 ME **Collection Highlights** (G 101)

23 TUESDAY

- 9:00 FC **Collection Screening** (free)
 11:00 JM **Film Week**
 Continuous events until 3:00, see p. 11
 12:15 ME **Edgar Degas** (G 222)
 1:00 ME **The Search for Alexander** (MH)
 2:00 ME **Collection Highlights** (G 101)
 7:30 GT **Dwarfman**

24 WEDNESDAY

- 11:00 JM **Film Week**
 Continuous events until 3:00, see p. 11
 12:15 ME **Toulouse-Lautrec** (G 225)
 1:00 ME **The Search for Alexander** (CDA)
 2:00 ME **Collection Highlights** (G 101)
 5:30 FC **TBA**
 7:30 FC as above
 7:30 GT **Dwarfman**

25 THURSDAY

- 11:00 JM **Film Week**
 Continuous events until 3:00, see p. 11
 12:15 ME **Art and Architecture in Society** (MH)
 1:00 ME **The Search for Alexander** (CDA)
 2:00 ME **Collection Highlights** (G 101)
 2:00 GT **Dwarfman**
 5:30 FC **TBA**
 6:00 ME **Art and Architecture in Society**
 George Schneider (MH)
 7:30 FC as above
 7:30 GT as above at 2:00

26 FRIDAY

- 11:00 JM **Film Week**
 Continuous events until 3:00, see p. 11
 12:15 ME **The Chicago Stock Exchange Trading Room** (CSE Trading Room)
 1:00 ME **The Search for Alexander** (MH)
 2:00 ME **Collection Highlights** (G 101)
 5:30 FC **TBA**
 7:30 FC as above
 8:00 GT **Dwarfman**

27 SATURDAY

- 1:00 JM **Gallery Walk**, see p. 11 (BC)
 1:00 ME **The Search for Alexander** (PA)
 5:30 FC **TBA**
 7:30 FC as above
 8:00 GT **Dwarfman**

28 SUNDAY

- 1:00 ME **The Years of Promise—Alexander the Great's Formative Years***
 Catherine Lelos, Classicist, University of Athens and University of Michigan (PA)
 2:00 ME **Ivan Albright**
 Robert Edelman (G 26)
 2:30 GT **Dwarfman** (final performance)
 3:30 FC **TBA**
 5:30 FC as above
 7:30 FC as above

29 MONDAY

- 12:15 ME **The American Chair** (G 34)
 1:00 ME **The Search for Alexander** (PA)
 2:00 ME **Collection Highlights** (G 101)

30 TUESDAY

- 12:15 ME **Sir Joshua Reynolds** (G 218)
 1:00 ME **The Search for Alexander** (PA)
 2:00 ME **Collection Highlights** (G 101)

Daily information about talks and public events on recorded message: 443-3500
 Museum Education general information: 443-3680
 Film Center ticket information: 443-3733
 Goodman Theatre: tickets, 443-3800; group tickets, 443-3820; TTY 443-3820; seminars, 443-3811; tours 443-3822

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