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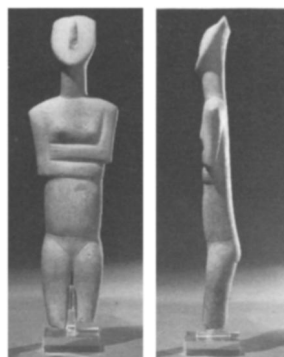
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These objects are now on display on the balcony of the grand staircase.

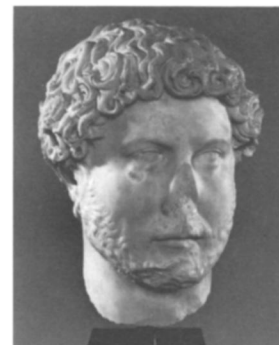
A black-figure amphora by the Painter of Berlin 1686, made in Athens, 3rd quarter of the 6th century B.C. H. 28 cm. On one side Herakles fights the Nemean Lion, while Athena, Hermes, a man, and a woman look on; the other shows a heroic battle. A large inscription is painted in red under the foot. (Katherine K. Adler Fund 1978.114)

Marble female figure from the Cyclades Islands. Early Bronze Age, 3rd millennium B.C. H. 40.0 cm. Such 'idols' were found in burials. The broad forearms and the elongated convex midsection are noteworthy. There are traces of paint at the back of the head. (Katherine K. Adler Fund 1978.115)



Bronze Phrygian helmet of a type found in Thracian burials, in Asia Minor, and in Northern Italy. 5th or 4th century B.C. H. 35.6 cm. This example is unusual in that the peak stands upright instead of flopping in imitation of the soft cap on which it is modeled. (Costa S. Pandaleon Fund 1978.297)

Bronze figurine of Hercules holding the apples of the Hesperides. Roman, 2nd century A.D. H. 20.3 cm. This is a fine example of a well-known type after a 4th-century bronze statue by Lysippus. (Katherine K. Adler Fund 1978.308)



South Italian terracotta figurine of a horse. 3rd century B.C. H. 11.4 cm., W. 14.0 cm. (Gift of Mr. and Mrs. James W. Alsdorf 1978.650)

Marble head of the philhellene Roman Emperor Hadrian from a bust or statue. 2nd quarter of the 2nd century A.D. H. 36.0 cm. Hadrian introduced to Rome the fashion of wearing a beard. (Kate S. Buckingham Fund 1979.350)

A selection of ancient coins is on display to complement the exhibition *Greek Vase-Painting in Mid-western Collections* December 22, 1979–February 24, 1980. On Thursday, December 20, at 5:15 p.m., Professor D.A. Amyx will speak on *Archaic Mural Paintings at Corinth?* in Morton Lecture Hall.