

March 2, 1961

Mr. John Naxon  
Director  
Art Institute of Chicago  
Michigan Ave. and Adams St.  
Chicago, Ill.

Dear Mr. Naxon,

We met two years ago when I was a Harvard graduate student. John Coolidge brought a group of us to see you and the Rhode Island School of Design Museum. I am now on the staff of the Metropolitan Museum in ~~European~~ American Painting and Sculpture.

I am writing to you because a marble head has come into my possession. I had it a month before I started checking it through the books.

I discovered that this head, an Antinous, had been reproduced in "Art in America", 1913-14, pg. 66-71, and again in the Bulletin of the Art Institute of Chicago in Jan. 1929. It was bought in Rome in 1893 and was presented to the Art Institute in late 1926. This is my latest information.

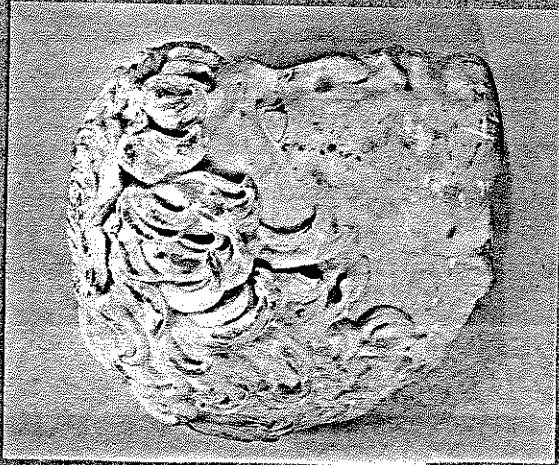
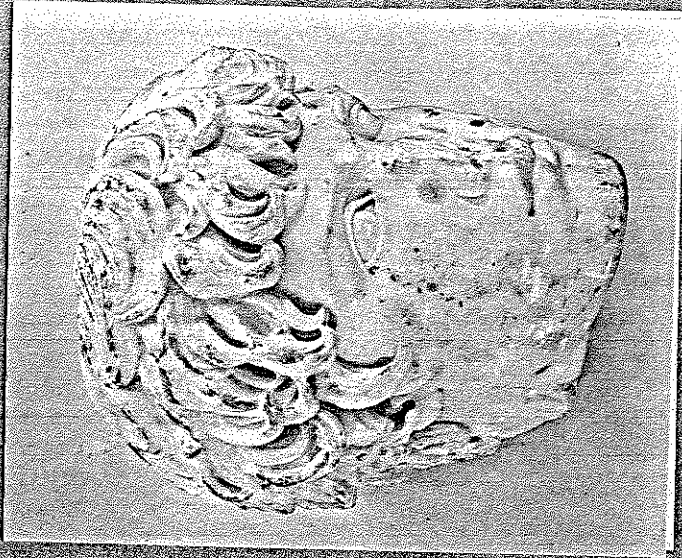
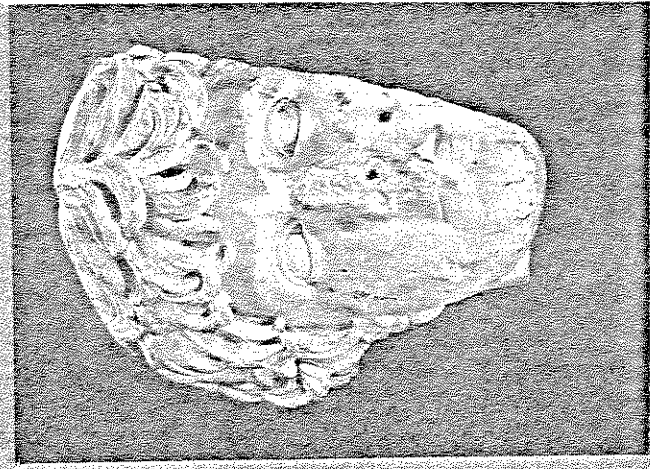
Enclosed is a photograph of the head. The angle chosen is deliberately close to the published ones.

Can you please send me any additional information you may have on this piece as I am at a loss to explain how a piece that was published as being in the Art Institute could be in circulation.

Sincerely,

Henry Geldzahler  
Curatorial Assistant  
American Art

cc: Brian Cook



Copy of the bust of the Emperor Augustus, as shown in the book