

The Art Institute of Chicago

The Matisse Retrospective Exhibition

Source: *Calendar of the Art Institute of Chicago*, Vol. 60, No. 2 (Mar., 1966), pp. 1-5+7

Published by: The Art Institute of Chicago

Stable URL: <http://www.jstor.org/stable/4117503>

Accessed: 12-06-2017 21:21 UTC

JSTOR is a not-for-profit service that helps scholars, researchers, and students discover, use, and build upon a wide range of content in a trusted digital archive. We use information technology and tools to increase productivity and facilitate new forms of scholarship. For more information about JSTOR, please contact support@jstor.org.

Your use of the JSTOR archive indicates your acceptance of the Terms & Conditions of Use, available at <http://about.jstor.org/terms>



The Art Institute of Chicago is collaborating with JSTOR to digitize, preserve and extend access to *Calendar of the Art Institute of Chicago*

THE MATISSE RETROSPECTIVE EXHIBITION

The Matisse Retrospective Exhibition will be the third important show that the Art Institute has devoted to the work of this artist since 1952, and is the most extensive survey of an artist's work ever shown here. With 354 works in all media, including 92 major paintings, 47 bronzes, 83 drawings, more than 100 prints, besides cut-paper collages and illustrated books, the exhibition shows the full range of the master's work, in all its exuberant color and pattern. Henri Matisse was born in 1869 and died in 1954. An artist who was active over such a long period is bound to suffer a decline in reputation after his death, but Matisse has been the exception. Since his early paintings began to attract the attention of patrons in 1905, his work has been held in increasing respect. We may safely consider Matisse and Picasso as the two outstanding figures in modern painting. Their work may parallel, but is never involved with the other's. Their abstractions from nature may be the same, but the results quite opposite. Matisse's name evokes ideas of beauty, brilliance, fluent line, and lyrical patterns and forms. These are positive attributes of his painting, but he could also be brusque and harsh in implementing powerful compositions in paint or sculpture. Matisse is probably the least equivocal of twentieth century masters, accepted and admired by historians, critics, and, particularly important, by the new generation of artists. This opportunity to enjoy an exhibition of his work organized in such breadth and depth is a very great privilege indeed. A.J.S.

Henri Matisse. Plate from *Poésies de Stéphane Mallarmé*. Etching, 1932. Given in memory of A. Peter Dewey. 46.-043. *On the cover*

The Calendar of The Art Institute of Chicago is published five times yearly, in January, March, May, September and November by The Art Institute of Chicago, S. Michigan Ave. & E. Adams St., Chicago, Illinois 60603. Telephone: CE 6-7080. Second class postage paid at Chicago, Ill. Volume 60, Number 2.



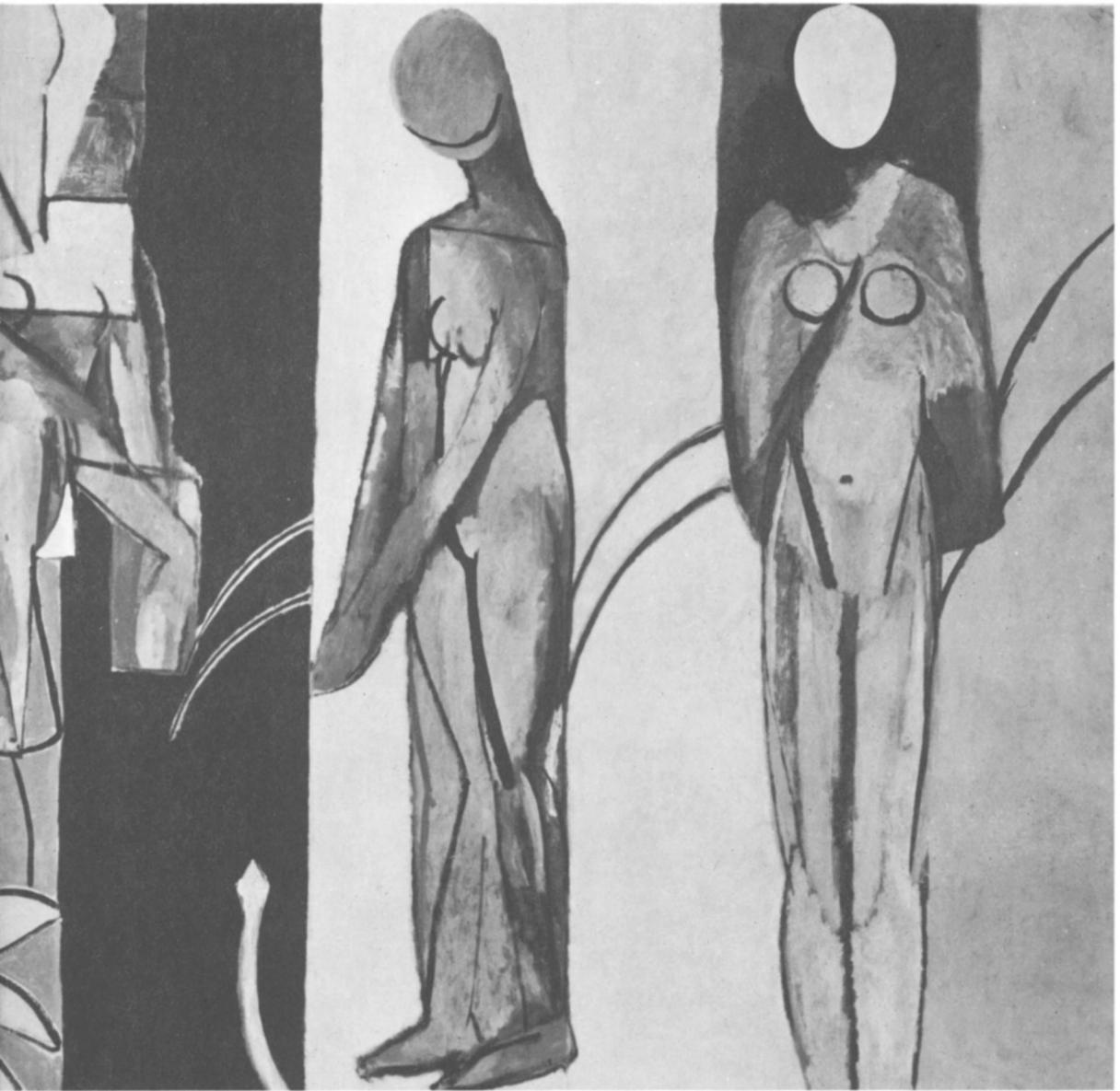
Henri Matisse *Bathers by a River*, 1916-1917 Oil, 103 x 154 inches. Charles H. and Mary F. S. Worcester collection.

CALENDAR OF THE ART INSTITUTE OF CHICAGO

MARCH 1966

Volume 60 Number 2





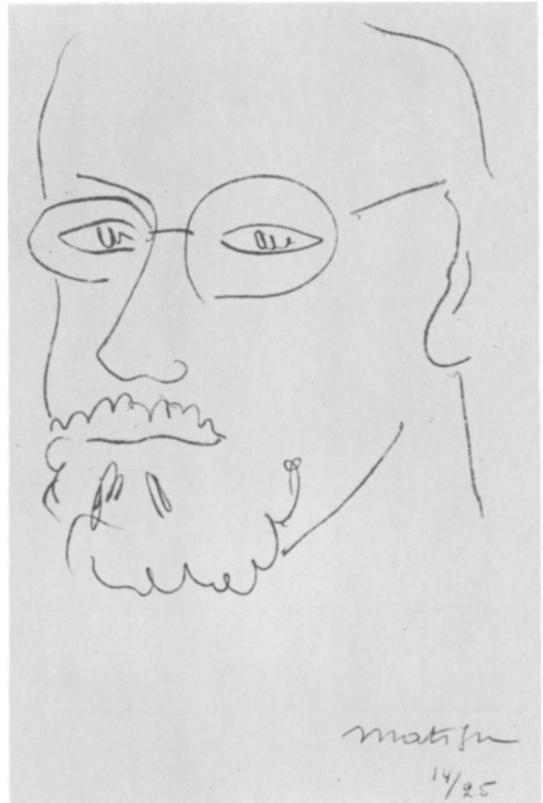
THE MATISSE RETROSPECTIVE

The great Matisse exhibition will be on view in the Morton Wing from March 11 through April 24, 1966. Because of its unusual importance, the exhibition will also be open on Tuesday evenings throughout its stay. Hours of the exhibition are 10:00 to 5:00 daily; Sundays from 12 noon to 5:00; Thursdays and Tuesdays from 10:00 to 9:30 p.m.

Admission to the exhibition is 50 cents for adults, and 25 cents for young people under 18 and students with ID cards. Admission is always free to Members of the Art Institute and their immediate families.

Adult groups can make special arrangements for lectures and admissions by calling the Adult Lecturer in the Department of Museum Education.

School groups accompanied by an Art Institute lecturer are admitted free to the exhibition before 11:45 a.m. Monday through Friday. Appointments are to be made ahead of time with the Department of Museum Education, CEntral 6-7080, Extension 253.



SPECIAL LECTURES ON MATISSE

TUESDAYS AT 7:30 P.M.

Fullerton Hall. Free and open to the public

- | | |
|----------|------------------|
| March 15 | Barbara Elesh |
| 22 | Judith Greenwalt |
| 29 | Annalee Hultgren |
| April 5 | Marcia Fergestad |
| 12 | John W. Parker |
| 19 | John W. Parker |

SATURDAYS AT 2:30 P.M.

Fullerton Hall. Free and open to the public

- | | |
|----------|------------------|
| March 12 | George Schneider |
| 19 | Barbara Jones |
| 26 | Barbara Elesh |
| April 2 | Marcia Fergestad |
| 9 | Judith Greenwalt |
| 16 | John W. Parker |
| 23 | Virginia Bath |

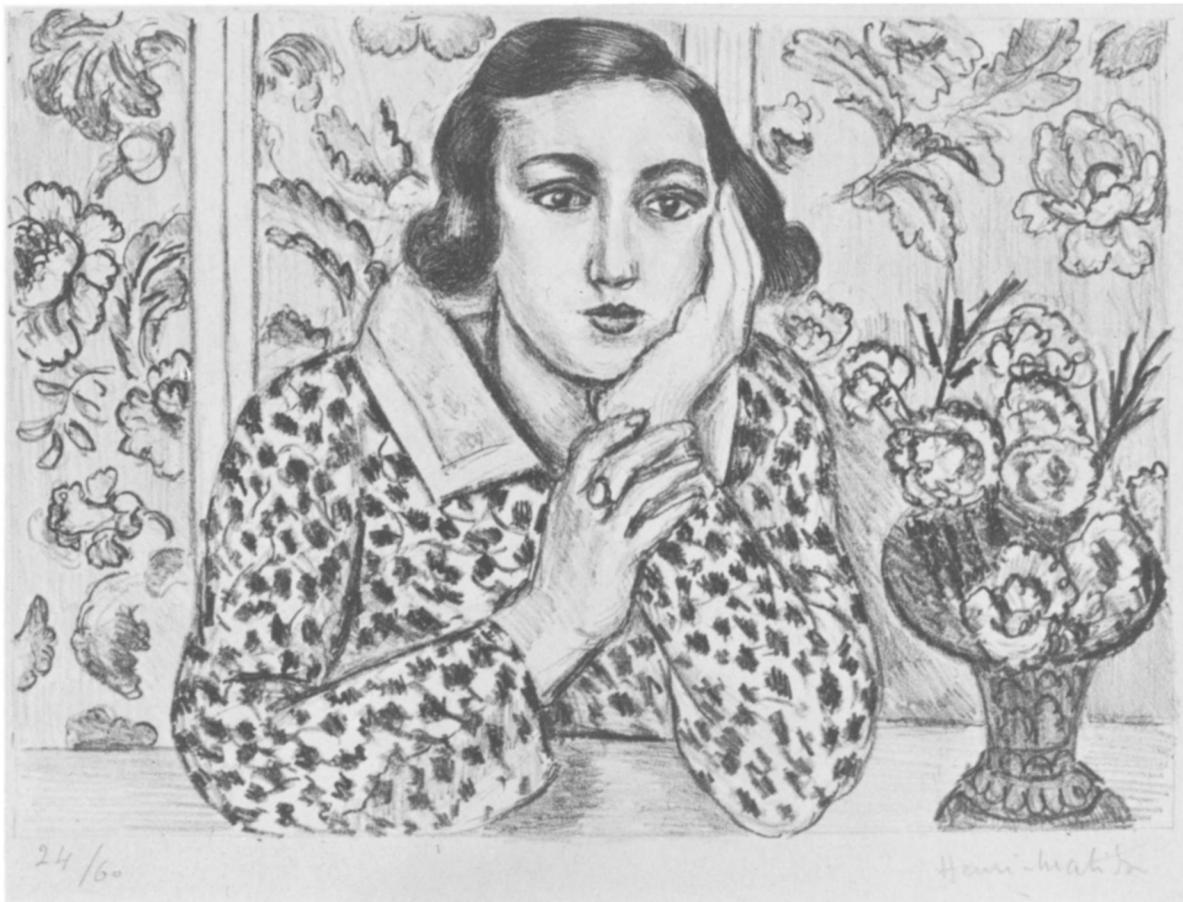
Henri Matisse, *Self-Portrait*. Lithograph, 1949. Gift of the Print and Drawing Club. 53.353

Henri Matisse. *The Slave*, 1900-1903 Bronze 38½" high. The Edward E. Ayer Fund 49.202

MEMBERS' OPENING FOR MATISSE

March 10, our speaker for the Members' Opening is Franz Schulze, art critic of *The Chicago Daily News*. Mr. Schulze will speak in Fullerton Hall at 3:00, and repeat his talk at 5:15 and at 7:30. The lecture is open only to Members. The exhibition will be open for the Members' Preview from 3:30 to 9:30 p.m.





Henri Matisse. *Girl with Head Resting in Left Hand and Vase of Flowers*. Lithograph, 1923. Gift of Walter S. Brewster. 52.1186