ACCESSIONS AND LOANS

November—December, 1922

PAINTINGS AND SCULPTURE

1 bust, La Chinoise, by Carpeaux. Gift of Mrs. E. Crane Chadbourne.

1 painting, portrait of Ella Flagg Young, by Louis Betts. Gift of Chicago Normal School.

Special exhibitions—696 works in the Second Retrospective Exhibition of Works by Former Students and Instructors of the School of the Art Institute. Lent by artists and owners. 7 paintings and 6 drawings by Forain, 10 examples of sculpture by Bourdelle, and 1 by Bohdanowicz. Lent by the Art Club.

DECORATIVE ARTS

1 Venetian mirror, 19 examples of early French and Spanish furniture, 2 pairs Renaissance candle holders, 3 eighteenth century decorative paintings. Gift of Mrs. E. Crane Chadbourne.

Special exhibitions—111 works in Artists’ Guild exhibition; 21 modern illuminated books lent by David G. Joyce and 6 illuminations in Caxton Club exhibition; 24 plates of tapestries lent by Ryerson Library.

PRINTS AND WATER COLORS

19 engravings—13 by Callot, 3 by Altdorfer, 1 by Binck, 1 by Brosamer. Gift of Mr. and Mrs. Potter Palmer, Jr.

32 etchings by Canaletto. Purchased.

2 drawings—1 by Manet, 1 by Rodin. Gift of Robert Allerton.

4 drawings by Gauquin. Gift of Mrs. E. Crane Chadbourne.

13 prints—1 by Legrand, 5 by Fantin-Latour, 2 by Morisot, 1 by Matisse, 1 by Lepêre, 1 by Braque, 1 by Puvis de Chavannes, 8 by Delacroix, 1 by Rops, 1 by Ribot. Gift of Mrs. Albert Roullier and Miss Alice Roullier for the Albert Roullier Memorial Collection.


12 lithographs by Frank Brangwyn. Gift of Mrs. John E. Jenkins.

4 etchings by Piranesi. Purchased.

30 fifteenth century Italian engravings. Lent by a private collector.

ORIENTAL ART

1 pair Chinese candle standards. 1 ancient Egyptian wooden cat. Gift of Mrs. E. Crane Chadbourne.

26 examples of Korean pottery, 6 examples of Chinese pottery, 1 Chinese bronze. Lent by Russell Tyson.

CLASSICAL SECTION

99 gold and silver classical coins. Gift of Martin A. Ryerson.

2 Roman portraits from Egypt. Gift of Mrs. E. Crane Chadbourne.

THE LIBRARY

50 volumes. 41 purchased and 9 presented, consisting of 5 on painting, 2 on sculpture, 7 on general art and archaeology, 8 on design and applied art, 6 on graphic arts, 16 continuations and 6 miscellaneous.

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