

THE THIRTY - NINTH
ANNUAL EXHIBITION OF
AMERICAN PAINTINGS
AND SCULPTURE
AT THE ART INSTITUTE OF CHICAGO
OCTOBER 28, TO DECEMBER 12, 1926

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CATALOGUE
OF THE THIRTY-NINTH ANNUAL
EXHIBITION OF AMERICAN
PAINTINGS AND SCULPTURE

THE ART INSTITUTE OF CHICAGO
OCTOBER 28, TO DECEMBER 12, 1926

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art and the cultivation and extension of the arts of design by any appropriate means." The museum building upon the lake front, first occupied in 1893, is open to the public every week day from 9 to 5:00, Sundays from 12:15 to 9 p. m. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays, Sundays, and public holidays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Composition, Etching, Decorative Designing and its allied branches, Lettering and Printing arts, Weaving, Normal Instruction, and Architecture.

All those interested in the Art Institute are invited to become members. Annual Members pay a fee of ten dollars a year, or upon payment of one hundred dollars become Life Members and are thenceforth exempt from dues.

In 1919 the Trustees established the Sustaining Membership. This affords an opportunity to those who wish to make an annual subscription larger than the Annual Membership. Sustaining Members may pay any amount in excess of twenty-five dollars a year. All friends are urged to join this class of members so as to furnish the additional money which must be obtained to maintain the Museum.

250
Governing Members are elected by the Trustees and are limited to ~~two hundred~~ Upon the payment of four hundred dollars in addition to their initiation fee of one hundred dollars, Governing Members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life Memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures, and entertainments given by the Art Institute (excepting the Sunday concerts), and to the use of the Ryerson Library.

Visitors desiring to see the collections of the museum under guidance may make appointments with the museum instructors in ~~Consensus Hall~~

Room A.

JURY OF SELECTION

1926

COMMITTEE OF ARTISTS

PAINTING

JOHN CARROLL
CHARLES S. CHAPMAN
DANIEL GARBER

JOHN A. HOLABIRD
CARL R. KRAFFT
ROBERT SPENCER
PAUL TREBILCOCK

SCULPTURE

JAMES EARLE FRASER
CHARLES GRAFLY

LEON HERMANT
IDA McCLELLAND STOUT
ADOLPH ALEXANDER WEINMAN

NOTES

Artists designated by a star (*) are members of the jury and are, therefore, not eligible for prizes.

For information relative to the painters, and sculptors represented in the exhibition, consult the Ryerson Library, where a special collection of books and magazines may be found.

For prices and information regarding paintings and sculpture for sale in this exhibition, visitors are requested to apply to sales agent at the desk in Gallery G54. All checks must be made payable to The Art Institute of Chicago.

HONORS AWARDED BY THE ART INSTITUTE OF CHICAGO

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a gift one thousand five hundred dollars, for a work by an American in painting or sculpture, which has not previously received an award. Awarded by the President of the Art Institute, the Director and the Chairman of the Committee on Painting and Sculpture.

1917	Albin Polasek	Portrait bust of Charles W. Hawthorne (Bronze)
1918	Wayman Adams	Joseph Pennell
1919	Leon Kroll	Leo Ornstein at the piano
1920	George B. Luks	Otis Skinner in "The honor of the family"
1921	Cecilia Beaux	The dancing lesson
1922	Frank W. Benson	Still life decoration
1923	George Bellows	Portrait of my mother
1924	Eugene Savage	Recessional
1925	Albin Polasek	Unfettered
1926	George Luks	The player

THE MR. AND MRS. FRANK G. LOGAN MEDAL, carrying with it for purchase or as a gift the sum of one thousand dollars, for portraiture, to be awarded to a work which has not previously received a cash prize, but not to the same artist in two successive years. Awarded by the President of the Art Institute, the Director and the Chairman of the Committee on Painting and Sculpture.

1924	Malcolm Parcell	Jim McKee
1925	Leopold Seyffert	Myself
1926	Charles Hopkinson	Family group

THE POTTER PALMER GOLD MEDAL, carrying with it a prize of one thousand dollars, is awarded to a painting or work of sculpture in the annual exhibition, executed by an American citizen, without regard to subject. Awarded by the Jury of the Exhibition.

1910	Sergeant Kendall	Alison
1911	Daniel Garber	Towering trees Purchased for the Art Institute
1912	Frank W. Benson	My daughter
1913	Edward W. Redfield	By the river
1914	Richard E. Miller	Nude
1915	J. Alden Weir	The palm-leaf fan
1916	Emil R. Zettler	Job (Plaster)
1917	Ernest L. Blumenschein	The chief speaks
1918	Joseph T. Pearson, Jr.	The twins, Virginia and Jane
1919	Lilian Westcott Hale	When she was a little girl
1920	Frederick C. Frieseke	Torn lingerie
1921	Charles Grafly	Bust of Frank Duveneck
1922	John Singer Sargent	Portrait of Mrs. Swinton
1923	Leopold Seyffert	Dean Hall
1924	Leon Kroll	Young women
1925	Chester Beach	Sea Horse
1926	Eugene Speicher	Nude 185

THE MRS. KEITH SPALDING PRIZE of one thousand dollars for sculpture (originally for landscape) produced since January 1921, and which has not, at the time of exhibition, taken a prize. Awarded by the Jury of the Exhibition.

1921	W. Elmer Schofield	Morning light
1922	William Wendt	"I lifted mine eyes unto the hills"
1924	Charles Grafly	Study of head for "War", Meade Memorial
1925	Estelle Rumbold Kohn	Maturity
1926	Benjamin T. Kurtz	Mask of Nubian girl

THE NORMAN WAIT HARRIS SILVER MEDAL, carrying with it a prize of five hundred dollars, is awarded to a painting executed within two years preceding the exhibition, without regard to subject. Awarded by the Jury of the Exhibition.

1902	Walter McEwen	A lady of the Empire Purchased for the Art Institute
1903	John Singer Sargent	Portrait: Wm. M. Chase
1904	The prize was declined by Mary Cassatt, and was applied to the benefit of a Chicago art student in Paris.	
1905	Robert Henri	Portrait of a lady in black Purchased for the Art Institute
1906	Henry O. Tanner	The two disciples at the tomb Purchased for the Art Institute
1907	Edmund C. Tarbell	Girl crocheting
1908	Sergeant Kendall	Narcissa
1909	Frank W. Benson	Girl playing solitaire
1910	Willard L. Metcalf	Ice-bound Purchased for the Art Institute
1911	John C. Johansen	The village rider
1912	J. Alden Weir	The plaza; nocturne
1913	Giovanni Battista Troccoli	Portrait: Mr. Ferry
1914	Philip L. Hale	Portrait
1915	Joseph T. Pearson, Jr.	In the gloaming
1916	Frederick C. Frieseke	The hammock
1917	Charles Reiffel	In the hills
1918	Ross E. Moffett	The old fisherman
1919	Frederick J. Waugh	The line storm
1920	Louis Betts	Portrait: James B. Forgan
1921	George Bellows	Old lady in black
1922	Eugene F. Savage	Expulsion
1923	Charles W. Hawthorne	Adoration of the mother
1924	Jean MacLane	Morning
1925	Russell Cowles	Consolation of Ariadne
1926	Clifford Addams	Bohemiennes

THE CHARLES S. PETERSON PURCHASE FUND of five hundred dollars is awarded for a painting for the permanent collection of the Art Institute. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1922	John E. Costigan	Sheep at the brook
	H. Dudley Murphy	Woodbury
	Not awarded since 1922.	

THE NORMAN WAIT HARRIS BRONZE MEDAL, carrying with it a prize of three hundred dollars, is awarded to a painting executed within two years preceding the exhibition without regard to subject. Awarded by the Jury of the Exhibition.

1909	Edward W. Redfield	The white house
1910	Henry S. Hubbell	The departure
1911	Margaret F. Richardson	Portrait: Asa H. Paige
1912	Frederick J. Waugh	Surf and fog, Monhegan Purchased for the Art Institute
1913	Arthur B. Carles	Repose
1914	Charles H. Davis	The northwest wind
1915	George Bellows	Portrait: Anne
1916	James R. Hopkins	A mountain courtship
1917	Guy C. Wiggins	Lightly falling snow Purchased for the Art Institute
1918	Charles W. Hawthorne	A sculptor
1919	Robert Spencer	The barracks
1920	Robert O. Chadeayne	Midsummer afternoon
1921	Wellington J. Reynolds	Ave Maria
1922	Karl A. Buehr	Storyland
1923	William Ritschel	South sea foam
1924	Malcolm Parcell	Portrait of my mother
1925	Henry R. Rittenberg	Still life
1926	John W. Norton	Nude

THE MR. AND MRS. AUGUSTUS S. PEABODY PRIZE of two hundred dollars, offered either for purchase or as a gift, for a painting executed within two years by one of the younger artists. Awarded by the Jury of the Exhibition.

1921	Felicie Waldo Howell	From the attic window
1922	Frank Swift Chase	Autumn lights
1923	Howard E. Smith	Winter's night
1924	J. R. Grabach	Wash day in spring Purchased for the Art Institute
1925	Wilbur G. Adam	The little dancer
1926	Clarence R. Johnson	Lumberville, Bucks Co., Pa.

THE WILLIAM M. R. FRENCH MEMORIAL GOLD MEDAL, established by The Art Institute Alumni Association, for a painting or work of sculpture executed by a student or former student of The Art Institute. Awarded by a Jury appointed by the Alumni Association.

1917	Oliver Dennett Grover	Group of paintings
1918	Karl Anderson	Sisters
1919	Evelyn B. Longman	The future (sculpture)
1920	Frederick C. Frieseke	Torn lingerie
1921	Eugene Francis Savage	Arbor day Purchased for the Art Institute
1922	Sherry Fry	Fortuna (sculpture)
1923	Walter Ufer	The fiddler of Taos
1924	John W. Norton	Light and shadow Purchased for the Art Institute
1925	Emil Zettler	Caen stone torso
1926	John David Brcin	Romanza

THE MARTIN B. CAHN PRIZE of one hundred dollars is awarded to a painting by a Chicago artist in the annual exhibition, without regard to subject. Awarded by the Committee on Paintings and Sculpture of the Art Institute.

1900	Charles A. Corwin	Ten-pound Island, Cloucester
1901	Frederick W. Freer	The old gown
1902	Anna L. Stacey	The village at twilight
1903	Geneve Sargent	Margaret
1904	William Wendt	Stilly night
1905	Charles Francis Browne	Field and sky
1906	Alson S. Clark	Coffee house Purchased for the Art Institute
1907	Lawton Parker	Portrait: M. A. Ryerson
1908	Adam E. Albright	The enchanted hour
1909	Ralph Clarkson	Portrait: Lorado Taft
1910	Frederic C. Bartlett	Gray da yin a court
1911	Frederick F. Fursman	Summertime
1912	Wilson Irvine	In early autumn
1913	Oliver Dennett Grover	June morning, Lake Orta Purchased for the Art Institute
1914	Alfred Juergens	Garden flowers
1915	W. Victor Higgins	Oka and Walmacho
1916	Walter Ufer	The solemn pledge; Taos Indians Purchased for the Art Institute
1917	Frederic M. Grant	Saturday afternoon
1918	Jessie Arms Botke	Geese Purchased for the Art Institute
1919	Frank V. Dudley	The silent sentinels
1920	Edgar A. Payne	Rugged slopes and tamarack
1921	Frank C. Peyraud	Late afternoon
1922	Albert H. Krehbiel	Wet snow in the woods
1923	E. Martin Hennings	The twins
1924	J. Jeffrey Grant	The old quarry
1925	Paul Trebilcock	Self-portrait
1926	James Topping	Old barn <i>cont 1/45</i>

THE M. V. KOHNSTAMM PRIZE of two hundred and fifty dollars for the most commendable painting. Awarded by the Jury of the Exhibition.

1925	Mary F. R. Clay	Elizabeth
1926	Elizabeth Sparhawk-Jones	The resting wood cutters

HONORABLE MENTION is awarded to meritorious paintings and pieces of sculpture in the annual exhibition.

1910	William Wendt	The silence of night Purchased for the Art Institute
1911	Walter D. Goldbeck	Portrait: Josef M. Korbelt Purchased for the Art Institute
	Olga Popoff	An idyl (Marble)

- | | | |
|------|---|---|
| 1922 | Lester D. Boronda
Tom P. Barnett
Ettore Caser
Abram Poole
R. Sloan Bredin
Janet Scudder
Cartaino Scarpitta
Ruth Sherwood | Isle of content
The road to the sea
Roman nocturne
Diana
Young girl in white
Running boy with cup (Sculpture)
Prayer piece (Sculpture)
St. Francis (Sculpture) |
| 1923 | John Sharman
Mary H. Wicker
Samuel Klasstorer
S. P. Baus | Mountain in shadow
In France
Moses (Sculpture)
Florence |
| 1924 | S. S. Judson
Gertrude K. Lathrop
J. Jeffrey Grant
John W. Norton | Sister Frances (Sculpture)
Nancy Lee (Sculpture)
The old quarry
Light and shadow
Purchased for the Art Institute |
| 1925 | Harry A. DeYoung
Edmund F. Ward
Erwin F. Frey
E. Dewey Albinson | Falling snow
Washerwomen
Mother and child (Sculpture)
Old hotel |
| 1926 | Carl Wuermer
Robert K. Ryland
Ivan L. Albright
Kenneth Bates | Summertime in the Catskills
Bridge pier, Brooklyn
Paper flowers
Still life |

ACKNOWLEDGMENT—The Art Institute of Chicago acknowledges its obligations to the following persons who have generously contributed paintings and sculpture as loans to the present exhibition:

Mrs. Karl Anderson	Westport, Connecticut
Mr. C. L. Beach	Mystic, Connecticut
Mr. Benjamin Leslie Behr	Chicago
Mr. John F. Braun	Philadelphia
Canajoharie Public Library	Canajoharie, New York
Chamber of Commerce	St. Louis
Miss E. W. Clement	Springfield, Vermont
Des Moines Association of Fine Arts	Des Moines, Iowa
Durand-Ruel	New York
Ferargil Galleries	New York
Mr. Robert J. Graf	Chicago
Mrs. J. E. Jenkins	Chicago
C. W. Kraushaar Galleries	New York
Mr. Cyrus H. McCormick	Chicago
Mr. William M. Milliken	Cleveland
His Eminence George Cardinal Mundelein	Chicago
Mr. R. H. Norton	Chicago
Mrs. Waldo Peirce	Paris
Phillips Memorial Gallery	Washington, D. C.
Earl H. Reed	Chicago
Mr. Frederick E. Smith	Evanston, Illinois
The New Gallery	New York
The University of Illinois	Urbana, Illinois
Mrs. C. J. Thirkill	Chicago
Mrs. George Woodruff	Chicago
Mr. Charles H. Worcester	Chicago

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"THE ART INSTITUTE OF CHICAGO IS A MUSEUM WITH PERMANENT COLLECTIONS WHICH ARE RAPIDLY ASSUMING CONSIDERABLE PROPORTIONS; IT IS AN ART SCHOOL WHICH IS THE LARGEST IN THE COUNTRY, MEASURED BY THE NUMBER OF STUDENTS WHO ATTEND ITS CLASSES, AND ONE OF THE BEST, JUDGED BY THE STANDARD OF WORK ATTAINED; IT IS A LECTURE BUREAU WHICH PROVIDES LECTURES ON ARTISTIC SUBJECTS FOR ALMOST EVERY DAY DURING THE WINTER; IT IS A LIBRARY OF BOOKS ON ART AND OF PHOTOGRAPHS OF WORKS OF ART; AND IT IS AN EXHIBITING BODY WHICH HOLDS SEVERAL IMPORTANT ANNUAL EXHIBITIONS BESIDES A CONSTANT SUCCESSION OF SPECIAL EXHIBITIONS OF ONE SORT OR ANOTHER."—*Kenyon Cox.*



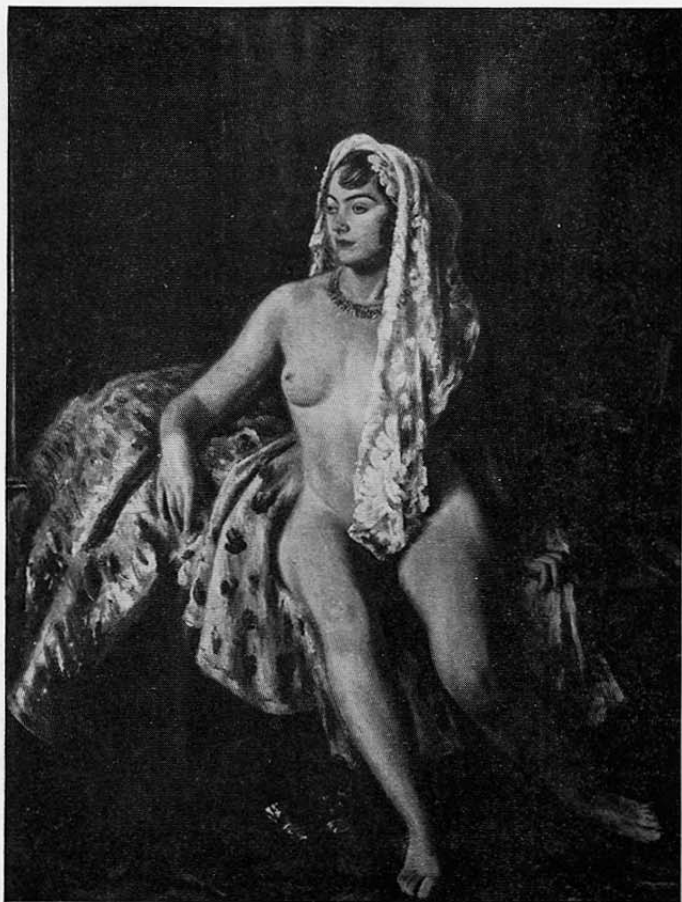
owned by
Bartlett Arkell Canajoharie

cat 130

C7247.

THE PLAYER
GEORGE LUKS

Awarded Mr. and Mrs. Frank G. Logan Medal with \$1,500



cat 185

C7251

NUDE—Awarded Potter Palmer Gold Medal with \$1,000
EUGENE SPEICHER
Property of Des Moines Association of Fine Arts



cat 141.

C7206.

VAIN ADMONITIONS
KENNETH HAYES MILLER



cat 3

C7201.

BOHEMIENNE
CLIFFORD ADDAMS

Awarded the Norman Wait Harris Silver Medal with \$500.



cat 61.

C7212

FOUR O'CLOCK LADIES
ARTHUR B. DAVIES



C7213

cat 142

SHANK PAINTER'S POND
ROSS MOFFETT

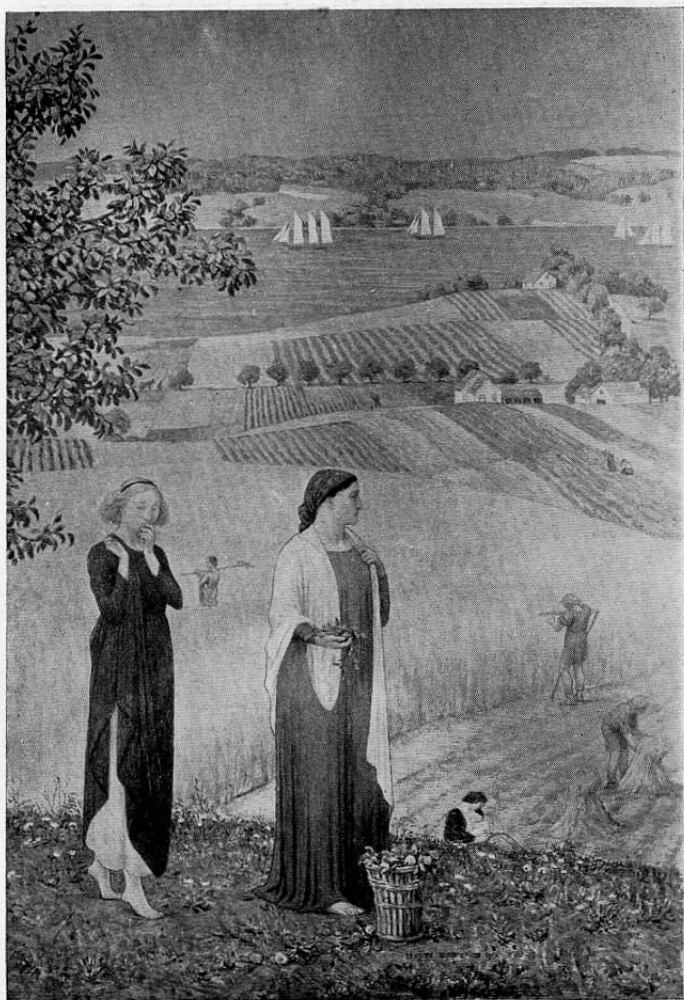


cat 109

C7204.

FAMILY GROUP
CHARLES HOPKINSON
Awarded the Mr. and Mrs. Frank G. Logan Medal with \$1,000

7



DEMETER AND PERSEPHONE
BRYSON BURROUGHS

colt 44

C7211



cat 60

PORTRAITS
RANDALL DAVEY

Mr. & Mrs. Cyrus McCormick Jr



cat 51

C7202

MISS ELLA MARVIN
JAMES CHAPIN

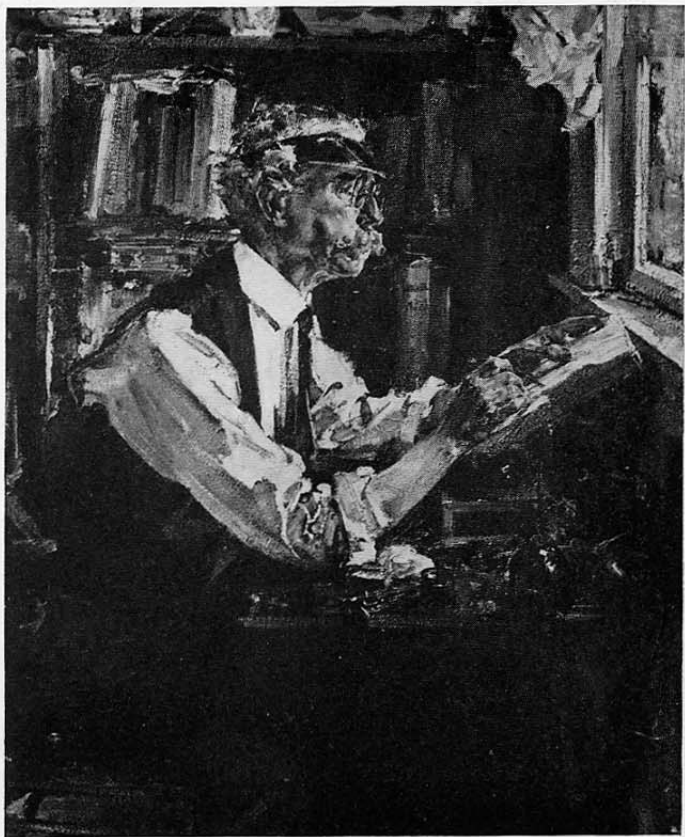
c



cat 190

C7205

GIOVANNA
MAURICE STERNE



cat 70
C

C7200

THE WOOD ENGRAVER
NICOLAI FECHIN



cat 138

C7214.

A YOUNG MAN
HENRY LEE McFEE



C

cat 57

C7203

SPRINGTIME
JOHN E. COSTIGAN



C7215

MASK OF NUBIAN GIRL
BENJAMIN T. KURTZ
Awarded the Mrs. Keith Spalding
Prize with \$1,000

cat 251.



GODDESS OF THE AIR
ORONZIO MALDARELLI

cat 261.

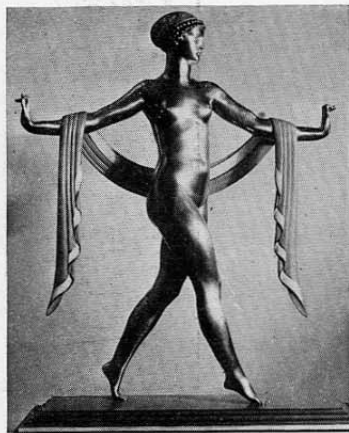
none of the



CHILD ON HORSE
WILLIAM ZORACH

C7207

cat 279

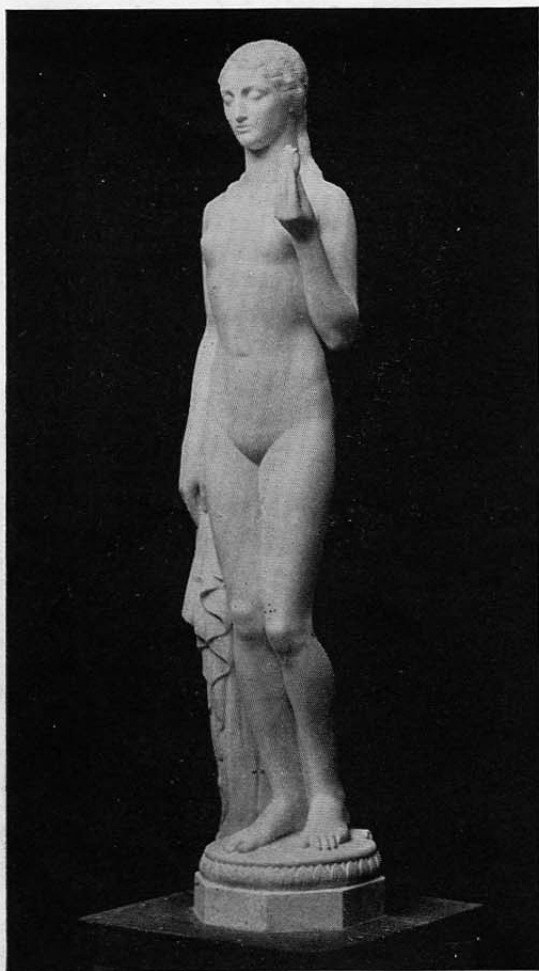


GREEK DANCE
C. P. JENNEWAIN

C7208

cat 243

157/18



cat 257

nonchalant

SPRING
HILDA K. GUSTAFSON LASCARI

cards to R. L. G. M.

CATALOGUE

PAINTINGS

KATHERINE LANGHORNE ADAMS

- 1 THE DISCARDED SCARF 700 SO 7971 Am. Amer. Circuit

WAYMAN ADAMS

- 2 THREE GENERATIONS 4500 SO 7955 Ind. Circ. Ex.

- C7201. CLIFFORD ADDAMS 5,000 SO 7955
3 BOHEMIENNE M. M. Davis 4500 A/C Bull XX (26)
M 12X, p12X

IVAN LE LORRAINE ALBRIGHT

- 4 PAPER FLOWERS HM 1500 SO 7971 Minneap. Inst. Ex.

C7231. KARL ANDERSON

- 5 PORTRAIT: MRS. BUELL SO 7957 Anderson

ANTHONY ANGAROLA

- 6 CHRIST DRIVING THE MONEY CHANGERS FROM
THE TEMPLE 1500 SO 7955
7 MISSION SINGERS 2000
8 SQUATTERS' LODGINGS 800 SO 7971

BORIS ANISFELD

- 9 STILL LIFE: FRUIT AND VASE 500 SO 7955

TOM P. BARNETT

10 STONE INDUSTRY, ST. LOUIS *NFS* SO 7811

DANA BARTLETT

11 ALONG THE SHORE *350* SO 7955

C7218 FREDERIC CLAY BARTLETT

12 MISS MURPHY *1000* SO 7955

PAUL BARTLETT

13 SAMOREAU-SUR-SEINE *800* SO 7810

KENNETH BATES

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WALTER EMERSON BAUM

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GIFFORD BEAL

17 SEAGULLS *2500* SO 7941

CHARLES BEIN

18 BAYOU DES ALLEMANDS *500* SO 7971

GERRIT A. BENEKER

19 DONALD B. MACMILLAN *5000* SO 7813

C7246 20 HELEN - *1000* SO 7971
orig. print & artist, 1932.

C7245 21 KATHARINE *1500* SO 7955

FRANK W. BENSON

- 22 WHITE HERON 5000 SO 7814

J. CHARLES BERNINGHAUS

- 23 FISHING BOAT 150 SO 7971

OSCAR E. BERNINGHAUS

- 24 AUTUMN DAYS 07227 1200 SO 7971
25 PEACE AND PLENTY 1200 SO 7815

THERESA F. BERNSTEIN

- 26 NEW YORK SNOW SCENE 500 SO 7955
27 TATANIA 800 SO 7971

LOUIS BETTS

- 28 FLORENCE E. SMITH SO 7816

GEORGE BIDDLE

- 29 FLOWERS 400 SO 7955

ISABEL F. BISHOP

- 30 HEAD 100 SO 7817

EMIL J. BISTRAN

- 31 MORNING 1000 SO 7955

LAWSON BLACKMON

- 32 RAINY DAY, MARSEILLES 200 SO 7955

CARL BOHNEN NFS

- 33 HIS EMINENCE GEORGE CARDINAL MUNDELEIN 507958

ADOLPHE BORIE

- 34 WOMAN IN RED 800 507955
35 WOMAN READING 500 507971

ALEXANDER BOWER

- 36 ON THE COAST OF MAINE 1500 507818

ROSS BRAUGHT

- 37 SUMMER 300 507955

HUGH H. BRECKENRIDGE

- 38 THE VALLEY 1800 507819

R. SLOAN BREDIN

- 39 AT BREAKFAST 2000 507955

HORACE BROWN

- 40 THE STUDIO GARDEN 507942

ROY BROWN

- 41 CLIFFS OF CAPRI 1000 507943
42 SOUHEGAN HILLS 2000 507955
2^d Altman prof. DONAD 1926 26

GEORGE ELMER BROWNE

- 43 TOILERS OF THE SEA 1500 507820

BRYSON BURROUGHS

44 DEMETER AND PERSEPHONE

μ C7211. 1250
SO 7971

EMIL CARLSEN

45 THE MAN IN THE GARDEN

4000 SO 7821

JOHN F. CARLSON

46 HAUNTED WOOD

5000 SO 7822

WILLIAM L. CARRIGAN

47 MIDSUMMER MASQUE

1000 SO 7971

JOHN CARROLL

48 LYDIA

C7217. NFS SO 7971

ETTORE CASER

49 JUVENILIA

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MARY CASSATT*

50 MATERNAL CARESS

NFS SO 7823

JAMES CHAPIN

C720251 MISS ELLA MARVIN

μ. 1000 SO 7971

CHARLES S. CHAPMAN

52 THE DAYS OF OUR YOUTH

1500 SO 7959

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GLENN O. COLEMAN

53 BROOKLYN BRIDGE NFS SO 7955

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 μ Mr. Mrs. Cyrus McCormick Jr

ARTHUR B. DAVIES

C7212 61 FOUR O'CLOCK LADIES μ NFS SO 7853

JULIUS DELBOS

62 ALBI, FRANCE 800 SO 7944

HARRY ANTHONY DE YOUNG

63 SKULLS AND BOTTLES ~~600~~ SO 7971

SIDNEY E. DICKINSON

64 VI ~~1800~~ SO 7955

GUY PENE DU BOIS

65 AT THE THEATRE ~~NES~~ SO 7955

CHARLES DUNN

66 THE RED JACKET ~~500~~ SO 7971

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67 FAIR STREET, NANTUCKET ~~500~~ SO 7971

WALTER FARNDON

68 SUMMER GRAYS ~~1000~~ SO 7955

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69 OFF SHORE ~~900~~ SO 7971

NICOLAI FECHIN

C7200 70 THE WOOD ENGRAVER ~~5000~~ SO 7971

NANCY MAYBIN FERGUSON SO 7893

71 THE CHURCH BY THE BAY ~~950~~ CH. Worcester pd.
12996 12/16/26.
72 THE CHURCH TOWER ~~75~~ SO Ferguson
73 THE QUAIN STREET ~~75~~ CH Worcester pd.
12996 12/16/26.
SO 7893

GERTRUDE FISKE

75 GRANDMOTHER 1500 SO 7961

JOHN F. FOLINSBEE

76 THE RARITAN 1500 SO 7962

HENRY GILBERT FOOTE 245

77 PASTORAL SYMPHONY 600 SO 7945

WILL HOWE FOOTE

78 GLOUCESTER HARBOR 1000 SO 7971

RUTH VAN SICKLE FORD

79 PEONIES

~~300~~ 2250: Public School Art Co
539 4A Bldg SO 7955
7979

WILL FOSTER

80 THE GOSSIP 1000 SO 7855

FREDERICK C. FRIESEKE

C7225 81 NUDE

SO 7971

MAURICE FROMKES

C7220

82 LA MALLORQUINA

3000

SO 7856

illus. Daily News 10/27/26
Chgo.

DANIEL GARBER

83 HILLSIDE

3000

SO 7955

LEON GASPARD

C7219

84 SPRING IN SIBERIA

4000

SO 7857

HOWARD GILES

- 85 MARINER 750 SO 7858

WILLIAM J. GLACKENS

- 86 CHILD IN CHINESE COSTUME 2000 SO 7963

BELLE GOLDSCHLAGER

- 87 RIVERVIEW, SECTION, CHICAGO 500 SO 7955

JOHN R. GRABACH

- 88 KIDS AND SNOW 1200 SO 7955

FREDERIC M. GRANT

- 89 LAKE GEORGE 800 SO 7971

J. JEFFREY GRANT

- 90 A STREET SCENE IN BRITTANY 500 SO 7971

- 91 OGUNQUIT SURF 700 SO 7955

OLIVER DENNETT GROVER

- 92 A BIT OF OLD ITALY 1200 SO 7946

- 93 PORTRAIT OF MRS. GROVER SO 7859

LILLIAN WESTCOTT HALE

- 94 THE BRIDE 750 SO 7860

SAMUEL HALPERT

- 95 THE FRENCH WINDOW 2000 SO 7971

GEORGE HARDING

96 CARIBOU HUNTERS *750* SO 7955

FLORENCE HARRIS

97 STILL LIFE SO 7955

BERTRAM HARTMAN

98 EARLY SPRING, SARLE'S CORNERS *800* SO 7971

CHILDE HASSAM *6500*

SO 7861 99 THE FLIGHT INTO EGYPT *First Altman prize \$1000*

SO 7861 100 THE PEPPERIDGE TREES AND THE WIND IN THE GRAIN, SOUTHAMPTON *4500*

CHARLES W. HAWTHORNE *10000*

SO 7862 101 THE CAPTAIN, THE COOK AND THE FIRST MATE
3d prize Carnegie Institute 1926

ROBERT HENRI

102 LA GITANA *6000* SO 7955

COAH S. HENRY

C7244 103 IN THE STUDIO *350* SO 7863

HENRY HENSCHÉ *Sold*

SO 7898 104 PROVINCETOWN SUNSHINE *150*
Sold J.W. Howard 12/9/26 \$150

937 Pleasant Rd. Beverly Hills ENGENE HIGGINS

SO 7864 105 THE COVERED WAGON *1000*

RAYMOND HOLLAND *Penwood III*
106 SALT KETTLE FERRY, BERMUDA *2700* SO 7865

ANNA HELGA HONG
107 IN VILLEFRANCHE ON THE RIVIERA *300* SO 7866

JAMES R. HOPKINS
C7222 108 VANITIES *1200* SO 7867

CHARLES HOPKINSON SO 7971
C7204 109 FAMILY GROUP *M Logan p. prize \$1000. (RLP)*
A/C Bull XX (1926) #123

FELICIE WALDO HOWELL *1200*
110 THE SHAMROCK AND THE HENRY FORD SO 7868

WILSON IRVINE
111 THE BROKEN WALL *1200* SO 7971

NEIL IVES
112 PEONIES SO 7971

ELSA JEMNE
113 MRS. CUT-FINGER (OF THE BLACKFEET) *250* SO 7869

HOLGER W. JENSEN
114 THE GREEN CABIN *225* SO 7971

CLARENCE R. JOHNSON
C7249 115 LUMBERVILLE LOCK *Mrs M. Augustus S. Peabody 750*
Prize \$200 12/74 12/26
SO 7871

HENRY G. KELLER

116 HILLS NEAR MALAGA, SPAIN SO 7872/100

CHARLES P. KILLGORE

117 MARFIEL 1250 SO 7947

CARL R. KRAFFT

118 THE DOCK - SO 7955

119 SUNDAY AFTERNOON 700 SO 7873

LEON KROLL

120 STORM CLOUDS SO 7955

RICHARD LAHEY

121 STILL LIFE 250 SO 7874

SALVATORE LASCARI

122 PORTRAIT OF MRS. L. 5000 SO 7875

W. L. LATHROP

123 LENGTHENING SHADOWS SO 7955

CARL LAWLESS

124 WINTER EVENING 500 SO 7964

ERNEST LAWSON

125 CHURCH AT PEGGY'S COVE 1800 SO 7828

GERALD LEAKE

C7224 126 DAWN ~~1750~~ SO 7948

HAYLEY LEVER

127 SCRATCH RACE ~~2500~~ SO 7955

JONAS LIE

128 EASTWARD SO 7971

NAT LITTLE

129 END OF THE DAY ~~700~~ SO 7965

^BGEORGE LUKS SO 7829

C7247 130 THE PLAYER ^u Logan prize \$1500 ^{now owned by}
 AIC Bull XX (1946) ^u 123 p 123 10/1. ^{Burdett Arkell}
 Caneypharee
 NY

M. JEAN MacLANE

131 PORTRAIT IN GREEN AND GOLD ~~2500~~ SO 7949

MARIE M. MacPHERSON

132 SEVEN VEILS ~~1000~~

EMMA FORDYCE MacRAE

133 GLOUCESTER ~~300~~ SO 7971

134 IRIS WITH JAPANESE BACKGROUND ~~400~~ SO 7955

GEORGE H. MACRUM

135 THE DIFFICULT ASCENT ~~200~~ SO 7955

ANTONIO P. MARTINO

136 SUNLIGHT AND SHADOW 800 SO 7831

MARY TOWNSEND MASON

137 AGAINST THE LIGHT 300 SO 7955

HENRY LEE McFEE

C7214 138 A YOUNG MAN *μ* 800 SO 7832

ARTHUR MELTZER SO 7901

④ 139 THE SPIRIT OF WINTER 500 \$ 450⁰⁰
sold 12/16/26 12997. PM 3012er 111 Athletic Club

WILLIAM MEYEROWITZ

140 HUMORESQUE, GLOUCESTER 800 SO 7833

KENNETH HAYES MILLER

C7206 141 VAIN ADMONITIONS *μ* 650 SO 7834

ROSS MOFFETT

C7213 142 SHANK PAINTER'S POND *μ* 800 SO 7971

F. LUIS MORA

143 ROSEMARY IN COSTUME 4500 SO 7955

FREDERICK J. MULHAUPT SO 7971

144 HARBOR ICE 900

H. DUDLEY MURPHY

- 145 CHRYSANTHEMUMS ~~1000~~ SO 7835
 146 MORRO CASTLE ~~1500~~ SO 7966

JOHN NOBLE

- 147 BRITTANY CROSS ~~2000~~ SO 7836

JOHN W. NORTON SO 7967

- C 7248 148 NUDE N.W. Harris Bronze M. 300 500.

GEORGE OBERTEUFFER

- 149 A PROVINCETOWN HOME ~~1500~~ SO 7837
 150 REST ~~1000~~ SO 7837

H. AMIARD OBERTEUFFER

- C 7229 151 ETUDE ~~1500~~ SO 7837
 152 STILL LIFE: YELLOW DAISIES 1000 SO 7837

GEORGE DEMONT OTIS

- 153 THE LITTLE BLUE HOUSE ~~250~~ SO 7895
 Charles Ternegan 12/16
 4a Dilleby 12/26
 12991 \$100 Sold

PAULINE PALMER

- 154 THE SUN BATH SO 7899 ~~500~~ Sold 350.00 12990.17/12/26

MARIE DANFORTH PAGE

- 155 HER SON SO 7955 ~~3200~~
 Charles Ternegan
 231 D. D. D. D.

MALCOLM PARCELL

- C 7223 156 OLD MAN OF THE HILLS ~~1500~~ SO 7951

WILLIAM M. PAXTON

157 GETTING UP *Handyful - yoy* SO 7838
2500

WALDO PEIRCE

158 INTERIOR: PARISIAN *à la Matisse* SO 7955

VAN DEERING PERRINE

159 PATH OF LIGHT 2000 SO 7971

FRANK C. PEYRAUD

160 SUMMERTIME 1500 SO 7839

OTIS PHILBRICK

161 WINTER LANDSCAPE 500 SO 7971

ABRAM POOLE

162 MERCEDES DE ACOSTA SO 7840.

EDWARD W. REDFIELD

163 RIVER HILLS 5000 SO 7841

LOUIS RITMAN

164 IN THE GARDEN 1500 SO 7955

WILLIAM RITSCHER

165 NATIVE FISHERMAN, TAHITI 1500 SO 7955

CHARLES ROSEN

166 THE ROUND-HOUSE 1500 SO 7842

ALBERT ROSENTHAL

167 REFLECTIONS 2000 SO 7843

FELIX RUSSMANN

168 THE WHITE DRAGON 400 SO 7844

CHAUNCEY F. RYDER

169 HILLS OF EGREMONT 3500 SO 7845

ROBERT K. RYLAND

170 BRIDGE PIER, BROOKLYN H/M 500 SO 7847

JULES A. SCALELLA

171 WHERE THE CREEK TURNS 300 SO 7955

H. E. SCHNAKENBERG

172 Mlle. CLAUDIA IVANOVA 200 SO 7955

W. ELMER SCHOFIELD

173 DEVON FARM 3000 SO 7971

WILLIAM S. SCHWARTZ

174 OLD COUNTRY BAZAAR 1000 SO 7846

175 SUNSHINE AND SHADOW 1500 SO 7955.

LEOPOLD SEYFFERT

176 LUCY C. NORTON

SO 7848

JOHN SHARMAN

177 IRIS

1000 SO 7971

178 WATER LILIES

800 SO 7849

SIGURD SKOU

179 IN THE GHETTO

1200 SO 7955

JOHN SLOAN

180 ROOFS AT SUNSET

2500 SO 7955

HOWARD E. SMITH

181 NEW ENGLAND SNOWSTORM

900 SO 7850

HENRY B. SNELL

182 FROM THE STUDIO

750 SO 7876

OSCAR D. SOELLNER

183 THE OLD FARM BARN

150 SO 7955

ELIZABETH SPARHAWK-JONES

SO 7955

184 THE RESTING WOODCUTTERS

Max Robinson
800 prize \$250.-

EUGENE SPEICHER

185 NUDE

P. Palme - 6 M + 1000 SO 7877
Owned by Dr. Heinrich Auer FA
AIC Bull XX (1926) p. 124. p. 123

(24)

JOHN A. SPELMAN

186 THE COVERED BRIDGE 400 SO 7955

ROBERT SPENCER

187 MANSIONS OF YESTERDAY 2500 SO 7952

CARL SPRINCHORN

188 ROOF-TOP OVERLOOKING THE HUDSON SO 7968

HENRYETTE L. STADELMAN

189 SUMMER SUNLIGHT 500 SO 7878

MAURICE STERNE

C7206 190 GIOVANINA μ NFL SO 7953

ROBERT SUSAN

191 THE MODEL 1500 SO 7971

HENRY O. TANNER

192 THE TWO DISCIPLES AT THE TOMB 4000 SO 7969

EDMUND C. TARBELL

193 THE LESSON SO 8001

FREDERIC TELLANDER

194 WINTER IN VERMONT 500 SO 7879

C7254 195 OLD BARN *JAMES TOPPING SO 7897*
Martin Cahn prize \$100 10/20/26 9/
A/C Bull XX (1926) 150 Sold \$150.00 12988
 PAUL TREBILCOCK
 196 BARBARA GRAF *SO 7880*
12/16/26 to
 C7226 197 DR. DAVID KINLEY, PRESIDENT OF THE *to Adolph Deme*
 UNIVERSITY OF ILLINOIS *SO 7881*
529 Hypack Ln

CARROLL S. TYSON, JR.

198 ELLSWORTH *2000* SO 7882

WALTER UFER

C7221 199 STRANGE THINGS *3000* SO 7912

LAURA VAN PAPPELENDAM

200 IN THE PLACITA *200* SO 7883

THEODORE VAN SOELEN

201 ADOBES, SNOW AND SUNSHINE *1200* SO 7955

HORATIO WALKER

202 A BARNYARD FAMILY SO 7971

CARL E. WALLIN

203 WHERE NEPTUNE RULES *900* SO 7955

MARTHA WALTER

204 SPANISH BALCONY *1200* SO 7971

FREDERICK J. WAUGH

205 TIDAL SURF *2000* SO 7955

JOHN E. WEIS

206 THE CHURCHYARD *1000* SO 7884

ORRIN A. WHITE

207 SYCAMORES *1000* SO 7955

GUY WIGGINS

208 ON VERMONT HILLS *1000* SO 7970

GUY B. WISER

209 WILLIAM CONLEY *400* SO 7885

ARTHUR W. WOELFLE

210 CAPE GOD FISHING BOATS *900* SO 7971

CHARLES H. WOODBURY

211 WHITE SEA SO 7971

CLAUDE WALLACE WOODRUFF

212 COLONIAL HOUSE *450* SO 7971

CATHARINE MORRIS WRIGHT

213 GOSSIP IN THE GARDEN *500* SO 7986

CARL WUERMER

214 A QUIET SUMMER DAY

400 SO 7783
~~600~~ SO 7954

215 SPRING

216 SUMMERTIME IN THE CATSKILLS

H/M 650
SO 7894

C. N. Pauff. Coll. # 650 7/16/26 12984
Continuation of No. 216

MAHONRI YOUNG

217 UNDER THE PINION

1500 SO 7956.

C7228

SCULPTURE

LOUISE ABEL

218 PORTRAIT OF HERBERT WEIS

500 SO 7888

MADELEINE A. BARTLETT

219 MINIATURE: DR. STORER

SO 7889

GLADYS EDGERLY BATES

220 WINTER AND THE WOLVES

250 SO 7890

CHESTER BEACH

221 RISING SEA MISTS

1200 bronze SO 7891 *2000 marble*

222 THE SWIMMER

SO 7892

*see M.A. Peyer
marked cat.*

GEORGE BIDDLE

223 COCKS

600 SO 7902

JOSEPH L. BOULTON

224 WHITE-FOOTED MICE

45 bronze SO 7903

JOHN DAVID BRCIN

225 ROMANZA

W.M.R. French G.M. SO 7904 *1200 bronze*

see SO 13259 (4-27-30)

GEROME BRUSH

SO - Ferargil Gal.

226 HEAD

JOHN L. CLARKE

- 227 BIG HORN SHEEP 250 SO 7905
 228 GRIZZLY BEAR 250 "
 229 ROCKY MOUNTAIN GOAT 200 "

MABEL CONKLING

- 230 FOUNTAIN GROUP 1000 SO 7906

ARTHUR B. DAVIES

- 231 RELIEF, No. 1
 232 RELIEF, No. 2
 233 RELIEF, No. 3
 234 RELIEF, No. 4
- } SO 8003 Ferrarqui Gal.

BEATRICE FENTON

- 235 THE ONE ARM PUT UP 300 SO 7907

LEO FRIEDLANDER

- 236 GORDON DARCEY F. baby with ralt SO 7908
 237 MARGE BURRELL "

CHARLES GRAFLY

- C7232. 238 JOHN F. BRAUN SO 7909

CARL HALLSTAMMAR

- 239 SINGING BROTHERS 26.1862 12992. 12/16/26 200 100 Gift to Child. R by CH Worsley
 CHW R 3/24

GENEVIEVE KARR HAMLIN

- 240 THE JOY OF THE GAME SO 7787
 90 bronze - W. A. Prager
 marked cat.

ELIZABETH HASELTINE

241 A PERSIAN ARISTOCRAT

150 SO 7911

see SO 73259 (4-21-30)

C. P. JENNEWEIN

242 CORAL

1000 } SO 7913

C7208

243 GREEK DANCE μ

500

MAX KALISH

244 THE BREAD LINE

SO 7914 / 200

245 TORSO

SO 7915

ADELINE KENT

246 GARDEN FIGURE

SO 7996

MARION P. KING

247 PROMETHEUS

150 SO 7916

MARIO J. KORBEL

248 ADOLESCENCE

SO 8002

ROBERT J. KUHN

249 GRANIA

750 SO 7917

BENJAMIN T. KURTZ

SO 7918 250 MASK OF NUBIAN BOY

200

C7215 251 MASK OF NUBIAN GIRL μ

Mr. Keith Saldinger #1000 200
 N.C. Bull XX (1936) #126 (RL4)

SO 7918 252 NUBIAN DRUMMER

400

" 253 THE DESERT BRIDE

600

" 254 THE LIZARD

400

250. μ 50. 1. S 85 (Nov. 1926)

251. μ 51.

252. μ 52

254. μ 53

KATHARINE W. LANE

- 255 BLACK AFRICAN RHINOCEROS *160* } SO 7919
 256 WHIPPET *200* }

HILDA GUSTAFSON LASCARI

- 257 SPRING *u* } SO 7920
 258 ZEPHYR *500* }

GERTRUDE K. LATHROP

- 259 HEAD OF A GREYHOUND *200* SO 7921

ARTHUR LEE

- 260 VOLUPTÉ *3500* SO 7922

O. MALDARELLI

- 261 GODDESS OF THE AIR *u 500* SO 7790

LOUIS MAYER

- 262 WALT WHITMAN *450* SO 7924
brm

ELEANORE McFADDEN

- 263 GARDEN ORNAMENT: PELICAN *300* SO 7925

ELEANOR M. MELLON SO 7900

- 264 IRIS *(9)*

114 E 66. N.Y.
300 *Sold Arthur Pittman*
605 N. Mayfield Av. E
12/9/66 300 #12966

MARY E. MOORE

- 265 SHELL BIRD BATH *1200* SO 7927
1500 by W.A. Preyer marked cat.

SIMON MOSELSIO

266 DREAMER (nude woman) wood etc. 175 SO 7928

VIOLA NORMAN

267 PORTRAIT OF GEORGE WOODRUFF SO 7929

EDWIN PEARSON

268 THE ADULTERESS 1500 SO 7930

ALBIN POLASEK

269 PORTRAIT BUST OF JOHN KRALOVEC SO 7931

EMORY P. SEIDEL

270 ENCHANTMENT 600 SO 7932

LINDSEY MORRIS STERLING

271 SHEEP WITH TWIN LAMBS ONE-HALF DAY OLD SO 7933
275

KATHARINE BEECHER STETSON

272 DANCER WITH SCARF 150 bronze SO 7934

LAWRENCE TENNEY STEVENS

273 TORSO OF A MAN 225 } SO 7998
274 TORSO OF A WOMAN

IDA McCLELLAND STOUT SO 7896; SO 8025

275 THE YOUNG DIANA 250 Marie-Louise Robinson
\$225 5725 Blackstone Av. #250
rr. 13071 1/22/27

350 - W.A. Prager marked cat.

GRACE HELEN TALBOT *SO 7935*
276 BOWL AND CANDLESTICKS *(350) 125ca.*
220 per

RAYMOND TURNER
277 A MAN LAUGHING *SO 7936*

KATHLEEN WHEELER
278 BURGORIGHT *SO 7937*

WILLIAM ZORACH
C7207. 279 CHILD ON HORSE *u. 1000* *SO 7938*

WALTER ZSCHORSCH
280 BUST OF AN ACTOR *200* *SO 7939*

200
217
63